

# MUSIC

Music Program Learning Outcomes (<https://catalog.csudh.edu/program-learning-outcomes/arts-humanities/music-program-learning-outcomes/>)

## College of Arts and Humanities

### Bachelor of Arts

#### Degree Roadmaps

General Music Option

Music Education Option (Single Field Major)

Performance Option

#### Minor

#### Introductory and Specific Music Subject Matter Authorization

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## Program Description

The objectives of the music program:

1. Music students acquire the cultural knowledge and professional skills necessary for a career in music.
2. Each music student will demonstrate a broad knowledge of music history and theory as well as those within their area of specialization.
3. Each music student will demonstrate musicianship skills adequate to support the performance and pedagogy of music. These skills include: eartraining, keyboard proficiency, sight-reading, and vocal technique.
4. Music students will acquire hands-on experience with current music and media-related technologies within their area of specialization.
5. Students will demonstrate the skill set needed of professional music teachers for studios and schools.
6. Music students will perform music from the standard repertoire related to their major area of study as soloists and as ensemble members.

## Features

The Music Program is accredited by the National Association of Schools of Music (NASM). The Program is distinguished by the wide range of possible experiences it offers the student: performance in multiple genres, composition, conducting, music history, and music education.

The program also is characterized by a close interaction between students and faculty. The size and quality of the department offers all of the advantages of a small, private college at a state supported university. Student recitals each semester give the faculty the opportunity to monitor the progress of each student.

Students are encouraged to attend concerts and recitals on campus and in the community. Los Angeles has an outstanding Symphony Orchestra, Chamber Orchestra, and Musical Theater.

The Department of Music is housed in the La Corte Hall Building, which contains the Marvin Laser Recital Hall; an audio recording and music synthesis complex of studios; a large rehearsal room for orchestra, chorus, and band; theory and history classroom; a state of the art piano classroom; and a number of teaching studios/practice rooms. Additional practice rooms are available in the nearby North Cain Library. Musical events also are held in the 485-seat University Theatre as well as the Laser Recital Hall.

Financial aid and scholarships are available through the Office of Financial Aid. Several scholarships are specifically for music majors and require special application to the Department of Music. Auditions for scholarships are usually held in the early spring. The Music Department Scholarship Fund provides support to students who excel in music performance. Mu Phi Epsilon, the Honorary Music Fraternity, offers scholarships to members on the basis of grade point average, music performance, and service to the department and fraternity. Additional scholarships include the Marshall Bialosky Endowment Scholarship, the New Century Scholarship for composition students, and the Rod Butler Memorial Scholarship.

## Academic Advisement

Students and prospective students who have chosen CSU Dominguez Hills for the study of music should seek academic advisement from a Department of Music faculty member at the earliest opportunity.

## Preparation

High school students preparing for university music study should take every opportunity to study and perform music. High school participation in band, orchestra, chorus, chamber ensembles and musical theater productions is highly recommended. In addition, private piano lessons, as well as vocal or instrumental lessons, will help to provide the incoming student with the basic musical skills and performance competencies necessary for success in pursuing a university degree in music.

Community college transfer students preparing for university music study should be sure that their program is paralleling equivalent courses being offered to freshman and sophomore music majors at CSU Dominguez Hills.

## Career Possibilities

Graduates currently are working in the following fields: music teaching; private music teaching in music stores, studios, and in the home; community college teaching; arts administration; symphony orchestra performance; opera performance; church music composition and performance; church choir direction; music buying and music store management; popular music and jazz performance; gospel music performance and composition. Some graduates have elected to continue postgraduate study in the areas of teaching, musicology, composition, performance and conducting.

## Graduation with Honors

Undergraduate students may be candidates for graduation with Honors in Music if they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills.
2. A minimum grade point average of 3.5 in all courses used to satisfy the upper division requirements for the Music major.
3. Recommendation by the faculty of the Department of Music.

# Bachelor of Arts in Music

## Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-information/double-counting-general-education-courses/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/graduate-writing-examination/>)" in the University Catalog.

