

MUSIC (MUS)

MUS 100. Concert Music. (1 Unit)

Grade based on verified attendance at seven approved concerts and final essay exam. Orientation and final exam are the only class meetings. Instructor available two office hours each week for guidance. Open to all students. Maybe repeated once. CR/NC grading.

MUS 101. Introducing Music. (3 Units)

The technique of listening to music. The elements of music, musical forms, and historical styles. Concert attendance and discussion will be an integral part. Satisfies a General Education Requirement. This course is restricted to 1st time Freshman going through the First Year Experience.

MUS 109. Intro To Musicianship. (1 Unit)

Prerequisite: Concurrent enrollment in MUS 101 or MUS 110 is recommended. An activity course in which students will begin exercises in music perception skills, pitch matching, identification of musical patterns, beginning ear-training and sight-singing drills. Preparation for the Musicianship Proficiency Exam. Repeatable course. Two hours of activity per week.

MUS 110. Music Fundamentals. (3 Units)

Prerequisite: Concurrent enrollment in MUS 109 is recommended. Music rudiments taught through reading, writing, harmonizing and creating songs. Includes principles of notation, key signatures, scales, intervals, triads and chord progressions. Satisfies a General Education Requirement.

MUS 111. Intro. To Music Theory. (3 Units)

Prerequisite: MUS 110 or placement test. Elements of music taught through reading, writing and harmonizing at the keyboard. Topics include key signatures, scales, intervals and basic harmony.

MUS 120. Beginning Voice Class. (1 Unit)

Prerequisite: Consent of instructor. Fundamental principles of singing. Posture, breath control, tone production, diction and performance techniques and styles. Repeatable course. Two hours of activity per week.

MUS 122. Beginning Guitar Class. (1 Unit)

Prerequisite: Previous or concurrent enrollment in MUS 101 and MUS 110 or consent of instructor is recommended. Beginning instruction in guitar technique, single string melody, and chord positions. Repeatable course. Two hours of activity per week.

MUS 160. Repertoire. (1 Unit)

Special topics vary by section and semester. See Class Schedule for title and prerequisites. Repeatable course.

MUS 167. Latin American Regional Music Ensemble. (1 Unit)

Students primarily focus on the performance practices of Latina American musical traditions. Through participation in varying-sized ensembles, students will demonstrate their acquired knowledge and skills in a public performance.

MUS 168. Pep Band. (1 Unit)

Prepares students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

MUS 169. Early Music Collegium. (1 Unit)

Students primarily focus on the performance of music of the Middle Ages, Renaissance, and Baroque periods. Students will receive instructions on historically informed performance practice and present a concert at the end of each semester.

MUS 170. Chamber Music. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small instrumental ensemble rehearsal and performance. Type of group may vary. See Class Schedule for title. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 171. Chamber Singers. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small vocal ensemble rehearsal and performance. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 172. Jubilee Choir. (1 Unit)

Prerequisite: Consent of instructor. Study and performance of choral music of Afro-American culture. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 173. Jazz Ensemble. (1 Unit)

Prerequisite: Consent of instructor. Techniques of improvisation and a study and performance of instrumental jazz repertoire. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 175. Band. (1 Unit)

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of concert band music. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 176. Orchestra. (1 Unit)

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of music for symphony orchestra. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 177. Chorus. (1 Unit)

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of music for chorus. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 178. Guitar Ensemble. (1 Unit)

Prerequisite: Consent of Instructor (audition). A study of music through rehearsal and performance of music for guitar ensemble. Public performance expected. Repeatable once at each level. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 179. Music Theatre Workshop. (1 Unit)

Prerequisites: Audition and consent of instructor. Study of roles and representative excerpts from opera, operetta, and musical comedy and the basic musical, dramatic and language technique of the musical theater. Performance of excerpts or complete musical theatrical works. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 180. Individual Lessons. (1 Unit)

Prerequisites: Audition and consent of Department Chair and Instructor. Individual instruction in the student's major performance medium developing technique and repertoire. Individual one-half hour lesson times are arranged with the studio teacher. Public performance and jury evaluation expected. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for performance majors. Instrument fee may be required. Repeatable course.

MUS 181. Beginning Piano I. (1 Unit)

Prerequisite: None.

MUS 182. Beginning Piano II. (1 Unit)

Prerequisite: MUS 181 or consent of instructor. Beginning instruction in keyboard technique. Repeatable course. Two hours of activity per week.

