

DANCE (DAN)

DAN 110. Dance of World Cultures. (1 Unit)

Introduction to a variety of ethnic and social dance forms; and appreciation of their historical and cultural origins. Repeatable for credit. Two hours of activity per week.

DAN 120. Tap Dance. (1 Unit)

Development of proficiency in performing elementary tap technique with emphasis on skills, steps, combinations and terminology. Appreciation of the origin and evolution of tap dance. Repeatable for credit. Two hours of activity per week.

DAN 125. Tap Dance II. (1 Unit)

Prerequisites: DAN 120 or permission from instructor. Develop proficiency in performing beginning intermediate tap technique with emphasis on skills, steps, combinations and terminology. Be able to speak and write appropriate vocabulary steps when necessary, and gain a further appreciation of the origin and evolution of tap dance and current tap trends.

DAN 130. Global Dance Perspectives. (3 Units)

Global Dance Perspectives provides an understanding and appreciation of dances from all cultures of the world as an expression of people's imaginative and creative urges/ Diversity in dance is explored through a global perspective addressing social, cultural, and historical topics.

DAN 200. Jazz I. (2 Units)

Development of proficiency in performing beginning jazz dance technique. Emphasis on theory, terminology, steps and combinations in a variety of jazz styles. Appreciation of origin and evolution of jazz. Repeatable for credit. Four hours of activity per week.

DAN 205. Jazz II. (2 Units)

Prerequisite: DAN 200 or consent of instructor. Continuing development of proficiency in performing beginning jazz dance technique. Emphasis on theory, terminology, steps and combinations in a variety of jazz styles. Appreciation of origin and evolution of jazz. Repeatable for credit. Four hours of activity per week.

DAN 210. Ballet I. (2 Units)

Development of proficiency in performing elementary ballet technique. Emphasis on basic theory, positions, steps, combinations and French terminology. Appreciation of ballet as an art form. Repeatable for credit. Four hours of activity per week.

DAN 215. Ballet II. (2 Units)

Prerequisite: DAN 210 or consent of instructor. Continuing development of proficiency in performing elementary ballet technique. Emphasis on basic theory, positions, steps, combinations and French terminology. Appreciation of ballet as an art form. Repeatable for credit. Four hours of activity per week.

DAN 220. Modern Dance I. (2 Units)

Development of proficiency in performing beginning modern dance technique. Emphasis on basic technical development, movement theories, movement phrasing and terminology. Appreciation of basic movement discoveries of early pioneers in modern dance, and of modern dance as an art form. Repeatable for credit. Four hours of activity per week.

DAN 225. Modern Dance II. (2 Units)

Prerequisite: DAN 220 or consent of instructor. Continuing development of proficiency in performing beginning modern dance technique. Emphasis on basic technical development, movement theories, movement phrasing and terminology. Appreciation of basic movement discoveries of early pioneers in modern dance, and of modern dance as an art form. Repeatable for credit. Four hours of activity per week.

DAN 230. Dance Touring Ensemble. (1 Unit)

Co-requisite: Enrollment in a Dance Technique class. Dance Touring Ensemble members will discover and cultivate their own talents as performers and educators. Multiple performances will be held during the semester. Auditions and an Interview will be required.

DAN 300. Jazz III. (2 Units)

Prerequisite: DAN 205 or consent of instructor. Development of proficiency in performing intermediate jazz dance technique. Emphasis on theory, terminology, steps and combinations in a variety of jazz styles. Appreciation of the origin and evolution of jazz. Repeatable for credit. Four hours of activity per week.

DAN 305. Jazz IV. (2 Units)

Prerequisite: DAN 300 or consent of instructor. Continuing development of proficiency in performing intermediate jazz dance technique. Emphasis on theory, terminology, steps and combinations in a variety of jazz styles. Appreciation of the origin and evolution of jazz. Repeatable for credit. Four hours of activity per week.

DAN 310. Ballet III. (2 Units)

Prerequisite: DAN 215 or consent of instructor. Development of proficiency in performing intermediate ballet technique. Emphasis on theory, positions, steps, combinations and French terminology. Appreciation of ballet as an art form. Repeatable for credit. Four hours of activity per week.

DAN 315. Ballet IV. (2 Units)

Prerequisite: DAN 310 or consent of instructor. Continuing development of proficiency in performing intermediate ballet technique. Emphasis on theory, positions, steps, combinations and French terminology. Appreciation of ballet as an art form. Repeatable for credit. Four hours of activity per week.

DAN 320. Modern Dance III. (2 Units)

Prerequisite: DAN 225 or consent of instructor. Development of proficiency in performing intermediate modern dance technique. Emphasis on intermediate technical development, movement theories, movement phrasing and terminology. Appreciation of intermediate movement discoveries of early pioneers in modern dance, and of modern dance as an art form. Repeatable for credit. Four hours of activity per week.

