

INTERDISCIPLINARY STUDIES (IDS)

IDS 210. Introduction to Environmental Studies. (3 Units)

Prerequisite(s): None. Recommended prerequisite(s): None. Co-requisite(s): None. Recommended co-requisite(s): None. Provides students with an overview of environmental philosophy, policy, and literature examining a range of interrelated social and scientific aspects of ecological, socioeconomic, political, aesthetic, and technological factors that influence the quality of life on earth. Offered Fall, Spring, Summer

IDS 255. Lang & Meth Of Sci (PACE). (3 Units)

Offered Infrequent

IDS 295. Special Topics in Interdisciplinary Studies. (3 Units)

A broad study of an issue or a concept in Interdisciplinary Studies that is of special interest to faculty and students. Topics vary (e.g., Special Topics: Labor and the Environment, Environmental Ethics, Global Sustainability; Environmental Literature; Water in the American West). Repeatable course. Three hours of lecture per week. Offered Fall

IDS 300. Introduction to Interdisciplinary Studies. (3 Units)

Provides an introduction to the theories and practices of interdisciplinary studies in humanities, social sciences, and natural sciences. Course includes research methods, writing for the various disciplines, and development of analytical and synthesizing skills necessary for success in Interdisciplinary Studies. Offered Fall

IDS 304. Issues in Global Studies. (3 Units)

Explores issues confronting our global community by employing multi-disciplinary, transnational, and post colonial approaches; examines how global studies is defined and its impact historically and currently; acquaints students with regional concerns as distinct from and contributing to global issues. Offered Fall, Spring

IDS 310. Global Climate Change. (3 Units)

Examines the history of climate science and how acceptance and denial of science impacts the geopolitical landscape, including personal, regional, national, and global responsibility to implement a transition to a just and sustainable future on a finite planet. Offered Fall, Spring

IDS 312. Interdisciplinary Approaches to the Humanities. (3 Units)

Each topic for this course examines an important issue in the Humanities, using a methodology incorporating multiple disciplines and placing the content in a historical and cultural context. Offered Fall, Spring

IDS 316. LA Detectives. (3 Units)

An examination of crime in Los Angeles across fiction, non-fiction, and film, especially the LA noir tradition. Particular attention is paid to gender, race, and class and their accompanying disclosures and how crime stories mediate these discourses. Offered Fall, Spring

IDS 317. Race and Popular Culture. (3 Units)

From an interdisciplinary perspective, this class will examine the intersections of race and popular culture. By doing so, this course will explore how popular culture is central to negotiating racial meaning in American society. Offered Fall, Spring

IDS 318. Interdisciplinary Approach to Cultural Pluralism. (3 Units)

Each topic for this course examines an important social issue in the Social Sciences, using a methodology incorporating multidisciplinary approaches, cultural diversity, and social interaction. Repeatable for credit with different topics. Offered Fall, Spring

IDS 320. Interdisciplinary Topics in Human Studies. (3 Units)

Provides an in-depth study of a topic in human behavior and attitudes. The topic will be examined using interdisciplinary perspectives. Examples of topics include class and careers, immigration and cultural impact and poverty. Repeatable course. Three hours of seminar per week. Offered Fall, Spring, All terms

IDS 321. Global Los Angeles. (3 Units)

How does a locality - Los Angeles - become identifiable as a global city? One aspect of LA's global status is its diverse population, but other influences include international trade, economic interests, popular culture, environmental entanglements, among many interrelated globalizing factors. Offered Fall, Spring

IDS 322. Transnational Stories. (3 Units)

Using literature, film, and other visual and narrative forms, course explores the differences and commonalities of representation in the works of the human imagination in a global and historical context. Offered Fall, Spring

IDS 324. Consumerism in the US. (3 Units)

This course examines the key issues that are tied to American consumerism including advertising, class identity, globalization, the impact on the environment. Additionally, this course will pay close attention to how race, gender, and class intersect with consumerism. Offered Fall, Spring

IDS 325. Global Gender and Sexuality. (3 Units)

Examines the emergence and development of lesbian, gay, bisexual, transgender rights movements around the world. Course themes include the intersectionalities of race/ethnicity and class with gender and sexuality; the dynamic nature of identity; and cultural, political, religious, and historical contexts. Offered Fall, Spring

IDS 326. Perspectives In Human Studies. (3 Units)

Special Topics course using nonstandard times and/or days to explore issues in the human behavior and attitudes. Repeatable course. Offered Fall, Spring, All terms

IDS 330. Interdisciplinary Topics in Civilizations. (3 Units)

Provides an in-depth analysis of a major topic in the history of ideas and institutions through the study of the topic in relation to the disciplines relevant to the topic. Sample topics include archetypal patterns in literature and history of modern thought. Repeatable course. Offered Fall, Spring, Summer, All terms

IDS 332. Global Conflict and Cooperation. (3 Units)

Using social science methods and providing an historical context, course explores ways in which globalization may generate social, political, economic, or environmental pressures and conflicts as well as elicit and even enable cooperation among individuals, localities, regions, and nations.

