

# ART (ART)

## ART 100. Looking At Art. (3 Units)

Learning to perceive art through discussion of selected historical periods, development of a descriptive vocabulary, and observation of actual works of art. Introduction to theories of interpretation and evaluation.

Offered Fall, Spring, Summer

## ART 101. Experiencing Creative Art. (3 Units)

Learning modes of artistic expression through discussion of theories of composition, examination of the lives and goals of selected artists and art movements, and creation of individual and group art projects. Discussion of projects to develop skills in art criticism. This course is restricted to 1st time Freshman going through the First Year Experience.

Offered Fall, Spring

## ART 150. Ceramics 1. (3 Units)

History of and introduction to ceramics design problems with ceramic materials emphasizing hand forming. Familiarization with low and high firing techniques. Six hours of activity per week. Fee required.

Offered Fall, Spring

## ART 165. Contemporary Art Practices 1. (3 Units)

Prerequisites: ART 170 is recommended. Introduction to current art practices. Students will learn to conceptualize and produce contemporary art using a variety of materials, technologies and post-studio strategies.

Six hours of activity per week.

Offered All terms, Fall

## ART 170. 2-D Design. (3 Units)

Principles of design as they relate to two dimensional elements (point, line, shape, texture, color, etc.) and their composition on the pictorial surface. Introduction to various two-dimensional media. Six hours of activity per week.

Offered Fall, Spring

## ART 171. 3-D Design. (3 Units)

Principles of design as they relate to the three-dimensional elements (line, plane, volume, color) and their composition in space. Six hours of activity per week.

Offered Spring, All terms

## ART 179. Drawing 1. (3 Units)

A foundation course in drawing, oriented to understanding and use of various approaches to graphic representation. Six hours of activity per week.

Offered Fall, Spring, All terms

## ART 180. Painting 1. (3 Units)

A foundation course introducing the student to problems of pictorial space, organization, and color through the use of two-dimensional painting media. Six hours of activity per week.

Offered Spring, All terms

## ART 190. Sculpture 1. (3 Units)

Basic theory and methods of creating sculptural form by additive processes. Emphasis on clay modeling and waste-mold casting. Six hours of activity per week. Fee required.

Offered Fall, All terms

## ART 301. Arts/Crafts For Non-Major. (3 Units)

Development, experience, and application of arts and crafts projects of special value to Liberal Studies and Recreation majors. Six hours of activity per week.

Offered Fall, Spring, Summer

## ART 355. Ceramics 2. (3 Units)

Prerequisite: ART 150 is required. History of and continuation to ceramics design problems with ceramic materials emphasizing hand forming.

Familiarization with surface enhancements will also be explored. Six hours of activity per week. Fee required.

Offered All terms, Fall, Spring

## ART 360. Contemporary Art Practices 2. (3 Units)

Prerequisite: ART 165 is required. An intermediate course exploring current art practices. Students will advance conceptual ideas to produce contemporary art, expanding on the materials, technologies, and post-studio strategies introduced in Contemporary Art Practices 1. Six hours of activity per week. Fee required.

Offered Spring

## ART 361. Wheel Thrown Ceramics. (3 Units)

Introductory course to the use of the potter's wheel Building on the skills learned in Ceramics I; emphasis on wheel-throwing techniques. Surface enhancements and kiln firing process will also be addressed. Six hour of activity per week.

Offered Fall

## ART 371. Drawing 2. (3 Units)

Prerequisite: ART 179. Development of skill in graphic representation, stressing an understanding of pictorial space and organization. Problems of technique and media. Six hours of activity per week.

Offered Spring

## ART 373. The Figure 1. (3 Units)

Prerequisite: ART 179. Development of the graphic representation of the human form. Live models used to introduce problems of form, structure, and anatomy. Six hours of activity per week. Fee required.

Offered Fall

## ART 380. Painting 2. (3 Units)

Prerequisites: ART 170 and ART 180. Problems in the creative use of the materials of painting. Emphasis on visual concepts, interpretation, and expression. Six hours of activity per week.

Offered Fall

## ART 384. Painting 3. (3 Units)

Prerequisite: ART 380. Development of a more comprehensive understanding of materials and methods as they related to current concepts of painting. Six hours of activity per week.

