

INTERDISCIPLINARY STUDIES (IDS)

IDS 210. Introduction to Environmental Studies. (3 Units)

Provides students with an overview of environmental philosophy, policy, and literature examining a range of interrelated social and scientific aspects of ecological, socioeconomic, political, aesthetic, and technological factors that influence the quality of life on earth.

IDS 255. Lang & Meth Of Sci (PACE). (3 Units)

IDS 295. Special Topics in Interdisciplinary Studies. (3 Units)
A broad study of an issue or a concept in Interdisciplinary Studies that is of special interest to faculty and students. Topics vary (e.g., Special Topics: Labor and the Environment, Environmental Ethics, Global Sustainability; Environmental Literature; Water in the American West). Repeatable course. Three hours of lecture per week.

IDS 300. Introduction to Interdisciplinary Studies. (3 Units)

Provides an introduction to the theories and practices of interdisciplinary studies in humanities, social sciences, and natural sciences. Course includes research methods, writing for the various disciplines, and development of analytical and synthesizing skills necessary for success in Interdisciplinary Studies.

IDS 304. Issues in Global Studies. (3 Units)

Explores issues confronting our global community by employing multi-disciplinary, transnational, and post colonial approaches; examines how global studies is defined and its impact historically and currently; acquaints students with regional concerns as distinct from and contributing to global issues.

IDS 310. Global Climate Change. (3 Units)

Examines the history of climate science and how acceptance and denial of science impacts the geopolitical landscape, including personal, regional, national, and global responsibility to implement a transition to a just and sustainable future on a finite planet.

IDS 312. Interdisciplinary Approaches to the Humanities. (3 Units)

Each topic for this course examines an important issue in the Humanities, using a methodology incorporating multiple disciplines and placing the content in a historical and cultural context.

IDS 318. Interdisciplinary Approach to Cultural Pluralism. (3 Units)

Each topic for this course examines an important social issue in the Social Sciences, using a methodology incorporating multidisciplinary approaches, cultural diversity, and social interaction. Repeatable for credit with different topics.

IDS 320. Interdisciplinary Topics in Human Studies. (3 Units)

Provides an in-depth study of a topic in human behavior and attitudes. The topic will be examined using interdisciplinary perspectives. Examples of topics include class and careers, immigration and cultural impact and poverty. Repeatable course. Three hours of seminar per week.

IDS 321. Global Los Angeles. (3 Units)

How does a locality - Los Angeles - become identifiable as a global city? One aspect of LA's global status is its diverse population, but other influences include international trade, economic interests, popular culture, environmental entanglements, among many interrelated globalizing factors.

IDS 322. Transnational Stories. (3 Units)

Using literature, film, and other visual and narrative forms, course explores the differences and commonalities of representation in the works of the human imagination in a global and historical context.

IDS 325. Global Gender and Sexuality. (3 Units)

Examines the emergence and development of lesbian, gay, bisexual, transgender rights movements around the world. Course themes include the intersectionalities of race/ethnicity and class with gender and sexuality; the dynamic nature of identity; and cultural, political, religious, and historical contexts.

IDS 326. Perspectives In Human Studies. (3 Units)

Special Topics course using nonstandard times and/or days to explore issues in the human behavior and attitudes. Repeatable course.

IDS 330. Interdisciplinary Topics in Civilizations. (3 Units)

Provides an in-depth analysis of a major topic in the history of ideas and institutions through the study of the topic in relation to the disciplines relevant to the topic. Sample topics include archetypal patterns in literature and history of modern thought. Repeatable course.

IDS 332. Global Conflict and Cooperation. (3 Units)

Using social science methods and providing an historical context, course explores ways in which globalization may generate social, political, economic, or environmental pressures and conflicts as well as elicit and even enable cooperation among individuals, localities, regions, and nations.

IDS 336. American Studies in the Humanities. (3 Units)

Provides an in-depth analysis of an issue, region, perspective, or historical era of the United States from a comparative, multidisciplinary humanities perspective. Courses incorporate some of the following disciplines: literature, history, film, philosophy, art, and drama. Repeatable with different topics.

IDS 340. Interdisc Perspectives. (3 Units)

IDS 350. Interdisciplinary Topics in Environmental Studies. (3 Units)

Provides an in-depth examination of major concepts in environmental science, including ecology, evolution, diseases, loss of biodiversity, global warming, and the public policies needed to address complex contemporary problems. Courses involve methods of scientific inquiry. Repeatable with different topics.

IDS 360. Special Studies in Civilizations. (1-3 Units)

Prerequisites: Upper division status and permission of instructor. This course will investigate one or more special topics in Western and/or Non Western civilizations. Instruction will usually include off-campus activity such as, but not limited to, foreign travel. Repeatable course.

IDS 395. Special Topics. (1-3 Units)

Intensive study of a particular aspect of interdisciplinarity. Topic may provide the opportunity to pursue a creative endeavor in a seminar setting. Repeatable for credit. Exact topic will be listed in the class schedule.

IDS 397. Writing Adjunct. (2 Units)

Prerequisites: ENG 100 and ENG 101 or IDS 107. Individualized instruction in expository writing taught in conjunction with papers assigned in other courses. Individual tutorial sessions and classroom lectures and workshops are employed. CR/NC grading. Repeatable course.

IDS 398. Writing Adjunct (Competency Certification). (2 Units)

Prerequisite: IDS 397. Individualized instruction in expository writing taught in conjunction with papers assigned in other courses. Individual tutorial sessions and classroom lectures and workshops are employed. In-class essay writing and Cooperative Essay Exam. CR/NC grading.

IDS 490. Interdisciplinary Studies Senior Seminar. (3 Units)

Students draw from their interdisciplinary perspectives and methodologies to address contemporary issues and review and apply theories and information from previous classes.

IDS 491. Thematic Proj Proposal. (1 Unit)

Prerequisite: Consent of instructor. Supervised development of a proposal which describes the Thematic Project. Proposal will define a problem, outline means to solve problem and describe the final product resulting from the project. Completed proposal contain advisor's justification and will be approved by committee. CR/NC grading.

IDS 492. Thematic Proj Fieldwork. (1-4 Units)

Prerequisite: Consent of instructor. Supervised activity in fieldwork and/or research necessary to carry through a thematic project. Repeatable course.

IDS 493. Them Proj:Final Product. (1-4 Units)

Prerequisite: Consent of instructor. Supervised activity in preparation of the final product necessary to carry through a thematic project. Repeatable course.

IDS 494. Independent Study. (2-15 Units)

Independent pursuit of a topic or project which is proposed by the student. Study must be interdisciplinary and must be approved, in advance, by faculty member supervising study. Repeatable course.

IDS 498. Directed Research. (1-3 Units)

Prerequisite: Consent of instructor. The student develops and completes an individual study under faculty supervision. Repeatable course.