

# THEATRE ARTS, BACHELOR OF ARTS

## Requirements

### Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

### Major Requirements (56-units)

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Code	Title	Hours
<b>A. Lower Division Courses (11 units)</b>		
1. Select one course from the following (2)		
DAN 200	Jazz I	2
DAN 210	Ballet I	2
DAN 220	Modern Dance I	2
2. Lower Division Required Courses (9)		
THE 251	Script Analysis	3
THE 264	Acting I	3
THE 269	Voice and Movement	3
<b>B. Upper Division Courses (36 units)</b>		
1. Upper Division Required Courses (30 units)		
THE 341	Makeup and Hair	3
THE 342	Fundamentals of Theatre Design	3
THE 346	Theatre Workshop	3, 3
THE 355	World Theatre and Drama I	3
THE 357	World Theatre & Drama II	3
THE 364	Acting II	3
THE 374	Stage Directing	3
THE 440	Rehearsal and Performance	1
THE 464	Acting III	3
THE 499	Senior Project	2
2. Select two courses from the following (6 units)		

THE 340	Costuming	3
THE 344	Stagecraft	3
THE 345	Scene Design	3
THE 347	Stage Lighting and Sound	3

### C. Elective Courses (9 units)

Select three courses from the following		
THE 322	Oral Interpretation of Literature	3
THE 329	Forensics Workshop	3
THE 337	Creative Dramatics	3
THE 339	Multicultural Children's Theatre	3
THE 353	Playwriting	3
THE 367	Acting For The Camera	3
THE 376	Stage Management	3
THE 490	Seminar In Theatre Arts	3
THE 494	Independent Study	1-3
THE 495	Special Topics In Theatre	1-3
THE 496	Off Campus Internship	1

- **Cultural Literacy:** Demonstrate the significance of theatre as a cultural expression in African, European, American, and Asian/Pacific countries; Recognize the contributions of other cultures; Apply tolerance for those of different backgrounds; Defend the value of culture as a source of personal enrichment; Support opportunities for enriching society through extending cultural chances to others; Deduce the advanced social function of world theatre in rituals, myths, ceremonies, and drama.
- **Criticism Literacy:** Analyze, critique, and assess works of theatre and dance: Identify the clear use of composition and staging of performers and theatrical elements; Recognize and distinguish effective vocal and physical expressions by actors and dancers; Judge the success or failure of theatrical performances and defend positions.
- **Aesthetic Knowledge:** Formulate and develop basic ballet, modern, and jazz techniques and/or acting and directing styles: Conceptualize and artistic vision; Differentiate between realistic and presentational theatrical styles; Choose an artistic approach to performing a particular play or dance.
- **Leadership Skills:** Exhibit leadership and organizations skills: Communicate artistic concepts to others; Solve problems in scheduling, stage management, or construction processes of creating theatre or dance; Organize a production crew and plan the accomplishment of constructing props, scenery, lights, costumes, or makeup for a show.
- **Performance Skills:** Design, construct, and produce theatre and dance productions: Apply play productions skills in a public performance, either as an actor, director, designer or technician; Demonstrate awareness of the intricacies of human behavior by analyzing characterization.
- **Disciplinary Proficiency:** Demonstrate understanding of the key theories, concepts, and historical practices of theatre, including works of leading playwrights, actors, dancers, choreographers, directors, and designers, both past and present: Synthesize historical trends into clear interpretations of important plays; Explain the interplay of literature, art, philosophy, and performance in theatre history; Recall well-known theatre theorists and practitioners and describe significant concepts; name the works of major dramatists and choreographers in American of the last 25 years.