Offered Spring

## ART 385. Visual Media Studies 1. (3 Units)

Prerequisites: ART 150, ART 165, ART 170, ART 171, ART 179, ART 180, ART 190 and ART 371 are required. ART 355, ART 360, ART 373, ART 380 and ART 392 are recommended. Intermediate course to begin creating a cohesive body of work. Emphasis on critical analysis, individual practice, group critique and current theoretical issues. Conceptualization and production of art can include any visual media. Six hours of activity per week.

Offered Fall

## ART 392. Sculpture 2. (3 Units)

Prerequisite: ART 190 is required. Experiments in contemporary sculpture combining traditional concepts and the use of found objects and other readily available non-traditional materials. Introduction to wood and metal fabricating. Six hours of activity per week. Fee required.

Offered Spring

## ART 395. Special Topics in Art. (3 Units)

Prerequisite: Consent of instructor. Study of special interest for students in the selected area of study. Topic and content will vary as announced.

Offered Infrequent

**ART 447. Visual Identity and Branding. (3 Units)**

Prerequisite: ART 344 is required. Study of building brands and brand identity. Visual systems and development of cultural messages are explored. Projects include development, research, client interaction, presentation, and independent student work. Six hours of activity per week. Fee required.

Offered Fall

**ART 463. Ceramics 3. (3 Units)**

Prerequisite: ART 355 or ART 361 is required. Study of the Mexican Culture and Nahuatl languages as reflected in 16th Century manuscripts. Designed to give students an indigenous cultural and linguistic perspective to read and analyze passages from primary sources in classic Nahuatl.

Offered Fall

**ART 474. The Figure 2. (3 Units)**

Prerequisite: ART 373. An advanced course in the graphic study of the human figure. Emphasis upon the creative interpretation of form and structure through media. Repeatable course. Six hours of activity per week. Fee required

Offered Fall

**ART 485. Visual Media Studies 2. (3 Units)**

Prerequisites: ART 150, ART 165, ART 170, ART 171, ART 180, ART 190, ART 371 and ART 385 are required. ART 355, ART 360, ART 373, ART 380 and ART 392 are recommended. Capstone course to complete a cohesive body of work for exhibition. Emphasis on critical analysis, individual practice, group critique and current theoretical issues. Six hours of activity per week.

Offered Spring

**ART 486. Painting 4. (3 Units)**

Prerequisite: ART 384. Advanced study emphasizing aesthetic development, personal imagery, and individual critical awareness. Self-initiated studio problems. Repeatable course. Six hours of activity per week.

Offered Spring

**ART 492. Professional Practices Seminar. (3 Units)**

Prerequisites: ART 150, ART 170, ART 171, ART 180, ART 165, ART 190, ART 371, Senior Status, Exhibiting in Spring Exhibition required. Co-requisite: ART 385 is required. This capstone provides professional training in the business of art addressing exhibition design, portfolio development, grant writing, residencies, and graduate school applications. A requirement before participation in the senior exhibition. Six hours of activity per week. Fee required.

Offered Fall

**ART 493. Special Studies In Art. (3 Units)**

Detailed study of material, method, concept, or period of Art. Repeatable course. Six hours of activity per week. Fee required.

Offered As needed

**ART 494. Independent Study In Art. (1-3 Units)**

Prerequisites: Senior standing as an Art major or minor is required; consent of instructor and department chair. ART 494 may not be substituted for a required course in the major or minor without prior consent of instructor and adviser. An art project undertaken with the advice and supervision of a Studio or Design Art faculty member. Repeatable course.

Offered Fall, Spring

**ART 495. Selected/Variable Topics in Art. (3 Units)**

Detailed study of art. Repeatable course. Restricted to juniors and seniors. Department consent required.

Offered As needed

**ART 496. Internship In Art. (1-3 Units)**

Prerequisites: Upper division standing and consent of instructor. Supervised on- or off-campus art related work in selected museums, galleries, art and slide libraries, studios or commercial firms. Practical application of knowledge to such areas as exhibition, conservation, cataloging, and Art History, Studio or Design activity. Term paper required. Repeatable course.

Offered Fall, Spring

**ART 498. Directed Rch Art History. (1-3 Units)**

Prerequisites: Senior standing as an Art major or minor is required; consent of instructor and department chair. Preparation of a research paper on a selected topic in the History of Art. Repeatable course.

Offered Fall, Spring