DAN 325. Modern Dance IV. (2 Units)

Prerequisites: Upper division class standing; KIN 448 is recommended. Planned internship in alternative dance careers at a cooperating institution, agency, organization or company under professional supervision. Application of principles and skills acquired in student's chosen professional preparation program.

DAN 330. Dance Composition I. (2 Units)

Use of improvisation in choreography as an introduction to structural form; individual and group problems.

DAN 335. Dance Composition III. (3 Units)

Prerequisites: DAN 330 Co-requisite: Concurrent enrollment in a dance technique class. Theory and practice in the immediate elements of dance composition.

DAN 340. Dance Production. (1 Unit)

Prerequisites: DAN 330 and DAN 335 or consent of instructor. Designed to teach students how to coordinate and produce a dance concert. Emphasis on technical aspects of dance production such as lighting design, costume design and construction, recording sound, applying dance makeup, staging dances, and concert publicity and promotion. Repeatable for credit. Three hours of activity per week.

DAN 345. Rhythmic Analysis. (3 Units)

Prerequisites; DAN 330. Basic music exploration of simple and complex rhythmic patterns, time, styles, and a brief survey of the historical periods and styles of music used in western and non-western cultures.

DAN 355. Forces and Figures in Dance. (3 Units)

Prerequisite: DAN 130 required. Survey of the historical development of dance from the 18th century to the 21st centuries.

DAN 375. Dance Kinesiology & wellness. (1 Unit)

Investigation of the kinesiology and physiology of the human body as it relates to dance. Students will develop a basic understanding of human anatomy, the biomechanics of human movement, and wellness concerns as they relate to dance.

DAN 385. Somatics and Conditioning. (3 Units)

The discipline of somatic studies emphasizing the unity of mind and body, and an integrated experience from within, through conscious guided movement and opportunities for increased self-awareness.

DAN 395. Dance Pedagogy. (3 Units)

Prerequisites: DAN 205, DAN 315, DAN 325, DAN 335 or permission of instructor, Dance Pedagogy explores the art and instructional methods of teaching dance technique and choreography.

DAN 410. Ballet V. (2 Units)

Prerequisite: DAN 315 or consent of instructor. Development of proficiency in performing intermediate-advanced ballet technique. Emphasis on intermediate-advanced theory, positions, combinations and French terminology. Appreciation of ballet as an art form. Repeatable for credit. Four hours of activity per week.

DAN 415. Ballet VI. (2 Units)

Prerequisite: DAN 410 or consent of instructor. Continuing development of proficiency in performing intermediate- advanced ballet technique. Emphasis on intermediate-advanced theory, positions, combinations and French terminology. Appreciation of ballet as an art form. Repeatable for credit. Four hours of activity per week.

DAN 420. Modern Dance V. (2 Units)

Prerequisite: DAN 325 or consent of instructor. Development of proficiency in performing intermediate-advanced modern dance technique. Emphasis on intermediate-advanced technical development, movement theories, movement phrasing and terminology. Appreciation of movement discoveries of contemporary modern dancers, and of modern dance as an art form. Repeatable for credit. Four hours of activity per week.

DAN 425. Modern Dance VI. (2 Units)

Prerequisite: DAN 420 or consent of instructor. Continuing development of proficiency in performing intermediate-advanced modern dance technique. Emphasis on intermediate-advanced technical development, movement theories, movement phrasing and terminology. Appreciation of movement discoveries of contemporary modern dancers, and of modern dance as an art form. Repeatable for credit. Four hours of activity per week.

DAN 430. Dance Composition III. (3 Units)

Prerequisites: DAN 330, and DAN 335 required. Co-requisites: Concurrent enrollment in a dance technique class. Development of theme and style in a dance technique class.

DAN 440. Dance for Children. (3 Units)

Study of developmentally appropriate creative movement experiences for children. Examination of teaching methodology designed to develop foundational movement skills, artistic exploration of movement elements, improvisational techniques, imagination and creativity, and how these learning activities can be taught across the curriculum.

DAN 450. Musical Theatre Studies. (3 Units)

Prerequisites: DAN 203, DAN 315, DAN 325, DAN 335 or permission of instructor, Musical Theatre Studies is an exploration of American Musical Theatre, Students will study the work of the actor/singer/dancer and develop as performers.

DAN 480. Dance Rehearsal & Performance. (2 Units)

Prerequisites: DAN 200, DAN 205, DAN 210, DAN 215, DAN 220, DAN 225 are recommended. Participation as a performer and/or choreographer in a Dance Program approved, University sponsored production. Concert participation is by audition only. Repeatable for credit. Four hours of activity per week.

DAN 494. Independent Study. (1-3 Units)

Advanced study in dance, with each student participating in a special project mutually agreed upon by student and instructor.

DAN 495. Special Topics. (1-3 Units)

Intensive study of a dance topic of current interest. May be repeated for credit to a maximum of 6.0 units.

DAN 496. Internship in Dance. (1-3 Units)

Prerequisite: Consent of instructor. Collaborative production activity on various projects in the digital media arts curriculum. Repeatable for credit for up to three units. Two hours of activity per week.