

ENGLISH (ENG)

ENG 9. Basic Writing Workshop. (20 Units)

ENG 85. Special Topics in Reading. (3 Units)

ENG 88. Developmental Reading. (3 Units)

Intensive work in basic reading and writing skills with emphasis on college-level reading and writing. CSU English Placement Test scores of T-140 or below are required to complete this course prior to enrolling in ENG 110. Graded CR/NC.

ENG 95. Special Topics in Writing. (1-4 Units)

ENG 99. Basic Writing Workshop. (3 Units)

English Placement Test T-scores of T-146 or lower. Focus on clear, correct sentences, with an introduction to paragraphing in the context of the essay. Essays concentrate on narrative and personal experience leading to critical exposition. Graded CR/NC.

ENG 100. Basic Studies I. (2.7 Units)

ENG 101. Oral & Wrtn Expression II. (2.7 Units)

ENG 108. Freshman Composition I: Stretch 1. (3 Units)

College-level reading and writing taken over two terms (ENG 108/109) that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research and practice of conventions. CR/NC grading.

ENG 109. Freshman Composition I: Stretch 2. (3 Units)

College-level reading and writing taken over two terms (ENG 108/109) that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research and practice of conventions. Graded A-C-/NC.

ENG 110. Freshman Composition Accelerated. (3 Units)

College-level reading and writing that develops rhetorical knowledge and critical thinking and engages students in writing processes. Graded A-C-/NC.

ENG 111. Freshman Composition II. (3 Units)

Prerequisite: ENG 110 or equivalent. Reinforcement of basic writing skills with emphasis on persuasion and argumentation, including a documented essay. Aids in writing convincing arguments and assembling, organizing, and documenting evidence supporting a thesis. Graded A-C-/NC.

ENG 112. Freshman Composition Supported. (3 Units)

College-level reading and writing that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research, and observation of conventions. A-C-/NC grading.

ENG 150. Languages of the World. (3 Units)

Introduction to linguistics as a social science. Includes an overview of the world's languages and language families, with an investigation of how social issues and language impact each other. Not open for credit toward the English major.

ENG 194. Independent Study in English. (1-3 Units)

ENG 195. Special Topics in Composition. (1-4 Units)

ENG 210. Study of Language. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Forms of prose fiction from different periods and national literatures. Written exercises required.

ENG 230. Literature and Popular Culture. (3 Units)

Ways of reading literature and popular culture to enhance understanding, appreciation, and enjoyment. Requires frequent writing assignments.

ENG 241. American Literature II. (2.7 Units)

ENG 271. Introduction to Creative Writing. (3 Units)

Experiences in creative writing through encounters with selected literary works.

ENG 281. Semantics. (2.7 Units)

ENG 302. English Literature to 1642. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Survey of British poetry, drama, and prose to 1642.

ENG 303. English Literature: 1642-1832. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Survey of British poetry, drama, and prose, 1642-1832.

ENG 304. English Literature: 1832-Present. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Survey of British poetry, drama, and prose, 1832-present.

ENG 305. Critical Reading of Literature. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Analysis of literature to develop critical reading skills. Intended for students in Liberal Studies and Linguistics; may not be counted toward major/minor in English with Literature option. Written exercises required.

ENG 306. Backgrounds of Literature. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Survey of traditional sources of world literature, including Greek and Roman mythology, Old and New Testaments, and early traditions of Asia, Africa, and the Americas.

ENG 307. Practice in Literary Criticism. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Practice in literary criticism from contemporary theoretical perspectives. For Literature majors and minors in English. Written exercises regularly required.

ENG 308. Critical Approaches to Children's Literature. (3 Units)

Prerequisite: Completion of G.E. Area A2. Critical analysis of children's literature from its inception to the present including the concept of the child as a historical, social, cultural, and political construct. Examines genre and form in literary and visual works from various perspectives. 3 hours lecture.

ENG 311. Phonology. (3 Units)

Prerequisite: Completion of G.E. Area A.1. The phonetics of a variety of languages and the phonetic phenomena that occur in natural languages. Practice in the perception and transcription of such phenomena. Introduction to the traditional and current views of phonological theory.

