

THEATRE ARTS AND DANCE PROGRAM LEARNING OUTCOMES

Upon completion of the B.A. in Theatre Arts, a degree recipient will be able to:

1. Cultural Literacy: Demonstrate the significance of theatre as a cultural expression in African, European, American, and Asian/Pacific countries:
 - a. Recognize the contributions of other cultures;
 - b. Apply tolerance for those of different backgrounds;
 - c. Defend the value of culture as a source of personal enrichment;
 - d. Support opportunities for enriching society through extending cultural chances to others;
 - e. Deduce the advanced social function of world theatre in rituals, myths, ceremonies, and drama.
2. Criticism Literacy: Analyze, critique, and assess works of theatre and dance:
 - a. Identify the clear use of composition and staging of performers and theatrical elements;
 - b. Recognize and distinguish effective vocal and physical expressions by actors and dancers;
 - c. Judge the success or failure of theatrical performances and defend positions.
3. Aesthetic Knowledge: Formulate and develop basic ballet, modern, and jazz techniques and/or acting and directing styles:
 - a. Conceptualize and artistic vision;
 - b. Differentiate between realistic and presentational theatrical styles.
 - c. choose an artistic approach to performing a particular play or dance.
4. Leadership Skills: Exhibit leadership and organizations skills:
 - a. Communicate artistic concepts to others;
 - b. Solve problems in scheduling, stage management, or construction processes of creating theatre or dance;
 - c. Organize a production crew and plan the accomplishment of constructing props, scenery, lights, costumes, or makeup for a show.
5. Performance Skills: Design, construct, and produce theatre and dance productions:
 - a. Apply play productions skills in a public performance, either as an actor, director, designer or technician;
 - b. Demonstrate awareness of the intricacies of human behavior by analyzing characterization.
6. Disciplinary Proficiency: Demonstrate understanding of the key theories, concepts, and historical practices of theatre, including works of leading playwrights, actors, dancers, choreographers, directors, and designers, both past and present:
 - a. Synthesize historical trends into clear interpretations of important plays;
 - b. Explain the interplay of literature, art, philosophy, and performance in theatre history;
 - c. Recall well-known theatre theorists and practitioners and describe significant concepts;
 - d. name the works of major dramatists and choreographers in American of the last 25 years.
7. Social Skills: Develop intra- and inter-personal skills through involvement on group processes:
 - a. Cooperation: Demonstrate the ability to compromise, ask appropriate questions, and take direction non-defensively;
 - b. Socialization: Apply the values of collaboration, be able to empathize and give supportive feedback, and gain tolerance for diversity;
 - c. Creativity: Express oneself through an art form (e.g., design, perform, direct), and demonstrate skill in problem solving;
 - d. Discipline: Demonstrate adherence to rehearsal schedules and meet all deadlines.
8. Written Communication: Show improved writing skills:
 - a. Demonstrate competence in using language through written skills (e.g., playwriting, term papers, etc.);
 - b. Organize paragraphs around a main idea;
 - c. Use proper methods for documentation and bibliographical entries;
 - d. Write smooth sentences without errors in punctuation, spelling, or grammar;
 - e. Plan well structured writings that use introductions and conclusions effectively.
9. Oral Communication: Show improved speaking skills:
 - a. Demonstrate competency in oral language in speech presentations, forensics competencies, acting, directing, and stage management;
 - b. Provide informative and insightful messages in a public setting;
 - c. Organize presentations around a single idea;
 - d. Devise main points and supporting evidence clearly;
 - e. Create introductions and conclusions that gain focus;
 - f. Show effective verbal techniques (precise diction, adequate volume, and variety of pitch and rate);
 - g. Show effective non-verbal techniques (purposeful movement and gestures, eye contact, and strong posture).
10. Research Skills: Demonstrate research skills applicable to history of theatre and design technology:
 - a. Discuss the function and meaning of theatre for an historical culture that produced it;
 - b. Compare and contrast the works of two playwrights, actors, choreographers, designers, etc.
11. Information Literacy: Demonstrate computer competency capable of handling e-mail, using word processing, accessing the internet, creating PowerPoint presentations, and using databases.
12. Critical Thinking: Show critical thinking in being able to prove claims with objective insights:
 - a. Synthesize research and analysis into an assessment of the importance of historical trends in theatre;
 - b. Conduct independent study to make judgements and evaluate results;
 - c. Summarize and integrate research to support claims.