

THEATRE ARTS (THE)

THE 100. Television Film & Theatre. (3 Units)

Appreciation of the performing arts of television, film, and the live theatre through the viewing of films and videotapes, as well as attendance at plays and musicals.

THE 120. Fundamentals Of Speech. (3 Units)

Introduction to the basic principles of speech communication. Classes cover the use of organization and evidence in speech preparation, and emphasize research and performance techniques. Students develop speeches for a variety of topics and situations. A-C-/NC grading. This course is restricted to 1st time Freshman going through the First Year Experience.

THE 160. Acting For Non-Majors. (3 Units)

Introductory course for non-majors who wish to develop awareness and control of the voice and body while building self-confidence, and improving concentration and imagination.

THE 251. Script Analysis. (3 Units)

A study of classical and contemporary dramas in terms of plot, character, theme, and language. Students analyze one script per week.

THE 264. Acting I. (3 Units)

An integrative approach to the actor's emotional, intellectual, physical, and vocal tools. Exercises in characterization, voice, and movement will be emphasized.

THE 269. Voice and Movement. (3 Units)

Foundational course for anyone interested in performing in Theatre, Film, or Television, or improving their speaking voice and strengthening their body. Voice and Movement allows students to engage their voices and body to effectively speak and communicate.

THE 313. Voices of Contemporary Women Playwrights. (3 Units)

Prerequisite: ENG 110 or equivalent By analyzing their dynamic writings, this course investigates the contributions of women to the modern dialogue on gender issues. Students will demonstrate how female playwrights have continually crossed boundaries to break with traditions and sculpt new cultural conventions.

THE 315. Key Concepts: The American Musical. (3 Units)

Participation in any aspect of campus theatre or television production including (but not limited to) acting, stage management, scenery, lighting, costume, construction, audio, properties, box office, promotion, and running crews. This participation includes attendance at Theatre Arts productions for the semester enrolled.

THE 317. Theatre of Revolt. (3 Units)

Prerequisites: ENG 110 is required. Investigates the revolutionary impulse that has promoted modern drama in African, European, American and Asian/Pacific societies. Students learn how modern playwrights have continually crossed boundaries to break with traditions and sculpt new conventions.

THE 319. The Power of Masks. (3 Units)

Prerequisites: ENG 110 is required. Covers the significance and function of ritual masks in African, European, American and Asian/Pacific societies; mask usage in literature, and the visual and performing arts; and the integration of psychological masking in human behavior.

THE 320. Speech Skills and Techniques. (3 Units)

Effective and persuasive oral communication in a variety of situations: formal address, group discussion interviews, chairing of meetings, and others. Of particular value for Liberal Studies majors, managers and business persons.

THE 322. Oral Interpretation of Literature. (3 Units)

Principles and practice in the effective delivery of readings in drama, poetry, and prose.

THE 323. Interpersonal Communication. (3 Units)

Prerequisite: THE 120. Introductory study of interpersonal communication in face-to-face interaction; consideration of interpersonal roles, needs, barriers, perceptions, and adaptation.

THE 326. Persuasion. (3 Units)

Discussion of techniques in argumentation and debate; logic, reasoning, and fallacies of reasoning; gathering and testing of evidence, construction of bases, and skills of refutation; practical application through debates about current issues.

THE 329. Forensics Workshop. (3 Units)

Introduces the basic principles used in debate, persuasive speaking, oral interpretation, reader's theatre, and other competition events. Students discuss the use of organization and evidence in speech preparation, and research and performance techniques. Students participate in local intercollegiate competition events.

THE 337. Creative Dramatics. (3 Units)

Creating, planning and assessing dramatic exercises, including theatre games, pantomime, and improvisation. Of particular value to prospective teachers of young children.

THE 339. Multicultural Children's Theatre. (3 Units)

Analysis of educational theatre, multicultural plays, and folktales. Students discuss educational theatre production and how to create culturally-enriching programs at K-12 schools.

THE 340. Costuming. (3 Units)

An introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. Lectures on the elements and procedures in costume design, combined with practical exercises from individual skill-building projects.

THE 341. Makeup and Hair. (3 Units)

An introduction to the principles, elements and practicalities of Makeup and Hair for theatre production. Students learn how to communicate design choices both visually and verbally through research, drawing and three dimensional makeup.