### Minor Requirements

No minor is required.

### Major Requirements (60-79 units)

Students who major in Music must select one of three options: General Music, Music Education, or Music Performance. The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

#### A. Recommended Courses

##### 1. Lower Division

MUS 100 Concert Music (1)  
 MUS 101 Introducing Music (3)  
 MUS 120 Beginning Voice Class (1)  
 MUS 122 Beginning Guitar Class (1)  
 MUS 180 Individual Lessons (1)  
 MUS 181 Beginning Piano I (1)  
 MUS 182 Beginning Piano II (1)  
 MUS 200 Concert Music II (1)  
 MUS 220 Intermediate Voice Class (1)  
 MUS 222 Intermediate Guitar Class (1)  
 MUS 280 Individual Lessons (1)  
 MUS 281 Intermediate Piano I (1)  
 MUS 282 Intermediate Piano II (1)

##### 2. Upper Division

Music majors are encouraged to broaden their knowledge of music by taking a variety of upper division electives in music. Courses beyond the minimum requirements will give a broader base for later professional development.

#### B. Common Core Requirements (24 units)

##### 1. Lower Division Required Courses (12 units)

MUS 209 Musicianship Skills (1)  
 MUS 210 Music Theory I (3)  
 MUS 211 Music Theory II (3)  
 Lower Division Ensemble (1,1,1,1) Four Semesters

MUS 210 Music Theory I (3) fulfills General Education Area C2 for Music majors

### Music Theory Placement Exam

The student must demonstrate a level of knowledge of music theory appropriate to undertake upper division study in music. These skills include the ability to decode both pitch and rhythmic notation in all clefs, the ability to construct and recognize major, minor, and modal scales, knowledge of proper four part diatonic voice leading. Receiving a grade of B or better in MUS 211 Music Theory II (3) avoids the need to take the music theory placement exam.

### 2. Upper Division Required Courses (12 units)

MUS 309 Adv Musicianship Skills (1)  
 MUS 310 Advanced Music Theory I (3)  
 MUS 311 Advanced Music Theory II (3)  
 Upper Division Ensemble (1,1,1,1) Four Semester

### C. Additional requirements for ALL music majors

#### 1. Musicianship Proficiency Exam

Requires students to demonstrate a level of musicianship skills appropriate for a university graduate majoring in music. These skills include sight-reading, dictation, and aural comprehension of the common elements of music—rhythm, melody, harmony, timbre, texture and dynamics. Every graduating student will be required to pass a musicianship proficiency examination or have a record of at least two semester units of Advanced Musicianship Skills (MUS 309 Adv Musicianship Skills (1)) with a grade of B or better.

#### 2. Piano Proficiency Exam

Before graduation, Music Education and General Music students will be required to pass a piano proficiency examination or have record of at least two semester units of Advanced Piano (MUS 381 Advanced Piano (1), MUS 382 Advanced Piano II (1)) with a grade of B or better. Students in the Music Performance option (non-pianists) will be required to pass a piano proficiency examination or have record of at least two semester units of Intermediate Piano (MUS 281 Intermediate Piano I (1), MUS 282 Intermediate Piano II (1)) with a grade of B or better.

#### 3. Ensemble Requirement

Students must participate in one of the University's performing ensembles during each semester of full-time residency. These units may be divided between large ensemble (Band, Chamber Singers, University Chorus, Guitar Ensemble, Jazz Band, Orchestra, Pep Band) and small ensemble (Chamber Music, Early Music Ensemble). Part time students are required to participate in an ensemble during each semester that they take Individual Lessons. This means that if students take longer than four years to complete their degree, this requirement may raise the number of units that a student needs to graduate.

