

AFRICANA STUDIES PROGRAM LEARNING OUTCOMES

discipline-based research intended for scholarly publication and/or presentation.

1. Students will learn how to make use of logical, critical, and analytical thinking skills in order to write well-argued essays and other writing assignments, including the ability to deliver effective oral presentations.
2. Students will be taught how to engage in information-driven research, applying critical and academically rigorous research skills that enable them to make appropriate use of current reliable electronic information, in addition to more traditional sources of inquiry.
3. Students will learn how to interpret, analyze and evaluate primary and secondary scholarly texts produced either within the discipline of Africana Studies itself or from outside of the discipline, thereby cultivating an appreciation for a diversity of knowledge sources, tolerance of cultural differences, and enlarged understanding of social and historical perspectives.
4. Students will critically assess historical and contemporary knowledge-paradigms that address the nature of power arrangements linked to concrete social circumstances, studied through multi-faceted lenses of the dynamic relationships between race, class, nationality, gender, and ethnicity to the life circumstances of Africana subjects, their communities, and their accounts of personal identity.
5. Students will evaluate approaches to the study of feminist/womanist studies, and related ideologies of sexuality and institutionalized rule-governed behaviors.
6. Students will understand changing demographics at the regional, national, and global levels insofar as these social patterns relate to economic and political development among Africana world peoples.
7. Students will analyze historic and contemporary political engagements among Africana leaders and their struggles to share their visions of fairness and justice in ways that help shape public policy.
8. Students will apply the theoretical foundations of critical theories utilized in Africana Studies and how the approaches aid in explaining the experiences of peoples of color in the United States and abroad.
9. Students will know how to make well-reasoned reflective value judgments about:
 - a. Africana art productions and the body of mainstream art more generally speaking, along with the aesthetic and culture-shaped theories by means of which such inquiries are critically assessed, and
 - b. core practices and theories of Africana spirituality, and the functions of religious symbols, and ritual practices in Africana communities.
10. Students will engage in practical leadership experiences by organizing community-based events and working in Africana community organizations through service learning courses and internships.
11. Students will be provided with ample opportunities to attend and become active participants in our annual distinguished lecture series and other presentation/conference venues, to receive constructive feedback from faculty on their instructionally related research projects, and to collaborative with Department faculty in carrying out