ENG 312. Morphology. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Descriptive and historical (etymological) analysis of the structure of words in English and other languages: common roots, base forms, and affixes; rules of word formation; semantic change.

ENG 314. English Syntax: Traditional. (3 Units)

Prerequisite: Completion of G.E. Area A.1. The structure and meaning of sentences, approached through traditional models of grammar; the role of syntax in writing and composition.

ENG 315. English Syntax: Generative-Transformational. (3 Units)

Prerequisite: Completion of G.E. Area A.1. The structure and meaning of sentences, approached through the generative-transformational model of grammar; the role of syntax in writing and composition.

ENG 317. Sociolinguistics: Black English. (3 Units)

Prerequisite: Completion of G.E. Area A.1. The linguistic features and the social, cultural, and historical background of Black English, with an emphasis on how it relates to other English dialects and its educational implications.

ENG 325. Poetry. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Analysis of various forms of poetry, with an emphasis on American and British writers from various eras. Students will learn and apply conventions of oral poetry. Written exercises required.

ENG 326. Prose Fiction. (3 Units)**ENG 327. Drama. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Forms of drama by major playwrights from different periods and national literatures. Written exercises required.

ENG 335. Readings in World Literature. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Intensive study of selected major writers from the world's literature, read in translation.

ENG 340. American Literature to 1865. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Intensive study of selected American works.

ENG 341. American Literature: 1865-Present. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Intensive study of selected American works.

ENG 342. African American Literature. (3 Units)

Study of works by African American authors. Historical development of the tradition from its beginnings to the present. Genres include poetry, drama, fiction, and autobiography. Key themes include connections to folk and oral traditions and the role of literature in social protest.

ENG 343. African-American Poetry and Drama. (3 Units)

Prerequisite: ENG 111. Historical development of African-American poetry from its roots. Study of major African-American plays. Focus on poetry and drama as media informing particular aspects and textures of the Black American experience.

ENG 344. African-American Prose. (3 Units)

Prerequisite: ENG 111. Selected African-American works of fiction and non-fiction. Analysis of themes, techniques and symbols. Special attention given to folkloric elements; i.e., blues, dozens, folktales, etc., as they are employed in the literature.

ENG 345. Latino/a Literature. (3 Units)

Prerequisite: ENG 111. Study of works by U.S. Latino/a authors. Attention to historical and cultural contexts. Comparative analyses of themes such as identity and community with respect to race, class, gender, sexuality, migration and citizenship.

ENG 347. Literature of Ethnicity and Gender. (3 Units)

Prerequisite: ENG 111. Readings in such areas as Latino American, Asian American, and women's literature. Topic will vary. May be repeated up to six units for the major or minor in English.

ENG 350. Advanced Composition. (3 Units)

Prerequisite: Completion of GE Area A1. Continued study of writing processes and rhetorical communication, with emphasis on literacy within and across disciplinary contexts and how to negotiate the attitudes and conventions of various discourse communities. May be counted toward major/minor in English.

ENG 351. Composition for Elementary School Teachers. (3 Units)

Prerequisite: Satisfaction of the GEAR. Advanced writing course. Focus on children's writing development, writing process and techniques for teaching composition, and further development of writing abilities of prospective elementary school teachers.

ENG 352. Writing and Speaking Skills for Management. (3 Units)

Prerequisites: Satisfaction of the GEAR. Principles and skills of effective communication within organizational management. This course concentrates on eliciting desired responses through various types of business communication in writing. May be counted only once toward major/minor and twice for elective credit. Graded A-C/NC. Repeatable course.

ENG 360. Heroes and Antiheroes. (3 Units)

Prerequisite: Completion of G.E. Area A2. Composition. Students will investigate the cultural assumptions and implications lying behind the archetypes of heroism and anti-heroism. Texts will be drawn from mythology, literature, stage drama, and film, with side glances at philosophy and psychology.

ENG 362. Environment in Literature & Culture. (3 Units)

Prerequisite: Completion of G.E. Area A2 Composition. Analysis of the influence of environment on literature with attention to rural vs. urban spaces, nature vs. culture, climate change and environmental justice.