- **Social Skills:** Develop intra- and inter-personal skills through involvement on group processes: Cooperation: Demonstrate the ability to compromise, ask appropriate questions, and take direction non-defensively; Socialization: Apply the values of collaboration, be able to empathize and give supportive feedback, and gain tolerance for diversity; Creativity: Express oneself through an art form (e.g., design, perform, direct), and demonstrate skill in problem solving; Discipline: Demonstrate adherence to rehearsal schedules and meet all deadlines.
- **Written Communication:** Show improved writing skills: Demonstrate competence in using language through written skills (e.g., playwriting, term papers, etc.); Organize paragraphs around a main idea; Use proper methods for documentation and bibliographical entries; Write smooth sentences without errors in punctuation, spelling, or grammar; Plan well structured writings that use introductions and conclusions effectively.
- **Oral Communication:** Show improved speaking skills: Demonstrate competency in oral language in speech presentations, forensics competencies, acting, directing, and stage management; Provide informative and insightful messages in a public setting: Organize presentations around a single idea; Devise main points and supporting evidence clearly; Create introductions and conclusions that gain focus; Show effective verbal techniques (precise diction, adequate volume, and variety of pitch and rate); Show effective non-verbal techniques (purposeful movement and gestures, eye contact, and strong posture).
- **Research Skills:** Demonstrate research skills applicable to history of theatre and design technology: Discuss the function and meaning of theatre for an historical culture that produced it; Compare and contrast the works of two playwrights, actors, choreographers, designers, etc.
- **Information Literacy:** Demonstrate computer competency capable of handling e-mail, using word processing, accessing the internet, creating PowerPoint presentations, and using databases.
- **Critical Thinking:** Show critical thinking in being able to prove claims with objective insights: Synthesize research and analysis into an assessment of the importance of historical trends in theatre; Conduct independent study to make judgements and evaluate results; Summarize and integrate research to support claims.

## 4- Year Roadmap

First Year		
Fall		Hours
GE Area A2 Composition I		3
GE Area C1 Arts Courses		3
GE Area C2 Letters Course		3
THE 251	Script Analysis	3
THE 264	Acting I	3
<b>Hours</b>		<b>15</b>
Spring		
GE Area A2 Composition II		3
GE Area B4 Quantitative Reasoning		3
POL 101	American Institutions	3
HIS 101	History Of United States	3
THE 269	Voice and Movement	3
<b>Hours</b>		<b>15</b>
Second Year		
Fall		
GE Area A1 Oral Communication		3
GE Area B1 Physical Sciences OR B2 Life Sciences		3
GE Area B3 Science Laboratory		1

GE Area D1 Perspectives on Individuals, Groups, and Society		3
DAN Elective		2
THE 342	Fundamentals of Theatre Design	3
<b>Hours</b>		<b>15</b>
Spring		
GE Area A3 Logic/Critical Thinking		3
GE Area E Lifelong Learning and Self-Development		3
GE Area F Ethnic Studies		3
THE 341	Makeup and Hair	3
GE Area B2 Life Science		3
<b>Hours</b>		<b>15</b>
Third Year		
Fall		
Major Design Elective I		3
THE 355	World Theatre and Drama I	3
GWAR satisfying course		3
Major Elective		3
THE 440	Rehearsal and Performance	1
GE Area D2 Global and Historical Perspectives		3
<b>Hours</b>		<b>16</b>
Spring		
THE 357	World Theatre & Drama II	3
THE 364	Acting II	3
Major Elective II		3
GE Area B5 Integrative Studies in Natural Sciences		3
Elective to meet 120 units		3
<b>Hours</b>		<b>15</b>
Fourth Year		
Fall		
THE 346	Theatre Workshop (I)	3
Major Elective III		3
GE Area D3 Integrative Studies in the Social Sciences		3
Major Design Elective II		3
Additional GE in Area C1 or C2		3
<b>Hours</b>		<b>15</b>
Spring		
THE 374	Stage Directing	3
THE 499	Senior Project	2
THE 346	Theatre Workshop (II)	3
GE Area C3 Integrative Studies in the Humanities		3
Elective to meet 120 units		3
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>120</b>

## 2-Year Roadmap (transfer students)

First Year		
Fall		Hours
GE Area B5 Integrative Studies in Natural Sciences		3
THE 342	Fundamentals of Theatre Design	3
THE 440	Rehearsal and Performance	1
Major Design Elective I		3
ENG 350	Advanced Composition (GWAR satisfying course)	3
<b>Hours</b>		<b>13</b>
Spring		
GE Area D3 Integrative Studies in the Social Sciences		3
GE Area C3 Integrative Studies in the Humanities		3
Major Design Elective II		3
THE 341	Makeup and Hair	3
THE 364	Acting II	3
<b>Hours</b>		<b>15</b>

**Second Year****Fall**

THE 346	Theatre Workshop	3
THE 355	World Theatre and Drama I	3
THE 374	Stage Directing	3
Major Elective I		3
THE 464	Acting III	3
<b>Hours</b>		<b>15</b>

**Spring**

DAN Elective		3
THE 346	Theatre Workshop	3
THE 357	World Theatre & Drama II	3
Major Elective II		3
Major Elective III		3
THE 499	Senior Project	2
<b>Hours</b>		<b>17</b>
<b>Total Hours</b>		<b>60</b>