THE 342. Fundamentals of Theatre Design. (3 Units)

A course in Theatre Arts Utilizing research, discussion and workshop demonstrations in order to integrate the six major areas of theatre design: scenery, costume, lighting, makeup, properties and audio.

THE 343. Design/Tech II: The Design Experience. (3 Units)

Prerequisites: THE 243. Students are assigned design projects both on and off campus, where they can apply their skills. Students will work under the supervision of lead and/or master designers.

THE 344. Stagecraft. (3 Units)

Study of basic skills and procedures used to realize a design idea into a finished stage production. Explores practical applications of artistic and structural design, project management, term development, construction techniques, and resource coordination.

THE 345. Scene Design. (3 Units)

The basic techniques of the principles and practices of scenic design for stage. Included are design functions, construction, painting, modeling, history and theories of design.

THE 346. Theatre Workshop. (3 Units)

Prerequisites: Consent of instructor and department chair. Investigation of a single topic, chosen in consultation with a faculty member, culminating in a paper, presentation, or project. Repeatable course.

THE 347. Stage Lighting and Sound. (3 Units)

A course in the design of theatrical lighting and sound, and in the practical application of those designs. Learning in this course will be done via lectures as well as hands-on experience and selected reading.

THE 353. Playwriting. (3 Units)

Theory and practice in writing for the stage. Students explore plotting, characterization, and dialogue; scenes and short plays are submitted for discussion and evaluation.

THE 355. World Theatre and Drama I. (3 Units)

History and literature of the theatre from its origins through the 16th century. Emphasis on production styles, cultural background and literary trends.

THE 357. World Theatre & Drama II. (3 Units)

History and literature of the theatre from the 16th century to the present with emphasis on production styles, cultural background and literary trends.

THE 364. Acting II. (3 Units)

Prerequisites: THE 264 or consent of instructor. The actor's approach to a role, including text and character analysis. Performance of scenes from plays. Vocal work on dialects with concentration on melody, rhythm, and sound substitutions. Beginning movement work in body alignment, centering and balance.

THE 367. Acting For The Camera. (3 Units)

Prerequisites: THE 160 or consent of instructor. Techniques of directing and performing before the camera. Scenes and presentations will be videotaped both in the studio and on location.

THE 374. Stage Directing. (3 Units)

Prerequisites: THE 264 is recommended. Theories and techniques of directing for professional or educational play production. Students develop the ability to research, analyze and conceptualize in order to plan the rehearsal and performance of a play script. Attendance at the Theatre Arts two mainstage productions is required.

THE 376. Stage Management. (3 Units)

Techniques of stage management, with practical applications. Covers stage manager responsibilities, pre-show preparations, scheduling, communication, and techniques for auditioning, rehearsing and running a production of live theatre. Attendance at department shows required.

THE 440. Rehearsal and Performance. (1 Unit)

Prerequisite: Audition or Approval of the Instructor Supervised activity as a performer or theatre technician in a Theatre Program approved, University sponsored production. Repeatable for credit.

THE 453. Contemporary Drama. (3 Units)

A study of plays by American and international writers from the last twenty-five years. Emphasis on the works of playwrights from traditionally underrepresented groups.

THE 464. Acting III. (3 Units)

Prerequisites: THE 264 and THE 364 or consent of instructor. Study and performance of period scenes involving methods of approaching various types of plays and specific problems they present the actor. Emphasis on the synthesis of analysis, action, characterization, subtext, vocal problems posed by verse and exploration of advanced movement techniques.

THE 490. Seminar In Theatre Arts. (3 Units)

Prerequisite: Consent of instructor. Discussion and exploration of advanced problems in Theatre Arts. Intensive study of one or more subjects relating to the theatre and drama. Three hours of seminar per week.

THE 494. Independent Study. (1-3 Units)

THE 495. Special Topics In Theatre. (1-3 Units)

Study of a single topic in drama and theatre, to be determined by the instructor. Topic varies each offering. Repeatable course. One to three hours of lecture per week.

THE 496. Off Campus Internship. (1 Unit)

Prerequisites: THE 326 and THE 328. Directed work experience in the industries of local professional theatre, cable television, broadcast stations and networks, production houses, or motion picture studios under the supervision of a professionally-qualified mentor. CR/NC grading only. Repeatable course. Ten hours of work experience per week.

THE 499. Senior Project. (2 Units)

A capstone course culminating in the production of a final, collaborative project. Selected in consultation with and evaluated by a faculty panel.