Offered Fall, Spring

IDS 336. American Studies in the Humanities. (3 Units)

Provides an in-depth analysis of an issue, region, perspective, or historical era of the United States from a comparative, multidisciplinary humanities perspective. Courses incorporate some of the following disciplines: literature, history, film, philosophy, art, and drama. Repeatable with different topics.

Offered Fall, Spring, All terms

IDS 340. Interdisc Perspectives. (3 Units)

Offered Infrequent

IDS 341. Developing a Digital Professional Identity. (1 Units)

Introduces writing concepts critical to transitioning into a professional writing practice. Students will learn to recognize and apply patterns of writing in professional settings. Students will assess and synthesize organizational information and compose digital compositions for public facing content.

Offered Fall, Spring

IDS 345. Writing Adjunct. (3 Units)

Prerequisite(s): ENG 108/109 or ENG 110 required. IDS 345 provides the opportunity for students to develop a writing practice that allows them to situate themselves as writers, readers, and students within broader disciplinary conversations. Students will become fluent readers and writers across a variety of disciplines as they establish a writing practice. Using writing and assignments from other courses, students will learn and apply theories and scholarship from a variety of disciplines in order to write original essays and/or research projects. At the end of IDS 345, students will create a writing portfolio to document the transformation of their writing. Students are welcome to take IDS 345 for writing support. IDS 345 fulfills the GWAR requirement Repeatable for credit. A-C/NC grading.

Offered Fall, Spring, Summer

IDS 350. Interdisciplinary Topics in Environmental Studies. (3 Units)

Provides an in-depth examination of major concepts in environmental science, including ecology, evolution, diseases, loss of biodiversity, global warming, and the public policies needed to address complex contemporary problems. Courses involve methods of scientific inquiry. Repeatable with different topics.

Offered Fall, Spring

IDS 360. Special Studies in Civilizations. (1-3 Units)

Prerequisites: Upper division status and permission of instructor. This course will investigate one or more special topics in Western and/or Non Western civilizations. Instruction will usually include off-campus activity such as, but not limited to, foreign travel. Repeatable course

Offered Infrequent

IDS 395. Special Topics. (1-3 Units)

Intensive study of a particular aspect of interdisciplinarity. Topic may provide the opportunity to pursue a creative endeavor in a seminar setting. Repeatable for credit. Exact topic will be listed in the class schedule.

Offered As needed

IDS 398. Writing Adjunct (Competency Certification). (2 Units)

Prerequisite: IDS 397. IDS 397 and IDS 398 are two linked courses that provide the opportunity for students to develop a writing practice that allows them to situate themselves as writers, readers, and students within broader disciplinary conversations. Students will become fluent readers and writers across a variety of disciplines as they establish a writing practice. Students will learn and apply theories and scholarship from a variety of disciplines in order to write original essays and/or research projects. At the end of the IDS 398 students will create a writing portfolio to document the transformation of their writing. When both IDS 397 and IDS 398 are taken, the two courses fulfill GWAR.

Offered Fall, Spring

IDS 490. Interdisciplinary Studies Senior Seminar. (3 Units)

Prerequisite IDS 300. Students draw from their interdisciplinary perspectives and methodologies to address contemporary issues and review and apply theories and information from previous classes.

Offered Fall, Spring

IDS 491. Thematic Proj Proposal. (1 Units)

Prerequisite: Consent of instructor. Supervised development of a proposal which describes the Thematic Project. Proposal will define a problem, outline means to solve problem and describe the final product resulting from the project. Completed proposal contain advisor's justification and will be approved by committee. CR/NC grading.

Offered Fall, Spring

IDS 492. Thematic Proj Fieldwork. (1-4 Units)

Prerequisite: Consent of instructor. Supervised activity in fieldwork and/or research necessary to carry through a thematic project. Repeatable course.

Offered Infrequent

IDS 493. Them Proj:Final Product. (1-4 Units)

Prerequisite: Consent of instructor. Supervised activity in preparation of the final product necessary to carry through a thematic project. Repeatable course.

Offered Infrequent

IDS 494. Independent Study. (2-15 Units)

Independent pursuit of a topic or project which is proposed by the student. Study must be interdisciplinary and must be approved, in advance, by faculty member supervising study. Repeatable course.

Offered Infrequent

IDS 498. Directed Research. (1-3 Units)

Prerequisite: Consent of instructor. The student develops and completes an individual study under faculty supervision. Repeatable course.

Offered Infrequent