

GENERAL EDUCATION PROGRAM REQUIREMENTS (49 UNITS)

General Education Residence Requirement: The California State University System requires all students to complete 9 semester units in general education at the campus from which they graduate. Following is the list of courses that are offered in the General Education program. These courses fulfill the objectives stated in the program description. For complete course descriptions, refer to those sections of the University Catalog that describe the programs offering the courses. All Area A courses and the Quantitative Reasoning requirement in Area B must be passed with a grade of "C-" or higher. A grade point average of 2.0 calculated at graduation, is required for the entire General Education Pattern.

A. English Language Communication and Critical Thinking (9 units)

Select one course from each category below. Courses must be passed with a grade of "C-" or higher.

1. Oral Communication (3 unit)

THE 120 Fundamentals Of Speech (3)

2. Written Communication (3 units)

ENG 110 Freshman Composition Accelerated (3)

ENG 108 Freshman Composition I: Stretch 1 (3) and ENG 109 Freshman Composition I: Stretch 2 (3) or

ENG 112 Freshman Composition Supported (3)

3. Logical/ Critical Reasoning (3 units)

MAT 271 Foundations Of Higher Math (3)

PHI 120 Critical Reasoning (3)

PSY 110 Critical Thinking and Problem Solving (3)

B. Scientific Inquiry and Quantitative Reasoning (13 units)

Select one course from each category below:

1. PHYSICAL SCIENCES (3 UNITS)

CHE 102 Chemistry For The Citizen (3)

EAR 100 Physical Geology (3)

GEO 200 Physical Geography (3)

PHY 100 Patterns In Nature (3)

2. LIFE SCIENCE (3 UNITS)

ANT 101 Intro to Biological Anthro (3)

BIO 102 General Biology (3)

3. SCIENCE LABORATORY (1 UNIT)

BIO 103 General Biology Laboratory (1)

(concurrent enrollment in BIO 102 or prior life science course recommended)

EAR 101 Physical Geology Laboratory (1)

(concurrent enrollment in EAR 100 or prior earth science course recommended)

CHE 103 Chemistry Lab for the Citizen (1)

Students majoring or minoring in one of the natural sciences may substitute more advanced science courses. These students should see a faculty advisor.

4. QUANTITATIVE REASONING AND PROBLEM SOLVING (3 UNITS)

Course must be passed with a "C-" grade or higher.

MAT 105 Finite Mathematics (3) or

MAT 131 Elementary Statistics and Probability (3) or

MAT 132 Statistics and Probability with Support (4) or

MAT 151 College Algebra and Trigonometry (4) or

MAT 153 Pre-Calculus with Trigonometry (4) or

MAT 171 Survey of Calculus for Management and Life Sciences (4) or

MAT 191 Calculus I (5) or

MAT 193 Calculus II (5)

5. Integrative Studies in the Natural Sciences (3 units upper division)

BIO 336 Environmental Biology (3)

BIO 340 Genetics (3)

CSC 301 Computers And Society (3)

EAR 312 Natural Disasters (3)

EAR 416 Earth Sciences for Teachers (3)

IDS 310 Global Climate Change (3)

LBS 380 Blended Science Methods (4)

SMT 310 Science and Technology (3)

SMT 314 Introduction to Cosmology (3)

SMT 410 Development of Scientific Thinking and Theories (3)

SMT 416 Earth Science For Teacher (3)

C. Arts and HUMANITIES (12 UNITS)

Select one course in each category below and one additional lower division course from C1 or C2:

1. Arts Courses (3 - 6 units)

AFS 205 Introduction to Hip Hop (3)

APP 225 Pacific Islander Culture in Oceania and the U.S. (3)

ART 100 Looking At Art (3)

ART 101 Experiencing Creative Art (3)

COM 130 Introduction to Film (3)

DAN 130 Global Dance Perspectives (3)

ENG 271 Introduction to Creative Writing (3)

MUS 101 Introducing Music (3)

MUS 110 Music Fundamentals (3)

MUS 201 Music in Film: From the Silent Era to The Lord of the Rings (3)

MUS 250 History of Rock (3)

