

# MUSIC, BACHELOR OF ARTS

## Requirements

### Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (43 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement (3 Units)

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" section in the University Catalog.

### Statutory Requirements: United States History, Constitution and American Ideals (6 Units)

See the "University Graduation Requirements (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/university-graduation-requirements/>)" section in the University Catalog.

### Minor Requirements

No minor is required.

### Major Requirements (60-72 units)

Students who major in Music must select one of three options: Music Liberal Arts, Music Education, or Music Performance. The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

### Recommended Courses

Code	Title	Hours
<b>Lower Division Courses</b>		
MUS 101	Introducing Music	3
MUS 122	Beginning Guitar Class	1
MUS 181	Introduction to Piano I	1
MUS 182	Introduction to Piano II	1
MUS 183	Piano I	1
MUS 184	Piano II	1
MUS 222	Intermediate Guitar Class	1

### Upper Division Courses

Music majors are encouraged to broaden their knowledge of music by taking a variety of upper division electives in music. Courses beyond the minimum requirements will give a broader base for later professional development.

### Common Core Requirements (24 units)

Code	Title	Hours
<b>Lower Division Required Courses</b>		
MUS 106	Musicianship Skills <sup>1</sup>	1
MUS 112	Music Theory I	3
MUS 113	Music Theory II	3
MUS 180	Individual Lessons <sup>2</sup>	1
MUS 206	Advanced Musicianship Skills <sup>3</sup>	1
MUS 212	Advanced Music Theory I	3
MUS 213	Advanced Music Theory II	3
MUS 280	Individual Lessons <sup>4</sup>	1
<b>Select 100-level and 200-level ensemble courses in consultation with faculty advisor: <sup>5</sup></b>		
MUS 167	Latin American Regional Music Ensemble	
MUS 168	Pep Band	
MUS 169	Early Music Collegium	
MUS 170	Chamber Music	
MUS 171	Chamber Singers	
MUS 172	Jubilee Choir	
MUS 173	Jazz Ensemble	
MUS 175	Band	
MUS 176	Orchestra	
MUS 177	Chorus	
MUS 178	Guitar Ensemble	
MUS 267	Latin American Regional Music	
MUS 268	Pep Band	
MUS 269	Early Music Collegium	
MUS 270	Chamber Music	
MUS 271	Chamber Singers	
MUS 272	Jubilee Choir	
MUS 273	Jazz Ensemble	
MUS 275	Band	
MUS 276	Orchestra	
MUS 277	Chorus	
MUS 278	Guitar Ensemble	
<b>Upper Division Required Courses</b>		
MUS 301	Music In World Cultures	3
MUS 386	Music History I: Medieval to Renaissance	3
MUS 485	Music History II: Baroque to Romantic	3
MUS 486	Music History III: 1880 to Contemporary <sup>6</sup>	3
<b>Select 300- level and 400-level ensemble courses in consultation with faculty advisor: <sup>7</sup></b>		
MUS 370	Chamber Music	
MUS 371	Chamber Singers	
MUS 372	Jubilee Choir	
MUS 373	Jazz Ensemble	
MUS 376	Orchestra	
MUS 377	Chorus	
MUS 378	Guitar Ensemble	
MUS 470	Chamber Music	
MUS 471	Chamber Singers	
MUS 472	Jubilee Choir	
MUS 473	Jazz Ensemble	

MUS 475	Band
MUS 476	Orchestra
MUS 477	Chorus
MUS 478	Guitar Ensemble

<sup>1</sup> Students required to complete MUS 106 once in a fall semester and a spring semester.

<sup>2</sup> Students required to complete MUS180 once in a fall semester and a spring semester.

<sup>3</sup> Students required to complete MUS 206 once in a fall semester and a spring semester.

<sup>4</sup> Students required to complete MUS 280 once in a fall semester and a spring semester.

<sup>5</sup> Students required to complete a lower division ensemble course at the 100-level and 200-level in a fall semester and a spring semester. 100-level ensembles to be chosen from: MUS 167, 168, 169, 170, 171, 172, 173, 175, 176, 177, and 178.

<sup>6</sup> Satisfies GWAR requirement.

<sup>7</sup> Students required to complete a lower division ensemble course at the 300-level and 400 level in a fall semester and a spring semester in consultation with the faculty advisor.