ENG 364. Literary Utopia. (3 Units)

Prerequisite: Completion of G.E. Area A2. Composition. Critical study of traditions of utopian and dystopian literature, with emphasis on genre definitions and intersections with science fiction, fantasy, history, philosophy, and politics.

ENG 398S. Directed Research. (1-3 Units)

Prerequisites: Senior standing and consent of instructor. Investigations in the historical and/or theoretical foundations of modern linguistics. Repeatable course. Three hours of seminar per week.

ENG 413. History of the English Language. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. The evolution of English from its Indo-European origins, through Old and Middle English, to the rise and spread of Modern English.

ENG 414. American English. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. American English from colonial times to the present. Contacts with native, colonial, and immigrant languages and regional, social, and ethnic dialects.

ENG 419. Psycholinguistics. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. 210 or ENG 314 or one course in psychology. Current theory and research in the psychology of language and its historical background, including experiments on speech production and comprehension, acquisition of language by children, and disorders of speech and language.

ENG 420. Linguistic Analysis. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. ENG 311 or ENG 314. Descriptive and formal analysis of phonological, syntactic, and/or historical data from a variety of human languages.

ENG 433. Thematic Approaches to Literature. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. An exploration of literature organized around such themes as Women Writers or Death and Dying, using works from a variety of cultures and historical periods. Repeatable course.

ENG 451. Advanced Creative Writing. (3 Units)

Prerequisites: ENG 111 and consent of instructor. Practice in various forms of imaginative writing. Repeatable course.

ENG 457. Advanced Composition for Teachers. (3 Units)

Prerequisite: Satisfaction of the G.W.A.R. Advanced writing course for prospective secondary school teachers, designed to develop understanding of writing process and techniques for teaching composition. Course also stresses development of students' own strengths as writers.

ENG 465. Chaucer. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Chaucer's major poetry, its historical and literary background.

ENG 467. Shakespeare. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Literary analysis of selected comedies, histories, and tragedies. Students will learn and apply performative aspects of Shakespeare's plays.

ENG 472. Creative Nonfiction Workshop. (3 Units)

Practice in various forms of contemporary creative nonfiction, such as memoir, essay, literary journalism. Analysis of a wide range of models, exercises in invention techniques, discussion of writing processes, and workshopping of students' drafts and revisions. Repeatable for credit.

ENG 476. Individual Authors and Topics Pre-1700. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Intensive study of a major author, group of authors, or focused topic from the pre-1700 period.

ENG 477. Individual Authors and Topics Post-1700. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Intensive study of a major author, group of authors, or focused topic from the post-1700 period.

ENG 485. Literary, Media and Culture Studies. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Practice in devising strategies appropriate to the needs of students in grades 7-12. Emphasis on techniques of developing textual, media, and cultural literacies, of analyzing genres, of making literature, media, and popular culture accessible, and of generating essay topics from these sources.

ENG 486. Studies in Language and Literature (TESL). (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Intensive study of linguistic and literary materials for teachers of English as a Second language.

ENG 487. Introduction to Second-Language Learning and Teaching. (3 Units)

Prerequisite: Completion of G.E. Area A.1. Composition. Focus on linguistic, social, and cultural factors in schooling language-diverse students. Areas of concentration include first and second-language acquisition, history of second-language teaching, current second-language theoretical frameworks, and dual language teaching strategies.

ENG 490. Seminar in Literature. (3 Units)

Prerequisite: Consent of instructor. Intensive study of one or more authors, a single historical period, a literary movement or genre, or an aspect of literary criticism. This course examines disciplinary discourse through formal and informal written assignments that stress the importance of literary analysis, research, and revision. Repeatable course.

ENG 492. Seminar in Linguistics. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Study of American writers, texts and topics primarily before 1900. Repeatable course. Three hours of seminar per week.

ENG 494. Independent Study. (1-4 Units)

Prerequisites: Consent of instructor and department chair. Intense reading or an original research project or creative writing under faculty supervision. Arrangements must be made a semester in advance of registration. Repeatable course.

ENG 495. Special Topics in English. (3 Units)

Variable authors and texts, literary periods, or analytical approaches and methodologies. Uses upper-division research techniques to produce sustained critical arguments.