THE 100 Television Film & Theatre (3)

THE 160 Acting For Non-Majors (3)

2. Letters Courses (3 - 6 units)

AFS 200 Intro to Africana Studies (3)

APP 101 Introduction To Asian Studies (3)

CHS 100 Chicana/o Cultural Roots (3)

CHS 205 Introduction to Chicana/o Literature (3)

COM 100 Media & Society (3)

ENG 230 Literature and Popular Culture (3)

FRE 220 Second Year French (3)

HUM 204 Introduction to the Humanities (3)

JPN 110 Beginning Japanese I (3)

JPN 111 Beginning Japanese II (3)

PHI 101 Moral Problems (3)

PHI 102 Humanity, Nature & God (3)

PHI 201 The Good Life (3)

PHI 202 The Devil You Don't Know (3)

SPA 151 Introduction to Hispanic Culture (3)
SPA 221 Intermediate Spanish II (3)
WMS 100 Gender, Sex, the Body, & Politics: An Introduction (3)

3. Integrative Studies in the Humanities (3 units upper division)

AFS 331 Key Movements: African Literature and Culture (3)
AFS 332 Key Movements: Harlem Renaissance (3)
AFS 333 Black Movements of the Sixties (3)
AFS 334 African Culture and Art (3)
APP 314 Asian Americans and the Media (3)
APP 315 Asian Pop Culture and Globalization (3)
APP 325 Asian Pacific Art, Music and Literature (3)
APP 339 Asian Diaspora and Transnational Asian Religions (3)
APP 343 Asian Pacific Film & Literature (3)
ARH 370 Art and Social Protest (3)
APP 343 Asian Pacific Film & Literature (3)
ARH 370 Art and Social Protest (3)
CHS 340 Native American and Chicana Women's Narrative (3)
CHS 345 Latina/o Identities in the Americas (3)
ENG 308 Critical Approaches to Children's Literature (3)
ENG 360 Heroes and Antiheroes (3)
ENG 362 Environment in Literature & Culture (3)
ENG 364 Literary Utopia (3)
HIS 355 American Civil Rights History (3)
HIS 375 Pop Culture in History (3)
HIS 376 Film As History (3)
HUM 300 Health Humanities (3)
HUM 301 Mind/Brain and the Arts (3)
HUM 302 Lives of Faust: Deals with the Devil (3)
HUM 303 All Creatures Great & Small: Animals from Sacred to Endangered (3)
HUM 304 Vampires (3)
HUM 310 Key Concepts (3)
HUM 312 Key Movements (3)
HUM 314 Key Issues (3)
IDS 312 Interdisciplinary Approaches to the Humanities (3)
LBR 310 Success and Values (3)
LBR 312 Decade of the Sixties (3)
LBR 314 Key Issues: American Dream (3)
MUS 302 African American Music (3)
MUS 312 The Jazz Age (3)
MUS 345 Global Popular Music: Identity and Social Change (3)
MUS 486 Late Romantic-20th/21st Music (3)
PHI 351 Death and Dying (3)
PHI 352 Myth as Reality (3)
PHI 353 Age of Revolt (3)
PHI 383 Comparative Religions (3)
SPA 310 Romantic Love in the Western Tradition (3)
SPA 312 Hispanic Literature, Art and Culture (3)
SPA 313 Encountering the Other (3)
THE 313 Voices of Contemporary Women Playwrights (3)
THE 315 Key Concepts: The American Musical (3)
THE 317 Theatre of Revolt (3)
THE 319 The Power of Masks (3)
WMS 310 The Witch in Literature (3)
WMS 311 Comedy, Sex and Gender (3)
WMS 314 Feminism and Film (3)
WMS 315 Literature and the Rights of Women (3)

D. Area of the Social Sciences (9 units)

Select one course in each category below. Courses must be taken from more than one department.