MUS 195. Special Topics in Music. (1-3 Units)

Prerequisite: Consent of instructor. Study and performance of choral music of Afro-American culture. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 200. Concert Music II. (1 Unit)

Prerequisite: MUS 100. Grade based on verified attendance at seven approved concerts and final essay exam. Orientation and final exam are the only class meetings. Instructor available two office hours each week for guidance. Open to all students. Repeatable once. CR/NC grading.

MUS 201. Music in Film: From the Silent Era to The Lord of the Rings. (3 Units)

Prerequisite: MUS 101 is recommended. Studies film music over the past century and is open to all majors. Through readings, lectures, listening, and film viewing, students study music's continually changing relationship with film, composition styles, and musical and cultural diversity.

MUS 209. Musicianship Skills. (1 Unit)

Prerequisites: Placement exam and consent of instructor. MUS 101, MUS 109, and MUS 110 are recommended. Ear training, sight-singing, rhythm, keyboard harmony, and melodic and rhythmic dictation. This course is meant to parallel work in MUS 210 and MUS 211. Repeatable course. Two hours of activity per week.

MUS 210. Music Theory I. (3 Units)

Prerequisites: MUS 101 and MUS 111 or consent of department. Musical theory emphasizing materials from the Common Practice Period (1700-1900). The vocabulary of diatonic scales and modes, chords and their relationships, phrase structure and cadences, harmonic progressions, non-harmonic tones and the technique of harmonization.

MUS 211. Music Theory II. (3 Units)

Prerequisites: MUS 210 and concurrent enrollment in MUS 209 or consent of instructor. Chromatic Harmony of the Common Practice Period. Harmonic analysis, secondary dominants, modulation, borrowed chords, augmented sixth chords, Neapolitan sixth chords, diminished sevenths, and ninth, eleventh and thirteenth chords.

MUS 220. Intermediate Voice Class. (1 Unit)

Prerequisites: MUS 101, MUS 110 and MUS 120 or Consent of instructor. Singing with an emphasis on the vocal mechanism, use of the voice in ensemble singing and style in songs. Development of solo repertoire. Repeatable course. Two hours of activity per week.

MUS 222. Intermediate Guitar Class. (1 Unit)

Prerequisites: MUS 101, MUS 110 and MUS 122 or consent of instructor. Intermediate instruction in guitar technique, scales, chords and improvised accompaniments. Repeatable course. Two hours of activity per week.

MUS 223. Intermediate Flamenco Guitar. (1 Unit)

Provides students with an introduction to the concepts and techniques necessary to play flamenco guitar, including tonality/mode and the workings of compas (the rhythmic structures unique to flamenco). Repeatable course. Two hours of activity per week.

MUS 250. History of Rock. (3 Units)

Prerequisite: MUS 101 is recommended. Studies the origins and movements of rock music including blues, R&B, soul, funk, and hip hop. Includes historical development, social contexts, associated styles and sub-genres, aesthetics, meanings, and music technology. Examines influential and innovative performers, songwriters, and producers.

MUS 260. Repertoire. (1 Unit)

Pre-requisite: MUS 160 (two semesters) is required; Co-requisite: MUS 280. Studio instruction in an applied area that complements and provides additional depth to that which is offered in MUS 280. In depth study of Etudes, scales, arpeggios, and supplemental solo repertoire.

MUS 267. Latin American Regional Music. (1 Unit)

Students primarily focus on the performance practices of Latina American musical traditions. Through participation in varying-sized ensembles, students will demonstrate their acquired knowledge and skills in a public performance.

MUS 268. Pep Band. (1 Unit)

Prepares students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

MUS 269. Early Music Collegium. (1 Unit)

Students primarily focus on the performance of music of the Middle Ages, Renaissance, and Baroque periods. Students will receive instructions on historically informed performance practice and present a concert at the end of each semester.

MUS 270. Chamber Music. (1 Unit)

Prerequisite: Consent of instructor. Music study through small instrumental ensemble rehearsal and performance. Type of group may vary. See Class Schedule for title. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 271. Chamber Singers. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small vocal ensemble rehearsal and performance. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 272. Jubilee Choir. (1 Unit)

Prerequisite: MUS 110 or consent of instructor. An introduction to music fundamentals and techniques for dance accompaniment. Two hours of activity per week.

