

ART (ART)

ART 100. Looking At Art. (3 Units)

Learning to perceive art through discussion of selected historical periods, development of a descriptive vocabulary, and observation of actual works of art. Introduction to theories of interpretation and evaluation.

ART 101. Experiencing Creative Art. (3 Units)

Learning modes of artistic expression through discussion of theories of composition, examination of the lives and goals of selected artists and art movements, and creation of individual and group art projects. Discussion of projects to develop skills in art criticism. This course is restricted to 1st time Freshman going through the First Year Experience.

ART 110. Introduction To World Art I. (3 Units)

An overview of the major works of art and architecture from Prehistoric times through the Middle Ages around the world. Each style of art is related to the society which produced it.

ART 111. Introduction To World Art II. (3 Units)

Prerequisite: ART 110 is recommended. An overview of the major works of art and architecture from the Renaissance through the Modern Period. Each style of art is related to the society which produced it.

ART 150. Ceramics I. (3 Units)

History of and introduction to ceramics design problems with ceramic materials emphasizing hand forming. Familiarization with low and high firing techniques. Six hours of activity per week. Fee required.

ART 160. Intro to Graphic Applications. (3 Units)

Introduction to digital imaging using Adobe Photoshop and to vector based art using Adobe Illustrator. Six hours of activity in-class and online per week.

ART 170. 2-D Composition. (3 Units)

Principles of design as they relate to two dimensional elements (point, line, shape, texture, color, etc.) and their composition on the pictorial surface. Introduction to various two-dimensional media. Six hours of activity per week.

ART 171. 3-D Composition. (3 Units)

Principles of design as they relate to the three-dimensional elements (line, plane, volume, color) and their composition in space. Six hours of activity per week.

ART 179. Drawing 1. (3 Units)

A foundation course in drawing, oriented to understanding and use of various approaches to graphic representation. Six hours of activity per week.

ART 180. Painting I. (3 Units)

A foundation course introducing the student to problems of pictorial space, organization, and color through the use of two-dimensional painting media. Six hours of activity per week.

ART 190. Sculpture I. (3 Units)

Basic theory and methods of creating sculptural form by additive processes. Emphasis on clay modeling and waste-mold casting. Six hours of activity per week. Fee required.

ART 301. Arts/Crafts For Non-Major. (3 Units)

Development, experience, and application of arts and crafts projects of special value to Liberal Studies and Recreation majors. Six hours of activity per week.

ART 322. Early European Art. (3 Units)

Prerequisites: ART 110 and ART 111. A selected exploration of the visual arts and cultures of Ancient Greece and Rome and the Medieval period, and a more concentrated examination of their influences upon the Northern and Italian Renaissances.

ART 323. Late European Art. (3 Units)

Prerequisites: ART 110 and ART 111. The painting, sculpture, and architecture of Western Europe in the 17th and 18th centuries.

ART 331. Modern Art And Culture. (3 Units)

Prerequisites: ART 111. History of nineteenth and twentieth-century visual arts presented in a historical context, showing social and philosophical influences and parallels with contemporary literary, dramatic, and musical arts.

ART 332. Modern Architecture. (3 Units)

Prerequisites: ART 110 and ART 111. A study of the arts and cultures of Africa from the earliest societies to the present ones. The Nok, Benin, Ite, and Ashanti cultures will be included.

ART 333. Contemporary Art And Culture. (3 Units)

Prerequisites: ART 111. The visual arts since 1945 presented in a cultural context, showing social and philosophical influences and parallels with literary and musical arts. Includes selected minority artists such as Romaire Bearden and Tamayo.

ART 335. Web Design I. (3 Units)

Prerequisites: ART 344 or consent of instructor. Introduction and exploration of the concepts and technologies in web design. Individual and team projects address navigational structures, systems, identity, audience and intent in the design of website prototypes. Six hours of activity per week.

ART 337. Asian Art. (3 Units)

Prerequisites: ART 110 and ART 111. A study of the visual arts of China, Korea, and Japan.

ART 341. Sources of Graphic Design. (3 Units)

Prerequisites: ART 160 and ART 170 are required. Study of relevant sources, events and personalities in the history of graphic design. Activities will include readings, research, and related projects. Six hours of activity per week.