1. Perspectives on Individuals, Groups and Society (3 units)

AFS 220 African World Peoples & Soc. (3)
ANT 100 Introduction to Cultural Anthropology (3)
ECO 200 Contemporary Econ Issues (3)
ECO 210 Economic Theory 1A Micro (3)
ECO 211 Economic Theory 1B Macro (3)
IDS 210 Introduction to Environmental Studies (3)
LAW 240 Legal Environment of Business (3)
LBS 205 Child and Adolescent Development (3)
PSY 101 General Education Psychology: Understanding Human Behavior (3)
SOC 101 The Individual In Society (3)
SOC 102 Understanding Social Relationships in a Global Perspective (3)
WMS 200 Foundations in Queer Studies (3)
WMS 250 Foundations in Women's Studies (3)

2. Global and Historical Perspectives

AFS 201 African World Civilizations (3)
ANT 102 Ancient Civilizations (3)
CHS 200 Introduction to Chicana/o and Latina/o History (3)
ENG 150 Languages of the World (3)
GEO 100 Human Geography (3)
HIS 120 World History I (3)
HIS 121 World History II (3)
LBR 200 Labor and the Environment (3)
MGT 200 Global Organizational Ethics and Social Responsibility (3)
POL 100 General Education Political Science: World Perspectives (3)

3. Integrative Studies in the Social Sciences (3 units upper division)

AFS 310 The African American Experience in the US (3)
AFS 311 Afro Latinidad & the Caribbean (3)
AFS 312 Cultural Pluralism: Ethnic & Global Society (3)
ANT 330 North American Indians (3)

ANT 312 Language And Culture (3)
ANT 334 Mesoamerica Past and Present (3)
ANT 336 Comparative Cultures: Culture, Environment and Globalization (3)
ANT 337 Ethnography and Film (3)
ANT 338 Mainland Southeast Asia (3)
ANT 342 South America (3)
ANT 371 Historical and Cultural Perspectives in Disability Studies (3)
APP 311 Contemporary Issues in Asian American Communities (3)
APP 318 Vietnamese, Cambodian, and Lao Americans: Culture, History, and Identity (3)
APP 327 Values and Communication of Asian Pacific Cultures (3)
APP 335 Asian Pacific Culinary Culture (3)
APP 350 Asian-Pacific Gender and Family (3)
CHS 323 Latina/o Perspectives on U.S. Immigration and Citizenship (3)
CHS 330 Latina/o Identities in U.S. (3)
CHS 335 Urban Youth Gangs in Los Angeles (3)
GEO 318 Cultural Pluralism The Human Environment: Methods of Knowledge and Truth (3)
HEA 468 Multicultural Health (3)
HIS 340 American West (3)
HIS 348 Labor In American Society (3)
HIS 352 Topics in United States Foreign Relations History (3)
HIS 354 History of American Immigration (3)
HIS 380 Women In History (3)
IDS 304 Issues in Global Studies (3)
IDS 318 Interdisciplinary Approach to Cultural Pluralism (3)
LBS 370 Multicultural Studies (5)
MLG 318 New Perspectives on Language and Sex (3)

SBS 318 Cultural Pluralism: (3)
SPA 318 Movements of Latin America (3)
WMS 318 Race, Class and Gender (3)

E. Lifelong Learning and Self-Development (3 units)

Select one course from the following.

BUS 100 Entrepreneurship For Everyone (3)
CIS 275 Internet Literacy (3)
FIN 200 Personal Finance for Non-Finance Majors (3)
HEA 100 Health & Lifestyles (3)
HEA 201 Healthcare Systems and Perspectives (3)
KIN 235 Lifetime Fitness (3)
LIB 151 Fundamentals of Information Literacy (3)
REC 100 Dimensions Of Leisure (3)
UNV 101 Personal, Social and Intellectual Development (3)

F. Ethnic Studies (3 units)

Select one course from the following. Area F may be fulfilled by approved upper division

AFS 100 The African American Experience (3)
AFS 212 Intro To Comp Eth & Global Soc (3)
AFS 231 Africana Literary Traditions (3)
APP 201 Introduction to Asian American Studies (3)
APP 212 Introduction to Comparative Ethnic and Global Societies (3)
CHS 125 Chicano/Latino Musical Culture (3)
CHS 212 Introduction to Comparative Ethnic Studies (3)