

HUMANITIES EXTERNAL DEGREE (HUX)

HUX 345. The Non-Western World: China and Japan. (3 Units)

Interdisciplinary study of the non-western world by focusing on some of the art, philosophy and music of China and Japan.

HUX 346. Alienation, Estrangement, and Subcultures. (3 Units)

Survey of the elements and historical implications of alienation. Examination of Hispanic and African American cultures.

HUX 347. Images of Humanity: World Religious Perspectives. (3 Units)

Survey of ancient and modern religious systems focusing upon general characteristics of religious belief.

HUX 448. Val & Morality 20th Century. (3 Units)

HUX 472. Key Persp: Phil. (3 Units)

HUX 474. Age Of Revolution. (3 Units)

HUX 500. Foundations of the Humanities. (3 Units)

Provides an overview of core ideas, research, and writing in the humanities. Traces the historical origins of humanistic ideals and examines the influence of these cultural ideals on human life across time, place and history.

HUX 501. Defining the Humanities: History. (2 Units)

Advanced study of the nature of history through examination of the historiographic method.

HUX 502. Defining the Humanities: Literature. (2 Units)

Advanced study of the nature of literature by examination of images of self in selected poems and novels.

HUX 503. Defining the Humanities: Music. (2 Units)

Advanced study of music, focusing on concepts of meaning and form in music at a philosophical rather than theoretical level. The ability to read music not required.

HUX 504. Defining the Humanities: Art. (2 Units)

Advanced study of key concepts in art by focusing on aesthetics and art theory.

HUX 505. Defining the Humanities: Philosophy. (2 Units)

Advanced study of key concepts of Philosophy by focusing on contemporary issues and conflicts and their analogues in traditional philosophical readings.

HUX 512. History and the Human Endeavor. (3 Units)

Explores how historians use a variety of documents to understand human thought and behavior. Students analyze and contextualize documents, find sources for their own projects and draw conclusions about the human experience in relation to cohort theme.

HUX 513. Literature and the Human Experience. (3 Units)

Examines key literary works across a range of genres. Uses various literary methodologies such as structuralism, Marxism, cultural studies and postcolonial theory to explore the multiple ways literature impacts humanity.

HUX 514. Music and Hearing Humanity. (3 Units)

Presents music as fundamental to human identity. Engaging key works, students examine composers, popular movements, and music's rich meaning located through focused topics.

HUX 515. Visual Expression and Humanity. (3 Units)

Special Topics course using nonstandard times and/or days to explore issues in the human behavior and attitudes. Repeatable course.

HUX 516. Philosophy and Human Being. (3 Units)

Offers a philosophical examination of fundamental questions about being human, such as the good life, human nature, the mind/body relation, and the basis of personal identity. Specific attention will be devoted to the current cohort theme.

HUX 521. Humanities Encounter: The Living Theatre. (3 Units)

How to recognize, appreciate and evaluate a variety of dramatic experiences. Requires extensive notebook of descriptions and analyses of five different types of theatrical performances. Three additional theatrical encounter descriptions and analyses required.

HUX 522. Humanities Encounter: Concert Music. (3 Units)

Attendance and analysis of several concerts representing the general categories of symphonic, vocal and chamber music. Critical reviews required for each of four musical encounters. Reviews of two additional musical encounters required.

HUX 523. Humanities Encounter: Historical Sites. (3 Units)

Exploring the historical roots of one's own community. Requires papers (including photographs) involving descriptions and analyses of three different historical sites. Papers on two additional sites required.

HUX 524. Humanities Encounter: Film. (3 Units)

Watching and analyzing several films with special focus on the techniques and content of the medium. Requires extensive notebook of descriptions and analyses of five different film experiences. Three additional film experience descriptions and analyses required.

HUX 530. War and Human Experience. (3 Units)

An examination, through readings in history and literature, of the nature of war and its effect on individuals, families, groups and communities. The course will draw on a wide range of examples, including conflicts in the ancient world, modern Europe and the United States.

HUX 531. Art & Literature Harlem Renaissance. (3 Units)

HUX 532. Slavery in History and Literature. (3 Units)

Prerequisite: HUX 501. Examines the institution of slavery from an interdisciplinary humanistic perspective utilizing a comparative approach. Surveys slavery from ancient times to the present in all parts of the world, with focus upon American slavery.

HUX 540. Evolution of Human Culture: Western Civilization. (3 Units)

An examination of the nature of change and cultural unfolding, using the development of the city as a key concept, and looking into three representative types of cities: ancient, medieval and modern.

HUX 541. The Rational Perspective. (3 Units)

The meaning of rationality from the perspectives of philosophy, history, literature, music, and art. Special emphasis on the possible differences between scientific and humanistic rationality.

HUX 542. The Para-rational Perspective. (3 Units)

Interdisciplinary exploration of non-rational alternatives in modern culture, focusing on the nonlogical, the visionary, and the religious/mystical.

HUX 543. The Autonomous Individual. (3 Units)

Interdisciplinary study of the nature of the creative act, including the following: the artist's vision of self; the defenses of personalism; notions of aesthetics and of symbolic thought.

