

ASIAN-PACIFIC STUDIES (APP)

APP 101. Introduction To Asian Studies. (3 Units)

Basic themes and key issues in Asia and the Pacific region. Multi-disciplinary survey of art, literature, philosophy, religion, politics, and society. Background to understanding tradition and change in the region, and introduction to the multicultural roots of Asian-Pacific Americans.

APP 195. Special Topics in Asian Pacific Studies. (3 Units)

APP 201. Introduction to Asian American Studies. (3 Units)

Examines basic themes and key issues in the Study of Asian Americans. Interdisciplinary survey of immigration history, community formation, and development of ethnic identities through the arts, literature, music, multimedia and internet, cultural festivals, scholarship. and student and community organizations.

APP 212. Introduction to Comparative Ethnic and Global Societies. (3 Units)

Explores the lived experiences of the three Ethnic/Global communities in the United States and their place of origin. Examines the socio-cultural dynamics in Africana, Asian-Pacific and Chicano/Latino communities.

APP 225. Pacific Islander Culture in Oceania and the U.S.. (3 Units)

Examines the cultural, historical and contemporary experiences of various peoples of Hawai'i and the Pacific including the struggle over land, traditions, and sovereignty, state and national political restructurings, and global flows of knowledge, capital, and bodies.

APP 295. Spec Topic Asian-Pacific Studies. (3 Units)

A study of selected topics or issues in Asian-Pacific Studies. Repeatable for a maximum of six units for credit.

APP 311. Contemporary Issues in Asian American Communities. (3 Units)

Examination of the history and contemporary realities of Asian America. Analyzes the differences and commonalities in the experiences of various Asian American populations, focusing on the interplay of race, ethnicity, class, gender and culture in shaping their lives.

APP 314. Asian Americans and the Media. (3 Units)

An investigation of the roles that artist-activists from the diverse areas of the world have played in 20th and 21st century social justice struggles. Students become familiar with the works of key resistance artists, including but not limited to the Mexican Muralists, members of the California Labor School, 1960's activists, and feminists. The course exposes students to specific propaganda art repositories, such as the Oakland Museum of California, where one of the world's largest and culturally diverse collections of social justice art is housed. The course examines museums in their evolution as sites of contestation for exhibitors and visitors who challenge their previously unquestioned scripts.

APP 315. Asian Pop Culture and Globalization. (3 Units)

Explores the growing transnational flows of Asian popular culture in historical and socioeconomic contexts. Analyzes the ramifications of the popularity of Asian pop culture for the changing contemporary global cultural landscape and power relations.

APP 318. Vietnamese, Cambodian, and Lao Americans: Culture, History, and Identity. (3 Units)

Vietnamese, Cambodian, and Lao American culture, history, and identity examines the challenges of these immigrant groups focusing on the context of refugee experiences, intergenerational conflict, education, and preservation and transformation of culture in American society. GE F3.

APP 325. Asian Pacific Art, Music and Literature. (3 Units)

Examination of diverse Asian Pacific cultures and history through art, music, and written and oral literatures. Analyzes the contributions of past and present artists, musicians/composers, and writers to the establishment and challenging of cultural identities in a globalized and mass-mediated world.

APP 327. Values and Communication of Asian Pacific Cultures. (3 Units)

Prerequisites: Completion of all lower division General Education requirements. Junior Examination of basic values and societal outlooks unique to various Asian Pacific groups. Comparative analysis of verbal and nonverbal communication models for better cross-cultural understanding.

APP 331. Japanese Comics/Animation. (3 Units)

Focusing on Japanese comics and animation, this course examines the contemporary transnational flows of culture and their implications. It also explores how the existing power relations between the East/West, center/periphery, and men/women are reflected and challenged in the production and dissemination of Japanese comics and animation.

APP 333. E Asian Cul/Soc in Cinema. (3 Units)

Through critical analyses of films, this course will explore various aspects of East Asian societies including history, cultural traditions, socioeconomic transformations, politics, identity, gender and generational relations. It will also examine the issue of ethnic/racial/national/gender representation in East Asian cinema and its implications.

APP 335. Asian Pacific Culinary Culture. (3 Units)

Analysis of Asian Pacific culture traditions and their transformation and globalization. Examines how Asian Pacific food culture intersects with local ecology, gender, cultural traditions, identity politics, (im)migration, colonialism, modernization, and globalization.

APP 339. Asian Diaspora and Transnational Asian Religions. (3 Units)

Analysis of Asian diaspora populations' practice of Asian religions outside of Asia, especially in the U.S. Examines how Asian religions are transformed in different historical, social and cultural contexts and how the transformation is also intertwined with identity and community-building.

APP 343. Asian Pacific Film & Literature. (3 Units)

Critical analysis on how a written source can be transformed from literature into film. Several Asian Films and Asian novels or short stories will be examined.

APP 350. Asian-Pacific Gender and Family. (3 Units)

Critical analysis of Asian gender and family structure and their dynamic processes. Examines issues of dating, marriage, reproduction, parenting and child socialization, domestic labor, the negotiation of paid work and family care, sexual desires and practices.

APP 395. Special Topics in Asian Pacific Studies. (3 Units)

Prerequisite: Consent of program coordinator. An intensive study of an issue, concept or theme in Asian-Pacific Studies. Repeatable for a maximum of nine units for credit.

APP 490. Sem: Asian-Pacific Issues. (3 Units)

Prerequisites: APP 301 and APP 321. Capstone experience in Asian-Pacific concentration. In-depth study and project development of historical or current issues confronting Asian-Pacific populations. Three hours of seminar per week.

APP 494. Indepen Study:Asian-Pacific. (1-3 Units)

Independent study of a particular topic in Asian/Pacific Studies, relating two or more disciplines, such as anthropology, art, education, history, languages, music, philosophy, politics, or sociology under the direction of an Asian/Pacific Studies Program faculty member. Repeatable course.

APP 495. Selected Topics:. (3 Units)

An intensive study of selected topics or issues in Asian-Pacific studies.

APP 496. Internship in Asian Pacific Studies. (1-3 Units)

Prerequisites: Lower division courses in Asian Pacific Studies Involves supervised work experience in community-based business, non-profit organization, or government agency serving Asian Pacific Americans with specific emphasis upon business and public administration, public policy, program planning, and economic development projects in a local, national, and/or international setting. Supervision emphasizes training and application of administration, analytical, socio-political and cultural knowledge, and technical skills. Students will be placed in setting suitable to their academic specialization. One hour of tutorial per week is required with instructor. Student must complete all of the lower division courses in Asian Pacific Studies before they can enroll in an internship.