## Options

### Music Liberal Arts Opton (72 units)

Code	Title	Hours
<b>Recommended Courses</b>		
MUS 101	Introducing Music	3
MUS 111	Intro. To Music Theory	3
<b>Common Core Requirements</b>		
Complete common core courses		40
<b>Lower Division Required Courses</b>		
CHS 125	Chicano/Latino Musical Culture	3
MUS 122	Beginning Guitar Class	1
MUS 201	Music in Film: From the Silent Era to The Lord of the Rings	3
MUS 222	Intermediate Guitar Class	1
MUS 250	History of Rock	3
<b>Upper Division Required Courses</b>		
APP 325	Asian Pacific Art, Music and Literature	3
MUS 302	African American Music	3
MUS 312	The Jazz Age	3
MUS 316	Instrumentation	3
MUS 325	Instrumental Conducting	3
or MUS 326	Choral Conducting	
MUS 345	Global Popular Music: Identity and Social Change	3
MUS 499	Senior Project	3

### Music Education Option (71 units)

Single Field Major - no minor required.

Code	Title	Hours
<b>Recommended Courses</b>		
MUS 101	Introducing Music	
MUS 111	Intro. To Music Theory	
<b>Common Core Requirements</b>		
Complete common core courses		40

<b>Lower Division Required Courses</b>		
MUS 122	Beginning Guitar Class	1
<b>Upper Division Required Courses</b>		
MUS 316	Instrumentation	3
MUS 325	Instrumental Conducting	3
MUS 326	Choral Conducting	3
MUS 333	Foundations in Music Education	3
MUS 380	Individual Lessons <sup>1</sup>	1
MUS 421	Instrumental Methods: MUS ED	3
MUS 433	Contemporary Pedagogy	3
MUS 441	Marching Band Techniques	1
MUS 445	String Instruments	1
MUS 446	Woodwind Instruments	1
MUS 447	Brass Instruments	1
MUS 448	Percussion Instruments	1
MUS 480	Individual Lessons <sup>2</sup>	1
MUS 493	Recital <sup>3</sup>	1

<sup>1</sup> Students required to complete MUS 380 once in a fall semester and a spring semester.

<sup>2</sup> Students required to complete MUS 480 once in a fall semester and a spring semester.

<sup>3</sup> Students required to complete MUS 493 once in a fall semester and a spring semester.

### Music Performance Option (60 - 79 units)

Students who major in Music must select one of three options: Music Liberal Arts, Music Education, or Music Performance. The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

Code	Title	Hours
<b>Recommended Courses</b>		
MUS 101	Introducing Music	
MUS 111	Intro. To Music Theory	
MUS 181	Introduction to Piano I	
MUS 182	Introduction to Piano II	
<b>Common Core Requirements</b>		
Complete common core courses		40
<b>Lower Division Required Courses</b>		
MUS 122	Beginning Guitar Class	1
MUS 222	Intermediate Guitar Class	1
MUS 290	Music Industry I: Survey of the Music Industry	3
<b>Upper Division Required Courses</b>		
MUS 316	Instrumentation	3
MUS 325	Instrumental Conducting	3
or MUS 326	Choral Conducting	
MUS 380	Individual Lessons <sup>1</sup>	1
MUS 390	Music Industry II: Music Marketing, Media and Management	3
MUS 480	Individual Lessons <sup>2</sup>	1
MUS 493	Recital <sup>3</sup>	1
<b>Total Hours</b>		<b>57</b>

- <sup>1</sup> Students required to complete MUS 380 once in a fall semester and a spring semester.
- <sup>2</sup> Students required to complete MUS 480 once in a fall semester and a spring semester.
- <sup>3</sup> Students required to complete MUS 493 once in a fall semester and a spring semester.

**Repertory Requirements in Major Performance Area**

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory is available from the Music Department.

**Summative Exam**

Every graduating student is required to pass a summative pedagogy skills exam. A detailed study guide is available for the Music Department.

- Music students acquire the cultural knowledge and the professional skills necessary for a career in music.
- Each music student will demonstrate a broad knowledge of music history and theory.
- Each music student will demonstrate musicianship skills adequate to support the performance and pedagogy of music.
- Students will acquire hands-on experience with current music and media-related technologies
- Students will demonstrate the skill set needed of music teachers for studios and private and public schools
- Music students will perform music from the standard repertoire related to their major area of study as soloists and as ensemble members.

