

# ART HISTORY (ARH)

---

## **ARH 110. Introduction To World Art 1. (3 Units)**

An overview of the major works of art and architecture from Prehistoric times through the Middle Ages around the world. Each style of art is related to the society which produced it.

Offered Fall

## **ARH 111. Introduction To World Art 2. (3 Units)**

Prerequisite: ARH 110 is recommended. An overview of the major works of art and architecture from the Renaissance through the Modern Period. Each style of art is related to the society which produced it.

Offered Spring

## **ARH 322. Medieval to Gothic Art. (3 Units)**

Prerequisites: ARH 110 and ARH 111. Examination of the art of Early Europe with emphasis upon the Medieval and Gothic periods. Emphasis is placed upon the study of the many forms of art and architecture from Medieval to Gothic periods including manuscripts, reliquaries, churches and cathedrals.

Offered As needed

## **ARH 323. Renaissance to Baroque Art. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. An examination of the painting, sculpture, and architecture of the Early, Middle and Late Italian Renaissance as well as related developments in the North. The transitions from the Renaissance to Mannerism is studied as is the flourishing of Baroque arts in Italy, Spain, and throughout the Golden Age of Dutch painting. Rococo arts in France and Germany are also considered.

Offered As needed

## **ARH 331. Modern Art. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. History of visual arts in Europe and the United States from the middle of the 19th Century to World War II. Movements studied include Realism, Impressionism, Post-Impressionism, Early Abstraction, Expressionism, Cubism, Dada, Surrealism, and Abstract Expressionism.

Offered As needed

## **ARH 332. Modern Architecture. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. An examination of key developments in the history of Modern Architecture beginning with the Beaux-Arts Style and progressing through Art Nouveau, The Chicago School, Early 20th Century Avant-Gardes, Art Deco, the International Style and Modern Architecture. Writings of important practitioners and theorists such as Louis B. Sullivan, Adolph Loos, Le Corbusier and others are also studied.

Offered As needed

## **ARH 333. Contemporary Art. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. An examination of developments in the visual arts from 1980 to the present with emphasis upon the emergence of new media and forms. The course contextualizes art from the period within theoretical contexts of postmodernity.

Offered As needed

## **ARH 337. Art from Asia. (3 Units)**

Prerequisites: ARH 110 and ARH 111. An examination of arts from selected regions of Asia including China, Japan, and Korea that includes study of traditional and contemporary forms.

Offered As needed

## **ARH 350. Art Of The United States. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. History of the visual arts in the United States from pre-colonization through the postwar period. Topics include the role of Native American and Spanish influences, European colonization, the Civil War, Gilded Age, World War I, Harlem Renaissance and World War II on the development of Art in the United States.

Offered Fall

## **ARH 352. Design History. (3 Units)**

Prerequisite: ARH 111 is required. Introduces students to the history and theory of design from the Renaissance to the modern poster and contemporary digital developments. The relationship of design to social and political developments through history is emphasized.

Offered Fall

## **ARH 363. Art of Latin America. (3 Units)**

Prerequisites: ARH 110 and ARH 111. A study of the history of Pre-Columbian arts of Mesoamerican from the Pre-formative through Post-Classic periods. Investigates architecture, monuments, sculpture, ceramics, and other arts from key archaeological sites. Concludes with examination of ancient Mayan art and culture.

Offered Fall odd

## **ARH 365. Art from Africa. (3 Units)**

Prerequisite: ARH 110 and ARH 111. Study of ancient arts from Africa with emphasis upon selected regions including North Africa, Western Sudan, West Africa and the Western and Eastern Congo Basins.

Offered As needed

## **ARH 366. Writing in the Visual Arts. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. Designed to build skills in a range of writing found within the visual arts. Students analyze different forms of written communication within the visual arts and generate a body of writing that addresses different rhetorical situations and targeted audiences. Students generate, review in peer groups and revise samples of writing in the visual arts for presentation online.

Offered Fall

## **ARH 368. Women In Art. (3 Units)**

Prerequisites: ARH 110 and ARH 111 are required. An analysis of women as artists from the medieval period to the present with special emphasis given to women artists of the twentieth and twenty-first centuries.

Offered Spring odd

## **ARH 370. Art and Social Protest. (3 Units)**

Prerequisites: ARH 110 and ARH 111. History of the technological and stylistic developments in the architecture of the nineteenth and twentieth centuries.

Offered As needed

## **ARH 490. Seminar in Theories of Art Criticism. (3 Units)**

Prerequisites: Senior standing as an Art History major or minor or consent of instructor and department chair. ARH 110 and ARH 111 are required. An examination of various approaches to art criticism and theory with particular emphasis on modern developments. Subjects studied include Iconography, Psychoanalysis, Queer Theory, Post-Colonialism, Feminist Theory and Deconstruction.

Offered Spring odd

## **ARH 495. Selected/Variable Topics in Art History. (3 Units)**

Detailed study of a period, area, figure or movement in the history of art. Repeatable course.

Offered As needed

**ARH 496. Internship. (1-3 Units)**

Internship in Art History related field both on campus and externally.  
Restricted to juniors and seniors. Department consent required.  
Offered As needed

**ARH 498. Undergraduate Directed Research. (1-3 Units)**

Like and independent study, individual students will consult with Art History faculty to conduct an independent research project in Art History.  
Restricted to juniors and seniors. Department consent required.  
Offered As needed