ART 342. Conceptualization. (3 Units)

Prerequisites: ART 160 and ART 170 are required. Exploration of the creative processes used in graphic design. Activities will include creative thinking exercises, research reports, idea sketching, and other creative problem solving techniques. Six hours of activity per week. Fee required.

ART 344. Introduction to Graphic Design. (3 Units)

Prerequisite: ART 160 and ART 170, or consent of instructor. Introduction to graphic design as a form of visual communication through the use of type, image and form. Projects explore design processes, creative problem solving, and the basic design practices of critiques and discussion. Six hours of activity per week. Fee required.

ART 345. Motion Graphics I. (3 Units)

Prerequisite: ART 160 or consent of instructor. Introduction to the principles and elements of motion design. Emphasis on the relationship between typographic principles and fundamentals of animation. Software: Introduction to Adobe After Effects. Six hours of activity per week. Fee required.

ART 346. Motion Graphics II. (3 Units)

Prerequisite: ART 345. Advanced concepts of motion design as they relate to the use of Adobe After Effects and Cinema 4D. Students will work independently on individual projects from concept to final output. Repeatable course. Six hours of activity per week. Fee required.

ART 347. Typography I. (3 Units)

Prerequisites: ART 160 and ART 170. Introduction to basic aspects of letterforms and typography through a variety of projects. Introduction to the historical background, technical considerations, and aesthetic issues of typography. Six hours of activity per week.

ART 348. Digital Photography. (3 Units)

Prerequisite: ART 160, ART 170 or consent of instructor. Introduction to digital photography techniques as well as the general history of photography. Development of creative expression as it relates to the photographic medium. Six hours of activity per week. Fee required.

ART 349. Photography II - Intermediate Photography. (3 Units)

Prerequisite: ART 348 is required. Designed for students with introductory photography knowledge to further synthesize their photographic skills with creative concepts to create meaningful photographs. Course content will emphasize photography as a vital component of contemporary art, and a tool for social change.

ART 350. Art Of The United States. (3 Units)

Prerequisites: ART 110 and ART 111. A study of the Colonial, Georgian, Federal and 19th century art and architecture in the United States .

ART 353. Art Of Calif & Southwest. (3 Units)

Prerequisites: ART 110 and ART 111. The art and architecture of California, Arizona, New Mexico, and Texas from prehistory to the twentieth century.

ART 361. Ceramics II. (3 Units)

Prerequisite: ART 150. Emphasis on wheel-throwing techniques. Investigation of clay and glaze compounds. Study of firing techniques for surface enrichment. Six hours of activity per week. Fee required.

ART 363. Latin American Art. (3 Units)

Prerequisites: ART 110 and ART 111. A study of the visual arts of Pre-Colombian and Colonial periods in various Latin American countries.

ART 365. African Art And Culture. (3 Units)

Prerequisite: ART 361. Advanced problems in techniques and aesthetic development in all aspects of the process of ceramics. Repeatable course. Six hours of activity per week. Fee required.

ART 368. Women In Art. (3 Units)

Prerequisites: ART 110 and ART 111. A study of women as artists from the medieval period to the present with special emphasis given to women artists of the twentieth century.

ART 371. Drawing II. (3 Units)

Prerequisite: ART 179. Development of skill in graphic representation, stressing an understanding of pictorial space and organization. Problems of technique and media. Six hours of activity per week.

ART 373. Life Drawing I. (3 Units)

Prerequisite: ART 179. Development of skill in graphic representation, stressing an understanding of pictorial space and organization. Problems of technique and media. Six hours of activity per week.

ART 376. Intaglio I. (3 Units)

Prerequisite: ART 179 is recommended. A foundation course in intaglio printmaking, introducing the processes of aquatint, soft ground, and hard ground etching. Six hours of activity per week. Fee required.

ART 379. Lithography I. (3 Units)

Prerequisite: ART 179 is recommended. An introduction to the basic techniques of lithographic print-making processes. Six hours of activity per week. Fee required.

ART 380. Painting II. (3 Units)

Prerequisites: ART 170 and ART 180. Problems in the creative use of the materials of painting. Emphasis on visual concepts, interpretation, and expression. Six hours of activity per week.

ART 384. Painting III. (3 Units)

Prerequisite: ART 380. Development of a more comprehensive understanding of materials and methods as they related to current concepts of painting. Six hours of activity per week.