HUX 544. The Individual and Society. (3 Units)

Exploration of the position of the individual in the classic and modern models of social and political organization; conservatism, liberalism, socialism, anarchism; study of the Utopian tradition; and study of aesthetic theories that connect the artist with society.

HUX 545. The Non-Western World. (3 Units)

Interdisciplinary examination of the non-western world by focusing on cultural characteristics of China and Japan.

HUX 546. Alienation, Estrangement and Subcultures. (3 Units)

A survey of the elements and historical implications of alienation and examination of subcultures as they exist in America. Readings from social Philosophy as well as from Chicano and African American studies.

HUX 547. World Religious Perspectives. (3 Units)

A survey of ancient and modern religious systems, focusing upon an exploration of the general characteristics of religious beliefs.

HUX 548. Values and Morality in Twentieth Century Thought. (3 Units)

An examination of values and morality in modern culture against a backdrop of seemingly amoral scientific and technological progress.

HUX 550. Key Individuals, Art: Frank Lloyd Wright. (3 Units)

Intensive study of the buildings and architectural influence of Frank Lloyd Wright.

HUX 551. Key Individuals, Music: Beethoven. (3 Units)

An examination of the life and music of Ludwig Van Beethoven; the ability to read music not required.

HUX 552. Key Individuals, Philosophy: Rousseau. (3 Units)

An examination of the life, thought, and influence of Rousseau, focusing on several recurrent themes: Self-other, rational-nonrational, classic-romantic, dependence-independence, democracy-totalitarianism.

HUX 553. Key Individuals, Literature: Hemingway and Faulkner. (3 Units)

An examination of the major works and influence of two modern American authors, Ernest Hemingway and William Faulkner.

HUX 554. Key Individuals, History: Carnegie, Rockefeller and Ford. (3 Units)

Rise of American Industrial capitalism, viewed through the activities of three business giants, and the course of American economic history to the present, with special emphasis on World War I and the Great Depression.

HUX 555. Key Individuals, History: Stalin. (3 Units)

Prerequisite: HUX 501 is recommended. Stalin was arguably the most powerful and effective leader in history, whose influence will be felt for ages to come. Examines Stalin the person through a biography; his effect upon the people, through a novel; and his place in history as interpreted today.

HUX 556. Nobel Laureates: Studies in Modern World Literature. (3 Units)

Examination of representative major works by recent Nobel Laureates whose art epitomizes diverse cultural, literary, and social viewpoints. Authors include Mann, Pirandello, Camus, Kawabata, Solzhenitsyn, Neruda and Bellow.

HUX 557. Key Periods and Movements, Philosophy: Greeks: Philosophy, Tragedy and the Polis. (3 Units)

An examination of the emergence of philosophy out of the "mythical" thinking that precedes and continues within it. How classical Greek philosophy contrasted with Greek tragic poetry.

HUX 570. Key Periods and Movements, Art: Contemporary. (3 Units)

Exploration of the complex cultural development known as modern art by investigation of six major artistic movements: Cubism, Expressionism, Dada/Surrealism, Pop Art, Conceptual Art and Technological Art.

HUX 571. Key Periods and Movements, Music: Baroque. (3 Units)

Examination of Baroque music and the period in Western Europe (1600-1750) during which it evolved. The ability to read music not required.

HUX 572. Key Periods and Movements, Philosophy: The Biblical Movement. (3 Units)

Examination of modern scholarship on the Bible and its impact on Christianity; analysis of 3 types of Bible interpretation: Fundamentalism, liberalism and humanism.

HUX 573. Key Periods and Movements, Literature: Archetypal Criticism. (3 Units)

Exploration of a twentieth century movement in literature, archetypal criticism, which focuses on recurrent patterns in literature and their analogues in folktale, dream, ritual, and myth.

HUX 574. Key Periods and Movements, History: The Age of Revolution. (3 Units)

Study of the dynamics of economic change and political revolution with a comparison between the period 1776-1815 in Europe and North America and the period since World War II in Latin America.

HUX 575. Key Periods and Movements, Literature: Nineteenth Century American Literature. (3 Units)

Prerequisite: HUX 502 is recommended. Studies in the American literary tradition focusing on classic fiction by Hawthorne, Twain, Howells, James and Chopin, writers who established the mainstream of our creative aesthetic. Their novels, exploring evil, guilt, and sin, chronicle America's spiritual uncertainties and social turbulence.

HUX 576. Key Periods and Movements, Art: Ancient Maya. (3 Units)

Prerequisites: HUX 501 and HUX 504 are recommended. An examination of the art and architecture of the Mayan civilization in Mesoamerica in the context of its history, mythology, and archaeology.

HUX 578. Key Periods and Movements, Literature: Female Coming of Age in World Literature. (3 Units)

Prerequisite: HUX 502 is recommended. An examination of 20th century world literature by female authors writing on the theme of "coming of age." Through fiction, poetry and autobiography from diverse world cultures including France, China, South Africa, Vietnam and the U.S., a study of the influence of ethnic background and cultural traditions on the coming of age experience. Examines modern definitions of women and their survival and growth strategies. Critical analysis in a comparative literatures and cultures framework with feminist perspectives.