### General Music Option (59 units)

#### A. Recommended Courses

MUS 101 Introducing Music (3)  
 MUS 111 Intro. To Music Theory (3)  
 MUS 120 Beginning Voice Class (1)

#### B. Common Core Requirements (24 units)

##### C. Lower Division Required Courses (9 units)

MUS 100 Concert Music (1)  
 MUS 180 Individual Lessons (1)  
 MUS 200 Concert Music II (1)  
 MUS 220 Intermediate Voice Class (1)  
 MUS 280 Individual Lessons (1)

**Note:** MUS 100 Concert Music (1), MUS 180 Individual Lessons (1), MUS 200 Concert Music II (1) and MUS 280 Individual Lessons (1) must be taken twice.

#### **D. Upper Division Required Courses (26 units)**

MUS 300 Concert Music III (1)  
 MUS 301 Music In World Cultures (3)  
 MUS 316 Instrumentation (3)  
 MUS 320 Advanced Voice Class (1)  
 MUS 325 Conducting (3)  
 MUS 386 Early-Baroque Music (3)  
 MUS 400 Concert Music IV (1)  
 MUS 485 Classical-Romantic Music (3)  
 MUS 486 Late Romantic-20th/21st Music (3)  
 MUS 499 Senior Project (3)

#### **Music Education Option (79 units)**

Single Field Major - no minor required.

#### **A. Recommended Courses**

MUS 100 Concert Music (1)  
 MUS 101 Introducing Music (3)  
 MUS 111 Intro. To Music Theory (3)  
 MUS 120 Beginning Voice Class (1)

#### **B. Common Core Requirements (24 units)**

#### **C. Lower Division Required Courses (10 units)**

MUS 122 Beginning Guitar Class (1)  
 MUS 160 Repertoire (1)  
 MUS 180 Individual Lessons (1)  
 MUS 220 Intermediate Voice Class (1)  
 MUS 260 Repertoire (1)  
 MUS 280 Individual Lessons (1)

#### **D. Upper Division Required Courses (45 units)**

MUS 301 Music In World Cultures (3)  
 MUS 316 Instrumentation (3)  
 MUS 320 Advanced Voice Class (1)  
 MUS 325 Conducting (3)  
 MUS 333 Foundations in Music Education (3)  
 MUS 360 Repertoire (1)  
 MUS 380 Individual Lessons (1)  
 MUS 386 Early-Baroque Music (3)  
 MUS 420 Vocal & Choral Techniques (3)  
 MUS 421 Instrumental Methods: MUS ED (3)  
 MUS 433 Contemporary Pedagogy (3)  
 MUS 441 Marching Band Techniques (1)  
 MUS 445 String Instruments (1)  
 MUS 446 Woodwind Instruments (1)  
 MUS 447 Brass Instruments (1)  
 MUS 448 Percussion Instruments (1)  
 MUS 460 Repertoire (1)  
 MUS 480 Individual Lessons (1)  
 MUS 485 Classical-Romantic Music (3)  
 MUS 486 Late Romantic-20th/21st Music (3)  
 MUS 493 Recital (1)

MUS 301 Music In World Cultures (3) fulfills General Education Area C1 for Music majors. MUS 486 Late Romantic-20th/21st Music (3) fulfills General Education Area F1 for Music majors.

#### **E. Repertory Requirements in Major Performance Area**

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory is available from the Music Department.

#### **F. Summative Exam**

Every graduating student is required to pass a summative pedagogy skills exam. A detailed study guide is available from the Music Department.

#### **Music Performance Option (60 - 79 units)**

Students who major in Music must select one of three options: General Music, Music Education, or Music Performance. The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

#### **A. Recommended Courses**

An emphasis is placed on vocal or instrumental performance, conducting, or composition.