MUS 273. Jazz Ensemble. (1 Unit)

Prerequisite: Consent of instructor. Techniques of improvisation and a study and performance of instrumental jazz repertoire. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 275. Band. (1 Unit)

Prerequisite: Consent of instructor. Rehearsal and performance of concert band music. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 276. Orchestra. (1 Unit)

Prerequisite: Consent of instructor. Rehearsal and performance of music for symphony orchestra. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 277. Chorus. (1 Unit)

Prerequisite: Consent of instructor. Rehearsal and performance of music for chorus. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 278. Guitar Ensemble. (1 Unit)

Prerequisite: Consent of Instructor (audition). A study of music through rehearsal and performance of music for guitar ensemble. Public performance expected. Repeatable once at each level. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 279. Music Theatre Workshop. (1 Unit)

Prerequisites: Audition and consent of instructor. Study of roles and representative excerpts from opera, operetta, and musical comedy and the basic musical, dramatic and language technique of the musical theater. Performance of excerpts and complete musical theatrical works. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 280. Individual Lessons. (1 Unit)

Prerequisites: Audition and consent of department chair and instructor. Individual instruction in the student's major performance medium developing technique and repertoire. Individual lesson times are arranged with the studio teacher. Some lessons may be off-campus. Public performance and jury evaluation expected. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for performance majors. Instrument fee may be required. Repeatable course.

MUS 281. Intermediate Piano I. (1 Unit)

Prerequisites: MUS 182 or Consent of instructor.

MUS 282. Intermediate Piano II. (1 Unit)

Prerequisites: MUS 281 or consent of instructor. Intermediate instruction in keyboard technique. Keyboard harmony, scales, chords and improvised accompaniments. Repeatable course. Two hours of activity per week.

MUS 283. Class Guitar. (0.67 Units)**MUS 290. Music Industry I: Survey of the Music Industry. (3 Units)**

Introduces students to careers in the music industry and enhances their ability to recognize how these professions affect and impact our daily lives. Course examines the many different career fields that make the music industry profitable and progressive.

MUS 294. Independent Study. (1-3 Units)

Prerequisites: Consent of instructor and department chair. The student investigates a scholarly topic or undertakes directed research or a creative project with the assistance of a Music faculty member. Repeatable course.

MUS 295. Special Studies In Music. (3 Units)

Special topics vary by section and semester. See Class Schedule for title and prerequisites. Repeatable course.

MUS 300. Concert Music III. (1 Unit)

Prerequisite: MUS 200. Graded on verified attendance at seven approved concerts and final essay exam. Orientation and final exam are the only class meetings. Instructor available two office hours each week for guidance. Open to all students. Repeatable once. CR/NC grading.

MUS 301. Music In World Cultures. (3 Units)

Prerequisite: MUS 101 or 110 or consent of instructor. Survey of non-Western cultures from a musical point of view. Using familiar folk and popular music for comparison, students will be guided into new listening experiences, develop a vocabulary for discussing world music, and gain an appreciation of cultural pluralism.

MUS 302. African American Music. (3 Units)

Introduction to the music of African Americans from roots in African cultural practice to current day. Musical genres include blues, spirituals, gospel, jazz, classical, R&B, soul, funk, hip-hop, rap, etc. The course is designed for music and non-music majors.

MUS 305A. Music For Dance. (1 Unit)

Prerequisites: MUS 101 and MUS 110 or consent of instructor. Survey and analysis of music suitable for children. History and philosophy of American music education emphasizing influences of European systems of Kodaly, Dalcroze, and Orff. Two hours of lecture and two hours of activity per week.

MUS 308. Popular & Jazz Harmony. (3 Units)

Prerequisite: MUS 210 or consent of instructor. Analysis of chords and scale patterns, chord symbols, and chord substitutions in popular music and jazz.

MUS 309. Adv Musicianship Skills. (1 Unit)

Prerequisites: Musicianship placement exam and consent of instructor. Ear training, sight-singing, rhythm, keyboard harmony, and melodic, harmonic and rhythmic dictation. This course parallels work in MUS 310 and MUS 311 and provide preparation for the Musicianship Proficiency Exam. Repeatable course. Two hours of activity per week.