HUX 579. The Arab World: 600 AD to Present. (3 Units)

Prerequisite: HUX 501 is recommended. Political and cultural history of the Arab World from the 7th century to the present. Consideration of historiographic problems such as the "Great Man," cycles, and the influence of ideas on events.

HUX 580. Ancient Near East. (3 Units)

Prerequisite: HUX 501 and two additional history courses. HUX 579 is recommended. Ancient Egyptian and Sumerian political and cultural history and their impact on later civilizations. Analysis of historical questions through study of artifacts, documents, inscriptions, and monuments.

HUX 581. Key Periods and Movements, Philosophy: Philosophy and Postmodernism. (3 Units)

Prerequisite: HUX 505. Studies in contrasting meanings of postmodernism as it applies to philosophy. The place of philosophy in culture; the reciprocal influences of philosophy, architecture, literature and art upon each other.

HUX 582. Seminar in History. (3 Units)

Prerequisite: HUX 512 is required. Students will use the methods and skills they learned in HUX 512, including the proper handling of primary sources and secondary source texts, to improve their understanding, to create sound argument, and to communicate thoughtfully about the past.

HUX 586. Seminar in Philosophy. (3 Units)

Examines and evaluates a range of philosophical arguments on the current HUX cohort theme, giving students an opportunity to develop coherent positions on such philosophical issues as the nature of human existence, knowledge, ethical responsibility and human flourishing.

HUX 594A. Independent Study: Literature. (1-3 Units)

Prerequisites: Consent of instructor and program coordinator, via signed contract. Individually designed faculty-guided study of a topic in Literature, History, Philosophy, Music, Art, and Interdisciplinary topics. Repeatable for credit. A maximum of 9 units may be taken as Independent Study. No more than 6 units of Independent Study may be taken in one term.

HUX 594B. Independent Study: History. (1-3 Units)

Prerequisites: Consent of instructor and program coordinator, via signed contract. Individually designed faculty-guided study of a topic in Literature, History, Philosophy, Music, Art, and Interdisciplinary topics. Repeatable for credit. A maximum of 9 units may be taken as Independent Study. No more than 6 units of Independent Study may be taken in one term.

HUX 594C. Independent Study: Philosophy. (1-3 Units)

Prerequisites: Consent of instructor and program coordinator, via signed contract. Individually designed faculty-guided study of a topic in Literature, History, Philosophy, Music, Art, and Interdisciplinary topics. Repeatable for credit. A maximum of 9 units may be taken as Independent Study. No more than 6 units of Independent Study may be taken in one term.

HUX 594D. Independent Study: Music. (1-3 Units)

Prerequisites: Consent of instructor and program coordinator, via signed contract. Individually designed faculty-guided study of a topic in Literature, History, Philosophy, Music, Art, and Interdisciplinary topics. Repeatable for credit. A maximum of 9 units may be taken as Independent Study. No more than 6 units of Independent Study may be taken in one term.

HUX 594E. Independent Study: Art. (1-3 Units)

Prerequisites: Consent of instructor and program coordinator, via signed contract. Individually designed faculty-guided study of a topic in Literature, History, Philosophy, Music, Art, and Interdisciplinary topics. Repeatable for credit. A maximum of 9 units may be taken as Independent Study. No more than 6 units of Independent Study may be taken in one term.

HUX 594F. Independent Study: Interdisc Topic. (1-3 Units)

Prerequisites: Consent of instructor and program coordinator, via signed contract. Individually designed faculty-guided study of a topic in Literature, History, Philosophy, Music, Art, and Interdisciplinary topics. Repeatable for credit. A maximum of 9 units may be taken as Independent Study. No more than 6 units of Independent Study may be taken in one term.

HUX 595. Special Topics in the Humanities. (3 Units)

Prerequisite: Consent of program coordinator. Concentrated study of a specialized area in the Humanities on a selected topic of particular interest to faculty and students.

HUX 598S. Final Project Proposal. (1 Unit)

Prerequisites: Completion of Phases I and II; consent of instructor and program coordinator via signed contract. Required of all HUX M.A. students. Must be passed with grade of A-B before registering for Final Project (HUX 599).

HUX 599A. Final Project: Thesis. (4-6 Units)

Prerequisites: Completion of Phases I and II; consent of instructor and program coordinator via signed contract. An individually planned project based on course work taken in the program and involving basic research in a single discipline or an interdisciplinary topic. Supervised Thesis (599A) or Creative Project (599B).

HUX 599B. Final Proj: Creative Project. (4-6 Units)

Prerequisites: Completion of Phases I and II; consent of instructor and program coordinator via signed contract. An individually planned project based on course work taken in the program and involving basic research in a single discipline or an interdisciplinary topic. Supervised Thesis (599A) or Creative Project (599B).

HUX 600. Graduate Continuation Course. (1 Unit)

Graduate students who have completed their course work but not their thesis or project, or who have other requirements remaining for the completion of their degree, must maintain continuous attendance by enrolling in this course. May be taken only after Advancement to Candidacy and for a maximum of 3 times.