

# HUMANITIES (HUM)

## HUM 100. Planetary Survival Kits. (3 Units)

Build your cognitive and affective skills, environmental knowledge, resilience, and activism for sustainability/habitability: emotional intelligence, psychology of climate change; bio sensitivity; systemic and ecological thinking; the cognitive set of hope: agency and pathway thinking.

Offered All terms

## HUM 204. Introduction to the Humanities. (3 Units)

An examination of the interrelationships among the humanities (literature, art, music, and philosophy) in Western and global culture from the early modern period to the contemporary period.

Offered Fall, Spring, Summer

## HUM 300. Introduction to Health Humanities. (3 Units)

Bridges humanities and scientific representations of health and illness; multicultural perceptions of health practices and practitioners; value of humanities for SDGs and humanizing clinical practice; art for health. Addresses self mutilation, race and medicine, cancer, music therapy, cloning, neurodiversity, planetary health.

Offered Fall, Summer

## HUM 301. Mind/Brain and the Arts. (3 Units)

Mind/Brain and the Arts bridges the arts, humanities, and the sciences in examining human creativity, embodied reception of the arts, and creative representations of mental states, including mental health disorders, in relation to the science of the mind/brain.

Offered Spring, Summer

## HUM 302. Deals with the Devil: Magic, Science, Technology, & the Anthropocene. (3 Units)

A cultural history of magic, from its ancient uses to its contemporary rhetorical deployment to criticize environmental degradation and technology, centering on transformations of the magician Faust's devil bargain. Understanding magical belief is a key competency for sustainability.

Offered Spring, Summer

## HUM 303. Animals from Sacred to Endangered. (3 Units)

Nonhuman animals' relationships to the sacred, social criticism, consumption, commodification, climate change and other threats to biodiversity, and technology.

Offered Fall

## HUM 304. Vampires: Disease, Identities, Predatory Capitalism. (3 Units)

The vampire concept from physiological, medical, ecological, psychological, psychiatric, cultural, and social perspectives. Topics include forensics pathology, psychosis, alternative identities, emotional vampirism, economic vampirism, and sustainability.

Offered Spring, Summer

## HUM 305. Never Lose Infinite Hope: Imagining Justice, Cultivating Mental Wellness. (3 Units)

"[N]ever lose infinite hope": Martin Luther King, Jr.'s advice inspires this exploration of socially engaged works/practices (art, music, literature, theatre, media) from psychotherapeutic wellness perspectives applying critical race theory in addressing mental wellness of people of color in the US.

Offered Fall, Spring, Summer

## HUM 306. Humanities, Science, Technology, and Environment. (3 Units)

Intersections between humanities, technology, and science for representing, critiquing, and changing human relations with the environment. Environmental sound art, broad bioethics, eco-music therapy, biopoetry, digital eco art, eco theatre, cyberprotest, and eco-writing addressing extinction, environmental injustice, climate change, e-waste, plastic oceans, sustainability.

Offered Fall

## HUM 307. eSports Issues: Health, Society, Sustainability.. (3 Units)

A multi-perspectival approach to electronic sports (eSports). Engage eSports representations in relation to health, including cognition, addiction, and neurodiversity; racism, violence, and sustainability; and nonhuman animals.

Offered Spring odd

## HUM 308. Garden of Delights. (3 Units)

We will examine the garden and pastoral impulse as it operated in out culture psyches. All the participants of the garden are fair game for interrogation; lets try to forge some new tools for analyzing them.

Offered Fall, Spring, Summer

## HUM 309. War and Human Experience. (3 Units)

This course examines the effects of war on individuals and societies as well as its root causes within the human psyche and the cultural institution of patriarchy, as portrayed in literature, comics, theatre, the visual arts and music

Offered Fall, Spring, Summer

## HUM 311. Power of Myth. (3 Units)

Myth is the underpinning of all civilization, reflecting humanity's search for meaning and answers to life's most important questions: what does it mean to be human? what is the meaning of life and death?

Offered Fall, Spring, Summer

## HUM 315. American Musical. (3 Units)

The American Musical as a social history, a reflection of the cultural, economic, and political developments of modern and contemporary eras, reflecting national identity. Analysis of the relevance of selected musicals to modern life, and thesis-based written and oral compositions.

Offered Fall, Spring, Summer

## HUM 316. Middle Eastern Culture and the Arts. (3 Units)

Cultural and artistic production of the contemporary Middle Eastern through an interdisciplinary and historical perspective. The course will include discussion of links between the ways in which cultural production in the Middle East is affected by and, in turn, affects North America.