MUS 310. Advanced Music Theory I. (3 Units)

Prerequisites: MUS 101 and MUS 211 or consent of department. Structural, contrapuntal and harmonic analysis of musical forms from the Medieval through the Classical periods. A study of the literature, instrumentation, and notation. Practice includes aural analysis and creative composition.

MUS 311. Advanced Music Theory II. (3 Units)

Prerequisites: MUS 310 or consent of instructor is required; concurrent enrollment in MUS 309 and MUS 316 is recommended. Structural, harmonic and contrapuntal analysis of musical forms from the Romantic period through the Twentieth Century. A study of the literature, instrumentation and notation. Practice includes aural analysis and creative composition.

MUS 312. The Jazz Age. (3 Units)

Explores the social, cultural, and historical turbulence of the 1920s with a focus on the ways jazz aesthetics in music, literature, and the arts influenced and reflected new ways of thinking about American identity.

MUS 315. Counterpoint. (3 Units)

Prerequisite: MUS 211 or consent of instructor. Counterpoint as a linear mode of compositional technique in Western music. Modal, tonal and post-tonal practices.

MUS 316. Instrumentation. (3 Units)

Prerequisite: MUS 211 or MUS 308. Acoustical and musical characteristics of all the major orchestral and band instruments. Written assignments will include transcriptions for combination of instruments both as families and mixed ensembles.

MUS 320. Advanced Voice Class. (1 Unit)

Prerequisites: MUS 101, MUS 110 and MUS 220 or consent of instructor. Singing with emphasis on vocal mechanism, use of the voice in ensemble singing, and style in songs. Development of solo repertoire in foreign languages. Repeatable course. Two hours of activity per week.

MUS 322A. Advanced Guitar Class. (1 Unit)

Prerequisites: MUS 101, MUS 110 and MUS 222 or consent of instructor. Advanced instruction in guitar technique. Development of solo repertoire. Repeatable course. Two hours of activity per week.

MUS 323. Advanced Flamenco Guitar. (1 Unit)

Prerequisite: Mus 223 required Course follows up on the concepts and techniques introduced in MUS 223, allowing students to move closer to mastery of flamenco guitar. Repeatable course. Two hours of activity per week.

MUS 325. Conducting. (3 Units)

Prerequisite: MUS 310 or consent of instructor. An introduction to the basic techniques of conducting both instrumental and choral groups. Score reading, baton technique and fundamentals of interpretation. Repeatable course. Two hours of lecture and two hours of activity per week.

MUS 333. Foundations in Music Education. (3 Units)

Prerequisite: MUS 180 and MUS 280; In order to begin the hours for fieldwork in this course, you will need a valid Certificate of Clearance (fingerprints) and proof of a negative TB (within 4 months of the fieldwork course beginning). For information on submitting these documents, contact the Center for Teaching Careers. A survey of the leading historical, technological, and pedagogical approaches to music education in the United States. This course contains an observation component in the field.

MUS 340. Music For Children. (3 Units)

Prerequisites: MUS 282 or consent of instructor.

MUS 345. Global Popular Music: Identity and Social Change. (3 Units)

Explores popular music and social change in Africa, Asia, South Asia, Southeast Asia, and Latin America. Students will consider social development, modernity, and political movements in relation to music and text as resistance and representing social change.

MUS 360. Repertoire. (1 Unit)

Pre-requisite: MUS 260 (two semesters); Co-requisite: MUS 380. Studio instruction in an applied area that complements and provides additional depth to that which is offered in MUS 380. In depth study of Etudes, scales, arpeggios, and supplemental repertoire. Repeatable for credit.

MUS 367. Latin American Regional Music Ensemble. (1 Unit)

Students primarily focus on the performance practices of Latina American musical traditions. Through participation in varying-sized ensembles, students will demonstrate their acquired knowledge and skills in a public performance.

MUS 368. Pep Band. (1 Unit)

Prepares students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

MUS 369. Early Music Collegium. (1 Unit)

Students primarily focus on the performance of music of the Middle Ages, Renaissance, and Baroque periods. Students will receive instructions on historically informed performance practice and present a concert at the end of each semester.