MUS 100 Concert Music (1)  
 MUS 101 Introducing Music (3)  
 MUS 111 Intro. To Music Theory (3)  
 MUS 120 Beginning Voice Class (1)  
 MUS 122 Beginning Guitar Class (1)

Students are recommended to complete two (2) semesters of MUS 100 Concert Music (1)

#### **B. Common Core Requirements (24 units)**

#### **C. Lower Division Required Courses (9 units)**

Students are required to complete two (2) semesters of the following courses:

- MUS 160 Repertoire (1)
- MUS 180 Individual Lessons (1)
- MUS 260 Repertoire (1)
- MUS 280 Individual Lessons (1)

MUS 160 Repertoire (1)  
 MUS 180 Individual Lessons (1)  
 MUS 220 Intermediate Voice Class (1)  
 MUS 260 Repertoire (1)  
 MUS 280 Individual Lessons (1)

#### **D. Upper Division Required Courses (27 units)**

MUS 301 Music In World Cultures (3)  
 MUS 316 Instrumentation (3)  
 MUS 325 Conducting (3)  
 MUS 360 Repertoire (1)  
 MUS 380 Individual Lessons (1)  
 MUS 386 Early-Baroque Music (3)  
 MUS 460 Repertoire (1)  
 MUS 480 Individual Lessons (1)  
 MUS 485 Classical-Romantic Music (3)  
 MUS 486 Late Romantic-20th/21st Music (3)  
 MUS 493 Recital (1)

MUS 301 Music In World Cultures (3) fulfills General Education Area C1. MUS 486 Late Romantic-20th/21st Music (3) fulfills General Education Area F1.

#### **E. Repertory Requirements in Major Performance Area**

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory is available from the Music Department.

## Minor in Music (18 units)

### Requirements

#### A. Lower Division Required Courses (6 units)

MUS 101 Introducing Music (3)  
MUS 110 Music Fundamentals (3)

#### B. Upper Division Required Courses (12 units)

##### 1. Select one course from the following (3 units)

MUS 310 Advanced Music Theory I (3)  
MUS 386 Early-Baroque Music (3)  
MUS 485 Classical-Romantic Music (3)

##### 2. Select nine additional units of upper division music courses with the assistance of an advisor

## Introductory and Specific Music Subject Matter Authorization (32 units)

Holders of a Single Subject or Multiple Subject credential issued by the California Commission on Teacher Credentialing may secure an Introductory Music Subject Matter Authorization that allows the holder to teach the subject matter content typically included in curriculum guidelines and textbooks approved for study in grades 9 and below. This allows an employer to assign a teacher with an introductory music authorization to teach a class in which the curriculum is for grades 9 and below but the students in the class may be in grades K-12.

Specific Music Subject Matter Authorization that allows the holder to teach the specific subjects in grades preschool, K-12, and classes organized primarily for adults.

For other requirements governing issuance of this authorization, consult the Teacher Education section of this catalog or contact the School of Education Student Services Center.

Complete each of the following courses or equivalent as approved by the Music Department Advisor

### Requirements

#### A. Lower Division (16 units)

MUS 101 Introducing Music (3)  
MUS 109 Intro To Musicianship (1)  
MUS 110 Music Fundamentals (3)  
MUS 120 Beginning Voice Class (1)  
MUS 122 Beginning Guitar Class (1)  
MUS 180 Individual Lessons (1)  
MUS 210 Music Theory I (3)  
MUS 280 Individual Lessons (1)

#### B. Upper Division (12 units)

MUS 325 Conducting (3)  
MUS 333 Foundations in Music Education (3)  
MUS 420 Vocal & Choral Techniques (3)  
or  
MUS 421 Instrumental Methods: MUS ED (3)

#### C. Ensemble Requirement (4 units)

Complete one of the University's large performing ensembles for at least four semesters. These ensembles include orchestra, chorus, chamber singers, jubilee choir, bands, and jazz ensemble (1,1,1,1). For orchestra, for example complete MUS 176 Orchestra (1), MUS 276 Orchestra (1), MUS 376 Orchestra (1), and MUS 476 Orchestra (1).

Students wishing for an Introductory Subject Matter Authorization may select MUS 420 Vocal & Choral Techniques (3) or MUS 421 Instrumental Methods: MUS ED (3). Students wishing for a Specific Subject Matter Authorization in instrumental music **must** select MUS 421 Instrumental Methods: MUS ED (3), while students wishing for a specific subject matter authorization in vocal music **must** select MUS 420 Vocal & Choral Techniques (3).