ENG 496. Internship. (1-3 Units)

Prerequisite: Consent of Instructor, restricted to majors. Under the direction of the internship faculty associate, students work in various approved internship opportunities. Repeatable course. Credit/no credit grading.

ENG 497S. Directed Reading. (1-3 Units)

Prerequisites: Consent of instructor and department chair. Extensive reading in selected areas under faculty supervision. Repeatable course.

ENG 498S. Directed Research. (1-3 Units)**ENG 501. Advanced Studies in Literature. (3 Units)**

Prerequisites: Graduate Standing or Consent of instructor. Introduction to graduate study in English. Critical reading of primary and secondary sources (including evaluation of secondary sources within the context of past and current arenas of critical discourse); bibliographic resources; writing about literature; ethics and conventions of presentation and documentation. Three hours of seminar per week.

ENG 513. History of English Language. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. The evolution of English from its Indo-European origins, through Old and Middle English, to the rise and spread of Modern English.

ENG 514. American English. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. American English from colonial times to the present. Contacts with native, colonial and immigrant languages and regional, social and ethnic dialects.

ENG 530. Seminar: Studies in Medieval Literature. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. A study of major works in English literature before 1500. Some focus on major continental analogues and critical methodology. Majority of the texts read in translation. Repeatable course. Three hours of seminar per week.

ENG 535. Seminar: Studies in Renaissance Literature. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Major works in English literature from 1500-1660. Emphasis on such representative writers as More, Spenser, Shakespeare, Marlowe, Jonson, Donne, Bacon and Milton. May include continental contemporaries such as Montaigne and Machiavelli. Repeatable course. Three hours of seminar per week.

ENG 540. Seminar: Studies in Restoration and Eighteenth-Century Literature (1660-1798). (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Consent of instructor and department chair. Literature of the Restoration, Neoclassic, and Sensibility eras. May include readings that provide historical, philosophical, or cultural content. Repeatable course. Three hours of seminar per week.

ENG 543. Seminar: Studies in Romantic Literature (1798-1832). (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Consent of instructor and department chair. Selected studies in the Romantic movement in English literature, including such precursors as Burns and Blake. Repeatable course. Three hours of seminar per week.

ENG 545. Literary Criticism. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Major works in literary criticism selected from Plato to the present.

ENG 546. Seminar: Studies in Victorian Literature (1832-1901). (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. A study of major writers from the Great Reform Bill to the fin de siècle with an emphasis on literary responses to emerging scientific thought, social consciousness, and religious issues. Repeatable course. Three hours of seminar per week.

ENG 549. Seminar: Modern British Literature. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Selected literary study of the modern period in England, Ireland, and the Commonwealth, as typified by such novelists and poets as Conrad, Yeats, Lawrence, Joyce, Woolf, Forster, Eliot, Auden, Thomas, Greene, and Lessing. Repeatable course. Three hours of seminar per week.

ENG 552. Sem: Studies In American Literature to 1900. (3 Units)

Prerequisites: Consent of instructor and department chair. Comparative study of genres, literary movements, or authors over more than one period. Repeatable course. Three hours of seminar per week.

ENG 555. Seminar: Studies in American Literature After 1900. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Study of American writers, texts, and topics primarily after 1900. Repeatable course. Three hours of seminar per week.

ENG 570. Seminar in Writing. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Intensive training in writing. Advanced study of techniques of prose discourse. Frequent writing assignments. Repeatable course. Three hours of seminar per week.

ENG 571. Discourse Analysis. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Analysis and description of structures and functions of language beyond the sentence level. May include textual and conversational analysis; classical rhetorical canons; speech acts; scripts/information structures; cohesion, coherence, deixis; spoken and written discourse. Three hours of seminar per week.

ENG 572. Creative Nonfiction Workshop. (3 Units)

Practice in various forms of contemporary creative nonfiction, such as memoir, essay, literary journalism. Analysis of a wide range of models, exercises in invention techniques, discussion of writing processes, and workshopping of students' drafts and revisions. Repeatable for credit.

ENG 575. Teaching Of Composition. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Theory and practice in teaching composition. Three hours of seminar per week.

ENG 576. History and Theories of Rhetoric. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Major theories of rhetoric from ancient Greece to the present. Role of rhetoric in the history of ideas. Emphasis on multiple notions of rhetoric and attitudes toward it. Three hours of seminar per week.