MUS 370. Chamber Music. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small instrumental ensemble rehearsal and performance. Type of group may vary by section and semester. See Class Schedule for title. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 371. Chamber Singers. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small vocal ensemble rehearsal and performance. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 372. Jubilee Choir. (1 Unit)

Prerequisite: Consent of instructor. Study and performance of choral music of Afro-American culture. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 373. Jazz Ensemble. (1 Unit)

Prerequisite: Consent of instructor. Techniques of improvisation and a study of performance of instrumental jazz repertoire. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 375. Band. (1 Unit)**MUS 376. Orchestra. (1 Unit)**

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of music for symphony orchestra. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 377. Chorus. (1 Unit)

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of music for chorus. Public performances expected. Repeatable once. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 378. Guitar Ensemble. (1 Unit)

Prerequisite: Consent of Instructor (audition). A study of music through rehearsal and performance of music for guitar ensemble. Public performance expected. Repeatable once at each level. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 379A. Music Theatre Workshop. (1 Unit)

Prerequisites: Audition and consent of instructor. Study of roles and representative excerpts from opera, operetta, and musical comedy and the basic musical, dramatic and language technique of the musical theater. Performance of excerpts and complete musical theatrical works. Repeatable once. Three hours of activity per week plus extras rehearsal and performance times to be arranged.

MUS 380. Individual Lessons. (1 Unit)

Prerequisites: Audition and consent of department chair and instructor. Individual instruction in the student's major performance medium. Development of technique and repertoire. Individual lesson times are arranged with the studio teacher. Some lessons may be off-campus. Public performance and jury evaluation expected. Lessons are listed in the Class Schedule by voice or instrument. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar and electric bass. Primarily for performance majors. Instrument fee may be required.

MUS 381. Advanced Piano I. (1 Unit)

Prerequisites: MUS 101 or MUS 110 or consent of instructor. Basic principles of the early childhood music teaching methods developed by Carl Orff. Music education through movement, singing, speech and drama and use of Orff musical instruments. Two hours of lecture and two hours of activity per week.

MUS 382. Advanced Piano II. (1 Unit)

Prerequisites: MUS 381 or consent of instructor. Advanced instruction in keyboard technique. Development of solo repertoire and preparation for the Piano Proficiency Exam. Repeatable course. Two hours of activity per week.

MUS 385. Medieval and Renaissance Music. (3 Units)

Prerequisites: MUS 101 and MUS 110 or consent of instructor. Music from the Medieval period through the Renaissance. Gregorian chant, Leonin, Perotin, Machaut, Dufay, Ockeghem, Josquin, Gombert, Willaert, Palestrina, Lasso, Gabrieli and other composers. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature.

MUS 386. Early-Baroque Music. (3 Units)

Prerequisites: MUS 101 and MUS 110 or consent of instructor. Music from the Medieval through the Baroque period. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature.

MUS 390. Music Industry II: Music Marketing, Media and Management. (3 Units)

Prerequisite: MUS 290 is required. Provides students with an understanding of the inner and outer-workings of artist and concert management, nonprofit arts management, arts enterprise management, advertising management, digital marketing, public relations, branding, merchandising, endorsements, sponsorships, promotion and touring, and big data.

MUS 395. Special Studies/Activities In Music. (1-3 Units)**MUS 400. Concert Music IV. (1 Unit)**

Prerequisite: MUS 300. Attendance at on-campus and off-campus concerts and recitals. Open to all students. Grade based on verified attendance at seven approved concerts and final essay exam. Orientation and final exam are the only class meetings. Repeatable course. Instructor available two office hours each week for guidance. CR/NC grading.

MUS 408. Advanced Songwriting. (3 Units)

Prerequisite: MUS 308 or consent of instructor. Original songs created by students will be performed, discussed, and constructively criticized. Well-known popular, show, country, rock and R and B songs will be studied as models of melodic, harmonic, rhythmic, structural and poetic composition. Field trips and guest lecturers from the industry. Publishing and copyright procedures.

MUS 415. Composition and Arranging: Art Music. (3 Units)

Prerequisite: MUS 311 or consent of instructor. Composition and arranging of art music utilizing a variety of resources, from traditional instruments and voice to new instruments, electronics and computer. Repeatable course.

MUS 416. Composition and Arranging: Popular and Jazz. (3 Units)

Prerequisite: MUS 308 or consent of instructor. Composition and arranging for popular and jazz ensembles with an emphasis on contemporary styles. Repeatable course.

MUS 420. Vocal & Choral Techniques. (3 Units)

Prerequisite: MUS 320 or consent of instructor. Voice physiology and function, common vocal faults, pedagogical approaches and methodology in both the choral and private instructional context. Two hours of lecture and two hours of activity per week.