Offered Fall, Spring, Summer

## HUM 490. Health Humanities for People and Planet Earth Capstone. (3 Units)

Prerequisite(s): The student must have either completed all coursework for the minor or be planning to complete it in the semester this course is taken. Health effects of spaces/places/sounds/radiation, including microgravity and other extreme environments, from transdisciplinary perspectives.

Offered Fall, Spring

## HUM 492. Internship in Health Humanities. (3 Units)

Prerequisite(s): Completion of at least twelve units in the Health Humanities minor. Prerequisites: completion of at least twelve units in the Health Humanities minor; consent of the program coordinator. Training relevant to Health Humanities.

Offered Fall, Spring

**HUM 496. Internship in Arts and Humanities. (3 Units)**

Prerequisites: Senior standing and/or approval of the student's major department is required; completion of a minimum of 27 upper division units in the major is recommended. Directed work experience in fields across the arts and humanities. Ideally, such work provides a practical bridge linking the student's academic studies with the world of work. A minimum of 8 hours per week of supervised work experience under the direction of a professionally-qualified mentor.

Offered Fall, Spring, Summer

**HUM 500. The Humanities in the City. (3 Units)**

An introduction to graduate level study in the humanities using the theme of the humanities in the city. Three hours of seminar per week.

Offered Fall, Spring, Summer

**HUM 512. Texts and Language. (3 Units)**

Examination of contemporary issues addressing what we read, how we read, and why we read. Examples from literature and philosophy. Includes the refining of skills in research and writing. Three hours of seminar per week.

Offered Fall

**HUM 520. Seminar In Art. (3 Units)**

Analysis of visual culture with emphasis upon modern and contemporary models approached through a range of theoretical approaches including those relevant to the cohort theme.

Offered Fall

**HUM 522. Seminar In Literature. (3 Units)**

Prerequisites: Courses in literary interpretation and history are recommended. Advanced work in a variety of topics in literature; assumes a working knowledge of the basic concepts and vocabulary of the discipline. Three hours of seminar per week.

Offered Fall

**HUM 523. Seminar In Music. (3 Units)**

Prerequisites: Courses in music history, theory, and appreciation are recommended. Advanced work in a variety of topics including study of a period, a cluster of composers, a movement, or music of a single country. Three hours of seminar per week.

Offered Fall

**HUM 524. Seminar In Philosophy. (3 Units)**

Prerequisites: Previous courses in philosophy are recommended. Offers advanced work in a variety of topics such as the work of individual philosophers, or specific problems of epistemology or metaphysics. Assumes working knowledge of the basic vocabulary and concepts of the discipline. Three hours of seminar per week.

Offered Spring

**HUM 528. Images and Artifacts. (3 Units)**

Examination of art, artifacts, architecture, murals, masks and other objects that are carriers of social, cultural, and aesthetic values. Three hours of seminar per week.

Offered Spring

**HUM 535. Seminar in Film. (3 Units)**

Advanced work in a variety of topics in film studies; assumes a working knowledge of the basic concepts and vocabulary of the discipline.

Offered Spring

**HUM 540. Sem His: Moments Crisis. (3 Units)**

Prerequisites: Previous courses in history are recommended. The study of a period or theme in history through the lens of the humanities. Assumes a working knowledge of the basic concepts and vocabulary of the discipline. Three hours of seminar per week.

Offered Spring

**HUM 582. Performance & Criticism. (3 Units)**

A systematic examination of the theory, practice, and aesthetics of formal and informal criticism applied to performances in music, theatre, dance, and art films.

Offered Spring

**HUM 594. Independent Study. (3 Units)**

Prerequisites: Previous courses in the humanities are required. A special project involving research or creative work. Also extensive reading in consultation with a faculty member. Repeatable course.

Offered Fall, Spring

**HUM 595. Special Topics in Humanities. (3 Units)**

An intensive study of selected issues in the arts and humanities. Three hours of seminar per week.

Offered Fall

**HUM 598. Comprehensive Examination. (3 Units)**

Comprehensive examination over coursework and set texts. The degree candidate taking the exam must have either completed all coursework or be planning to complete it in the semester the exam is taken. Preparatory session required.

Offered Fall, Spring

**HUM 599. Final Project. (3 Units)**

Prerequisites: Advancement to candidacy and consent of program coordinator. Thesis or creative project related to the student's particular combination of humanities studies. If creative project, extensive prior preparation required.

Offered Fall, Spring

**HUM 600. Grad Continuation. (1 Units)**

Graduate students who have completed their course work but not their thesis, project, or comprehensive examination, or who have other requirements remaining for the completion of their degree, must maintain continuous attendance by enrolling in this course. Signature of graduate program coordinator required.

Offered Fall, Spring