ENG 577. Current Issues in Rhetoric and Composition. (3 Units)

Prerequisite: Graduate Standing or Consent of instructor. Intensive study of selected topics in rhetoric and composition such as invention and the teaching of writing, issues in literacy instruction, rhetoric and contemporary culture, composition and cognitive development, the composing process in a rhetorical framework, linguistic approaches to rhetoric. Repeatable course. Three hours of seminar per week.

ENG 581. Semantics, Pragmatics and Discourse. (3 Units)

Overview of semantics and the major approaches to pragmatics and discourse analysis. Three hours of seminar per week.

ENG 582. Seminar: Linguistic Analysis. (3 Units)

Seminar in the descriptive and formal analysis of phonological, syntactic, and/or historical data from a variety of human languages. Repeatable course. Three hours of seminar per week.

ENG 583. Seminar: Psycholinguistics. (3 Units)

Seminar in current theory and research in the psychology of language and its historical background, speech production and comprehension, acquisition of language, disorders of speech and language. Three hours of seminar per week.

ENG 584. Seminar: Sociolinguistics. (3 Units)

Examinations of varieties of English and social aspects of language use. Topics include dialectology, pidgin and creoles, bilingualism, code-switching, and intercultural communication. Three hours of seminar per week.

ENG 585. Second Language Acquisition. (3 Units)

Prerequisites: Consent of instructor and department chair. Theories of second-language acquisition second-language learning, bilingualism, and sociocultural variables of language uses, with particular emphasis on the young adult and adult learner. Three hours of seminar per week.

ENG 586. Teaching Language and Literature in the ESL Context. (3 Units)

Prerequisites: Consent of instructor and department chair. Intensive study of linguistic and literary materials for ESL teachers. Three hours of seminar per week.

ENG 587. Seminar: Current Issues in TESL/Applied Linguistics. (3 Units)

Intensive study of selected topics in TESL/Applied Linguistics such as ESL Writing/Composition, Reading and Vocabulary Acquisition, Pedagogy of Spoken English, Curriculum and Program Design, Testing/Evaluation. Repeatable course. Three hours of seminar per week.

ENG 588. Sem: Pedagogical Grammar For TESOL. (3 Units)

Examination of areas of English grammar typically taught to non-native speakers. To familiarize prospective ESL teachers with classroom terminology, techniques and materials. Develop ability to analyze and explain grammatical phenomena in terms accessible to ESL students.

ENG 590. Seminar In Literature. (3 Units)

Prerequisite: Consent of chair. Study of a writer, period, genre, theme, or problem in literature. Repeatable course. Three hours of seminar per week.

ENG 591. Integrative Seminar in Literature. (3 Units)

Prerequisite: FRE 220 or equivalent. A reading, composition, and discussion course concerned with elements of style and syntax, with emphasis on creative writing by students.

ENG 592. Seminar: Topics in Linguistics. (3 Units)

Prerequisites: Consent of instructor and department chair. Advanced topics in phonological, syntactic, historical-comparative or contrastive theory and analysis. Repeatable course. Three hours of seminar per week.

ENG 593. Research Methods in Applied Linguistics. (3 Units)

Prerequisites: Consent of instructor and department chair. Survey of research methods in applied linguistics, including problem description, data collection and analysis, interpretation of results. Preparation of Final Project. Three hours of seminar per week. Repeatable but may count only once toward the MA degree.

ENG 594. Independent Study. (1-3 Units)

Prerequisites: Consent of instructor and department chair. In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. Repeatable course.

ENG 595. Special Topics. (3 Units)

An intensive study of a selected issues in literature or linguistics. Repeatable course. Three hours of seminar per week.

ENG 597. Directed Reading. (1-3 Units)

Prerequisites: Consent of instructor and department chair. Extensive reading in selected areas under the guidance of a faculty mentor. Repeatable course.

ENG 600. Grad Continuation Course. (1 Unit)

Graduate students who have completed their coursework but not their thesis, project, or comprehensive examination, or who have other requirements remaining for the completion of their degree, may maintain continuous attendance by enrolling in this course. Signature of graduate program coordinator required.