MUS 421. Instrumental Methods: MUS ED. (3 Units)

Required Co-requisite: MUS 333 Intensive preparation for prospective educators with focus on teaching instrumental music in schools (elementary, middle, and high school). Includes examination of appropriate literature, classroom management, and teaching pedagogy. Course contains a field experience component.

MUS 433. Contemporary Pedagogy. (3 Units)

Prerequisites: MUS 333 and MUS 421 required. In order to begin the hours for fieldwork in this course, you will need a valid Certificate of Clearance (fingerprints) and proof of a negative TB (within 4 months of the fieldwork course beginning). For information on submitting these documents, contact the Center for Teaching Careers. Study of the contemporary principles, techniques, and procedures effective for small and large group music instruction. Emphasis on the development of philosophy, methodology, and teaching strategies. Course contains a field experience component.

MUS 440. Intro To Orff Schulwerk. (3 Units)

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of music for symphony orchestra. Public performances expected. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 441. Marching Band Techniques. (1 Unit)

Pedagogy, management and administration of a marching band program. Content will address marching percussion, marching and maneuvering, and attached units.

MUS 445. String Instruments. (1 Unit)

Prerequisite: MUS 110 or consent of instructor. Introduction to the principles and literature of string instruments, with emphasis on skills necessary for future teachers of instrumental ensembles. Repeatable course. Two hours of activity per week. Instrument fee may be required.

MUS 446. Woodwind Instruments. (1 Unit)

Prerequisites: MUS 110 or consent of instructor. Instrument fee may be required. Introduction to the principles and literature of woodwind instruments with emphasis on skills necessary for future teachers of instrumental ensembles. Repeatable course. Two hours of activity per week.

MUS 447. Brass Instruments. (1 Unit)

Prerequisite: MUS 110 or consent of instructor. Introduction to the principles and literature of brass instruments with emphasis on skills, necessary for future teachers of instrumental performance times to be arranged.

MUS 448. Percussion Instruments. (1 Unit)

Prerequisite: MUS 110 or consent of instructor. Introduction to the principles and literature of percussion instruments with emphasis on skills necessary for future teachers of instrumental ensembles. Repeatable course. Two hours of activity per week. Instrument fee may be required.

MUS 460. Repertoire. (1 Unit)

Pre-requisite: MUS 360(two semesters); Co-requisite: MUS 480. Studio instruction in an applied area that complements and provides additional depth to that which is offered in MUS 380. In depth study of Etudes, scales, arpeggios, and supplemental repertoire. Repeatable for credit.

MUS 467. Latin American Regional Music Ensemble. (1 Unit)

Students primarily focus on the performance practices of Latina American musical traditions. Through participation in varying-sized ensembles, students will demonstrate their acquired knowledge and skills in a public performance.

MUS 468. Pep Band. (1 Unit)

Prepares students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

MUS 469. Early Music Collegium. (1 Unit)

Students primarily focus on the performance of music of the Middle Ages, Renaissance, and Baroque periods. Students will receive instructions on historically informed performance practice and present a concert at the end of each semester.

MUS 470. Chamber Music. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small instrumental ensemble rehearsal and performance. Type of group may vary by section and semester. See Class Schedule for title. Public performances expected. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 471. Chamber Singers. (1 Unit)

Prerequisite: Consent of instructor. Study of music through small vocal ensemble rehearsal and performance. Public performances expected. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 472. Jubilee Choir. (1 Unit)

Prerequisite: Consent of instructor. Study and performance of choral music of Afro-American culture. Public performances expected. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 473. Jazz Ensemble. (1 Unit)

Prerequisite: Consent of instructor. Techniques of improvisation and a study and performance of instrumental jazz repertoire. Public performances expected. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 475. Band. (1 Unit)**MUS 476. Orchestra. (1 Unit)**

Prerequisites: Consent of department chair and instructor. Individual instruction and guidance in the technique of conducting instrumental and vocal ensembles. Individual lesson times are arranged with the instructor. Public performance and jury evaluation expected. Primarily for conducting majors. Repeatable course.

