

THEATRE ARTS, BACHELOR OF ARTS

Requirements

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

Major Requirements (56-units)

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Code	Title	Hours
A. Lower Division Courses (11 units)		
1. Select one course from the following (2)		
DAN 200	Jazz I	2
DAN 210	Ballet I	2
DAN 220	Modern Dance I	2
2. Lower Division Required Courses (9)		
THE 251	Script Analysis	3
THE 264	Acting I	3
THE 269	Voice and Movement	3
B. Upper Division Courses (36 units)		
1. Upper Division Required Courses (30 units)		
THE 341	Makeup and Hair	3
THE 342	Fundamentals of Theatre Design	3
THE 346	Theatre Workshop	3, 3
THE 355	World Theatre and Drama I	3
THE 357	World Theatre & Drama II	3
THE 364	Acting II	3
THE 374	Stage Directing	3
THE 440	Rehearsal and Performance	1
THE 464	Acting III	3
THE 499	Senior Project	2
2. Select two courses from the following (6 units)		

THE 340	Costuming	3
THE 344	Stagecraft	3
THE 345	Scene Design	3
THE 347	Stage Lighting and Sound	3

C. Elective Courses (9 units)

Select three courses from the following		
THE 322	Oral Interpretation of Literature	3
THE 329	Forensics Workshop	3
THE 337	Creative Dramatics	3
THE 339	Multicultural Children's Theatre	3
THE 353	Playwriting	3
THE 367	Acting For The Camera	3
THE 376	Stage Management	3
THE 490	Seminar In Theatre Arts	3
THE 494	Independent Study	1-3
THE 495	Special Topics In Theatre	1-3
THE 496	Off Campus Internship	1

Program Learning Outcomes

Upon completion of the B.A. in Theatre Arts, a degree recipient will be able to:

- Cultural Literacy:** Demonstrate the significance of theatre as a cultural expression in African, European, American, and Asian/Pacific countries:
 - Recognize the contributions of other cultures;
 - Apply tolerance for those of different backgrounds;
 - Defend the value of culture as a source of personal enrichment;
 - Support opportunities for enriching society through extending cultural chances to others;
 - Deduce the advanced social function of world theatre in rituals, myths, ceremonies, and drama.
- Criticism Literacy:** Analyze, critique, and assess works of theatre and dance:
 - Identify the clear use of composition and staging of performers and theatrical elements;
 - Recognize and distinguish effective vocal and physical expressions by actors and dancers;
 - Judge the success or failure of theatrical performances and defend positions.
- Aesthetic Knowledge:** Formulate and develop basic ballet, modern, and jazz techniques and/or acting and directing styles:
 - Conceptualize and artistic vision;
 - Differentiate between realistic and presentational theatrical styles.
 - choose an artistic approach to performing a particular play or dance.
- Leadership Skills:** Exhibit leadership and organizations skills:
 - Communicate artistic concepts to others;
 - Solve problems in scheduling, stage management, or construction processes of creating theatre or dance;
 - Organize a production crew and plan the accomplishment of constructing props, scenery, lights, costumes, or makeup for a show.
- Performance Skills:** Design, construct, and produce theatre and dance productions:

- a. Apply play productions skills in a public performance, either as an actor, director, designer or technician;
 - b. Demonstrate awareness of the intricacies of human behavior by analyzing characterization.
6. Disciplinary Proficiency: Demonstrate understanding of the key theories, concepts, and historical practices of theatre, including works of leading playwrights, actors, dancers, choreographers, directors, and designers, both past and present:
- a. Synthesize historical trends into clear interpretations of important plays;
 - b. Explain the interplay of literature, art, philosophy, and performance in theatre history;
 - c. Recall well-known theatre theorists and practitioners and describe significant concepts;
 - d. name the works of major dramatists and choreographers in American of the last 25 years.
7. Social Skills: Develop intra- and inter-personal skills through involvement on group processes:
- a. Cooperation: Demonstrate the ability to compromise, ask appropriate questions, and take direction non-defensively;
 - b. Socialization: Apply the values of collaboration, be able to empathize and give supportive feedback, and gain tolerance for diversity;
 - c. Creativity: Express oneself through an art form (e.g., design, perform, direct), and demonstrate skill in problem solving;
 - d. Discipline: Demonstrate adherence to rehearsal schedules and meet all deadlines.
8. Written Communication: Show improved writing skills:
- a. Demonstrate competence in using language through written skills (e.g., playwriting, term papers, etc.);
 - b. Organize paragraphs around a main idea;
 - c. Use proper methods for documentation and bibliographical entries;
 - d. Write smooth sentences without errors in punctuation, spelling, or grammar;
 - e. Plan well structured writings that use introductions and conclusions effectively.
9. Oral Communication: Show improved speaking skills:
- a. Demonstrate competency in oral language in speech presentations, forensics competencies, acting, directing, and stage management;
 - b. Provide informative and insightful messages in a public setting;
 - c. Organize presentations around a single idea;
 - d. Devise main points and supporting evidence clearly;
 - e. Create introductions and conclusions that gain focus;
 - f. Show effective verbal techniques (precise diction, adequate volume, and variety of pitch and rate);
 - g. Show effective non-verbal techniques (purposeful movement and gestures, eye contact, and strong posture).
10. Research Skills: Demonstrate research skills applicable to history of theatre and design technology:
- a. Discuss the function and meaning of theatre for an historical culture that produced it;
 - b. Compare and contrast the works of two playwrights, actors, choreographers, designers, etc.
11. Information Literacy: Demonstrate computer competency capable of handling e-mail, using word processing, accessing the internet, creating PowerPoint presentations, and using databases.
12. Critical Thinking: Show critical thinking in being able to prove claims with objective insights:
- a. Synthesize research and analysis into an assessment of the importance of historical trends in theatre;
 - b. Conduct independent study to make judgements and evaluate results;
 - c. Summarize and integrate research to support claims.

4- Year Roadmap

Course	Title	Hours
First Year		
Fall		
GE Area A2 Composition I		3
GE Area C1 Arts Courses		3
GE Area C2 Letters Course		3
THE 251	Script Analysis	3
THE 264	Acting I	3
Hours		15
Spring		
GE Area A2 Composition II		3
GE Area B4 Quantitative Reasoning		3
POL 101	American Institutions	3
HIS 101	History Of United States	3
THE 269	Voice and Movement	3
Hours		15
Second Year		
Fall		
GE Area A1 Oral Communication		3
GE Area B1 Physical Sciences OR B2 Life Sciences		3
GE Area B3 Science Laboratory		1
GE Area D1 Perspectives on Individuals, Groups, and Society		3
DAN Elective		2
THE 342	Fundamentals of Theatre Design	3
Hours		15
Spring		
GE Area A3 Logic/Critical Thinking		3
GE Area E Lifelong Learning and Self-Development		3
GE Area F Ethnic Studies		3
THE 341	Makeup and Hair	3
GE Area B2 Life Science		3
Hours		15
Third Year		
Fall		
Major Design Elective I		3
THE 355	World Theatre and Drama I	3
GWAR satisfying course		3
Major Elective		3
THE 440	Rehearsal and Performance	1
GE Area D2 Global and Historical Perspectives		3
Hours		16
Spring		
THE 357	World Theatre & Drama II	3
THE 364	Acting II	3
Major Elective II		3
GE Area B5 Integrative Studies in Natural Sciences		3
Elective to meet 120 units		3
Hours		15

Fourth Year

Fall		
THE 346	Theatre Workshop (I)	3
Major Elective III		3
GE Area D3 Integrative Studies in the Social Sciences		3
Major Design Elective II		3
Additional GE in Area C1 or C2		3
Hours		15
Spring		
THE 374	Stage Directing	3
THE 499	Senior Project	2
THE 346	Theatre Workshop (II)	3
GE Area C3 Integrative Studies in the Humanities		3
Elective to meet 120 units		3
Hours		14
Total Hours		120

2-Year Roadmap (transfer students)

Course	Title	Hours
First Year		
Fall		
GE Area B5 Integrative Studies in Natural Sciences		3
THE 342	Fundamentals of Theatre Design	3
THE 440	Rehearsal and Performance	1
Major Design Elective I		3
ENG 350	Advanced Composition (GWAR satisfying course)	3
Hours		13
Spring		
GE Area D3 Integrative Studies in the Social Sciences		3
GE Area C3 Integrative Studies in the Humanities		3
Major Design Elective II		3
THE 341	Makeup and Hair	3
THE 364	Acting II	3
Hours		15
Second Year		
Fall		
THE 346	Theatre Workshop	3
THE 355	World Theatre and Drama I	3
THE 374	Stage Directing	3
Major Elective I		3
THE 464	Acting III	3
Hours		15
Spring		
DAN Elective		3
THE 346	Theatre Workshop	3
THE 357	World Theatre & Drama II	3
Major Elective II		3
Major Elective III		3
THE 499	Senior Project	2
Hours		17
Total Hours		60