ART 389. Human Form In Sculpture. (3 Units)

Prerequisite: ART 190 or ART 373. Structural and symbolic interpretation of human form from a live model. Anatomy as it relates to sculptural expression. Repeatable course. Six hours of activity per week. Fee required.

ART 392. Mixed Media Sculpture. (3 Units)

Prerequisite: ART 171 or ART 190. Experiments in contemporary sculpture using found objects and other readily available materials. Introduction to wood and metal fabricating. Repeatable course. Six hours of activity per week. Fee required.

ART 395. Special Topics in Art. (3 Units)

Prerequisite: Consent of instructor. Study of special interest for students in the selected area of study. Topic and content will vary as announced.

ART 443. Web Design II. (3 Units)

Prerequisites: ART 335 is required. Intermediate to advanced course in web design, offering in-depth investigation of the planning, design and building of web sites. This course is structured around projects that combine creative exploration and comprehensively learning industry-standard software programs. Six hours of activity per week.

ART 446. Typography II. (3 Units)

Prerequisite: ART 347 is required. Advanced analysis and study of typographic design through projects based on the setting of words, sentences and paragraphs. Projects will gradually increase in scope and complexity dealing with multiple levels of hierarchical meaning. Six hours of activity per week. Fee required.

ART 447. Visual Identity and Branding. (3 Units)

Prerequisite: ART 344 is required. Study of building brands and brand identity. Visual systems and development of cultural messages are explored. Projects include development, research, client interaction, presentation, and independent student work. Six hours of activity per week. Fee required.

ART 448. Portfolio. (3 Units)

Prerequisites: Senior standing and consent of instructor. Capstone course involving preparation of essential material for seeking a position in graphic design. Emphasizes the preparation of a graphic design portfolio and resume. Six hours of activity per week. Fee required.

ART 449. Photography III - Advanced Photography. (3 Units)

Prerequisites: ART 349 is required. Advanced level course that further addresses the photographic methodologies of generating a photographic portfolio within a concentration that investigates an idea of personal interest for each individual student.

ART 463. Ceramics III. (3 Units)

Study of the Mexica Culture and Nahuatl languages as reflected in 16th Century manuscripts. Designed to give students an indigenous cultural and linguistic perspective to read and analyze passages from primary sources in classic Nahuatl.

ART 474. Life Drawing II. (3 Units)

Prerequisite: ART 373. An advanced course in the graphic study of the human figure. Emphasis upon the creative interpretation of form and structure through media. Repeatable course. Six hours of activity per week.

ART 486. Painting IV. (3 Units)

Prerequisite: ART 384. Advanced study emphasizing aesthetic development, personal imagery, and individual critical awareness. Self-initiated studio problems. Repeatable course. Six hours of activity per week.

ART 490. Seminar in Theories of Art Criticism. (3 Units)

Prerequisites: Senior standing as an Art major or minor; consent of instructor and department chair. ART 110 and ART 111. Various approaches to art criticism throughout the centuries with particular emphasis on contemporary problems of criticism. Three hours of seminar per week.

ART 493. Special Studies In Art. (3 Units)

Detailed study of material, method, concept, or period of Art. Repeatable course. Six hours of activity per week. Fee required.

ART 494. Independent Study In Art. (1-3 Units)

Prerequisites: Senior standing as an Art major or minor is required; consent of instructor and department chair. ART 494 may not be substituted for a required course in the major or minor without prior consent of instructor and adviser. An art project undertaken with the advice and supervision of a Studio or Design Art faculty member. Repeatable course.

ART 495. Special Studies In Art History. (3 Units)

Prerequisites: ART 110 and ART 111. Detailed study of a period, area, figure or movement in the history of art. Repeatable course.

ART 496. Internship In Art. (1-3 Units)

Prerequisites: Upper division standing and consent of instructor. Supervised on- or off-campus art related work in selected museums, galleries, art and slide libraries, studios or commercial firms. Practical application of knowledge to such areas as exhibition, conservation, cataloging, and Art History, Studio or Design activity. Term paper required. Repeatable course.

ART 498. Directed Rch Art History. (1-3 Units)

Prerequisites: Senior standing as an Art major or minor is required; consent of instructor and department chair. Preparation of a research paper on a selected topic in the History of Art. Repeatable course.