MUS 477. Chorus. (1 Unit)

Prerequisite: Consent of instructor. A study of music through rehearsal and performance of music for chorus. Public performances expected. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 478. Guitar Ensemble. (1 Unit)

Prerequisite: Consent of Instructor (audition). A study of music through rehearsal and performance of music for guitar ensemble. Public performance expected. Repeatable once at each level. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 479A. Music Theatre Workshop. (1 Unit)

Prerequisites: Audition and consent of instructor. Study of roles and representative excerpts from opera, operetta, and musical comedy and the basic musical, dramatic and language technique of the musical theater. Performance of excerpts and complete musical theatrical works. Repeatable course. Three hours of activity per week plus extra rehearsal and performance times to be arranged.

MUS 480. Individual Lessons. (1 Unit)

Prerequisites: Audition and consent of department chair and instructor. Individual instruction in the student's major performance medium. Development of technique and repertoire. Audition and consent of department and instructor required. Individual lesson times are arranged with the studio teacher. Some lessons may be off-campus. Public performance and jury evaluation expected. Lessons are listed in the class schedule by voice or instrument. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for performance majors. Instrument fee may be required. Repeatable course.

MUS 481S. Ind Lessons-Comp & Arrang. (1 Unit)

Prerequisites: Consent of department chair and instructor. Individual instruction and guidance with music composition and arranging projects. Individual lesson times are arranged with the instructor. Jury evaluation expected. Primarily for composition majors. Repeatable course.

MUS 483A. Interpretation Of Music. (1 Unit)

Prerequisite: Concurrent enrollment in upper division individual lessons or consent of instructor. Exploration of a wide variety of topics relating to the interpretation of music from various stylistic periods. Recorded examples and student performances will be analyzed and compared with particular attention given to historic authenticity and contemporary practices. Repeatable course. Two hours of activity per week.

MUS 485. Classical-Romantic Music. (3 Units)

Prerequisites: MUS 101 and MUS 110 or consent of instructor. Music from the Classical through the Romantic period. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature.

MUS 486. Late Romantic-20th/21st Music. (3 Units)

Prerequisites: MUS 101 and MUS 110 or consent of instructor. Music from the late Romantic through the present. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature.

MUS 493. Recital. (1 Unit)

Prerequisite: Concurrent enrollment in MUS 480 or MUS 580. Preparation and performance of a full or half music recital. Repeatable course.

MUS 494. Independent Study. (1-3 Units)

Prerequisites: Consent of instructor and department chair. In consultation with a Music faculty member, the student investigates a scholarly topic or undertakes a creative project. Repeatable course.

MUS 495. Special Studies In Music. (1-3 Units)

Special topics vary by section and semester. See Class Schedule for title and prerequisites. Repeatable course.

MUS 496. Music Internship. (1-3 Units)

Prerequisite: Consent of department chair. Students participate in an off-campus internship with an approved employer. Provides for an integration of academic study and related work experience. CR/NC grading. Repeatable course.

MUS 499. Senior Project. (3 Units)

Prerequisites: Consent of instructor and department chair. In consultation with a Music faculty member, student undertakes a major project which may be one of the following: original research and thesis on a given music history or theoretical topic, a creative project such as an original composition or a full recital with supporting scholarly program notes.

MUS 580. Performance, Performance Practices and Repertoire. (2 Units)

Prerequisite: Audition and consent of department chair and instructor. Ensembles. Repeatable course. Two hours of activity per week. Instrument fee may be required.

MUS 581S. Ind Lessons-Comp & Arrang. (1 Unit)

Prerequisites: Consent of department chair and instructor. Individual instruction and guidance with music composition and arranging projects. Individual lesson times are arranged with the instructor. Jury evaluation expected. Primarily for composition majors. Repeatable course.

MUS 582S. Indiv Lessons-Conducting. (1 Unit)

Prerequisites: NCR 290, NCR 390, and NCR 405. Preparation for application of knowledge of negotiation, conflict resolution, and peacebuilding in school settings. Explores pedagogies appropriate for the development of conflict resolution skills and techniques as basis for both elective and prescriptive training modules.

MUS 593S. Recital. (1 Unit)

Prerequisite: Concurrent enrollment in MUS 580. Preparation and performance of a full or half music recital. Repeatable course.

MUS 594. Independent Study. (1-3 Units)

Prerequisites: Consent of instructor and department chair. In consultation with a Music faculty member, the student investigates a scholarly topic or undertakes a creative project. Repeatable.