**General Music Option**

**4-Year Roadmap**

**First Year**

Fall		Hours
MUS 17X Ensemble <sup>1</sup>		1
MUS 180	Individual Lessons	1
GE Area 4A Perspectives on Individuals, Groups, and Societies		3
GE Area 4B Global and Historical Perspectives		3
GE Area 6 Ethnic Studies		3
GE Area 1A English Composition		3
<b>Hours</b>		<b>14</b>
Spring		Hours
MUS 180	Individual Lessons	1
MUS 17X Ensemble <sup>1</sup>		1
GE Area 3B Humanities		3
GE Area 5A Physical Sciences OR 5B Biological Sciences		3
GE Area 2 Mathematical Concepts & Quantitative Reasoning		3
GE Area 1C Oral Communication		3
GE Area 5C Laboratory		1
<b>Hours</b>		<b>15</b>

**Second Year**

Fall		Hours
MUS 122	Beginning Guitar Class	1
MUS 112	Music Theory I	3
MUS 280	Individual Lessons	1
MUS 27X Ensemble <sup>2</sup>		1
CHS 125	Chicano/Latino Musical Culture	3
MUS 106	Musicianship Skills I	1
GE Area 5B Biological Science		3

HIS 101	History Of United States	3
<b>Hours</b>		<b>16</b>
Spring		Hours
MUS 222	Intermediate Guitar Class	1
MUS 113	Music Theory II	3
MUS 107	Musicianship Skills II	1
MUS 280	Individual Lessons	1
MUS 201	Music in Film: From the Silent Era to The Lord of the Rings (may satisfy GE Area 3A)	3
MUS 27X Ensemble <sup>2</sup>		1
GE Area 1B Critical Thinking		3
POL 101	American Institutions	3
<b>Hours</b>		<b>16</b>

**Third Year**

Fall		Hours
MUS 37X Ensemble <sup>3</sup>		1
MUS 250	History of Rock (may satisfy GE Area 3A)	3
MUS 302	African American Music	3
MUS 212	Advanced Music Theory I	3
MUS 206	Advanced Musicianship Skills I	1
MUS 386	Music History I: Medieval to Renaissance	3
<b>Hours</b>		<b>14</b>
Spring		Hours
MUS 312	The Jazz Age	3
MUS 213	Advanced Music Theory II	3
MUS 207	Advanced Musicianship Skills II	1
MUS 301	Music In World Cultures	3
Elective		2
MUS 37X Ensemble		1
<b>Hours</b>		<b>13</b>

**Fourth Year**

Fall		Hours
MUS 316	Instrumentation	3
MUS 325	Conducting	3
	or MUS 326 or Choral Conducting	
MUS 485	Music History II: Baroque to Romantic	3
MUS 47X Ensemble		1
APP 325	Asian Pacific Art, Music and Literature	3
GE Area 5 UD Integrative Studies in the Physical and Biological Sciences		3
<b>Hours</b>		<b>16</b>
Spring		Hours
MUS 486	Music History III: 1880 to Contemporary (meets GE 3UD & GVAR requirement)	3
MUS 499	Senior Project	3
MUS 345	Global Popular Music: Identity and Social Change	3
MUS 47X Ensemble		1
Elective		3
GE Area 4 UD Integrative Studies in the Social and Behavioral Sciences		3
<b>Hours</b>		<b>16</b>
<b>Total Hours</b>		<b>120</b>

**First Year**

Fall		Hours
B.A. Option Music Liberal Arts		
MUS 250	History of Rock	3
MUS 302	African American Music	3
MUS 212	Advanced Music Theory I	3
MUS 206	Advanced Musicianship Skills I	1
MUS 37X Ensemble <sup>1</sup>		1
MUS 386	Music History I: Medieval to Renaissance	3
<b>Hours</b>		<b>14</b>

<b>Spring</b>		
MUS 312	The Jazz Age	3
MUS 213	Advanced Music Theory II	3
MUS 207	Advanced Musicianship Skills II	1
MUS 301	Music In World Cultures	3
CHS 125	Chicano/Latino Musical Culture	3
MUS 37X Ensemble <sup>1</sup>		1
<b>Hours</b>		<b>14</b>
<b>Second Year</b>		
<b>Fall</b>		
APP 325	Asian Pacific Art, Music and Literature	3
MUS 316	Instrumentation	3
MUS 325	Conducting	3
or MUS 326	or Choral Conducting	
MUS 485	Music History II: Baroque to Romantic	3
MUS 47X Ensemble <sup>2</sup>		1
GE Area 5 UD Integrative Studies in the Physical and Biological Sciences		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUS 201	Music in Film: From the Silent Era to The Lord of the Rings	3
MUS 345	Global Popular Music: Identity and Social Change	3
MUS 486	Music History III: 1880 to Contemporary (meets GE 3UD & GVAR requirement)	3
MUS 47X Ensemble <sup>2</sup>		1
MUS 499	Senior Project	3
GE Area 4UD Integrative Studies in the Social and Behavioral Sciences		3
<b>Hours</b>		<b>16</b>
<b>Total Hours</b>		<b>60</b>

<sup>1</sup> Students required to complete an upper division ensemble course at the 300-level in a fall semester and a spring semester.  
<sup>2</sup> Students required to complete an upper division ensemble course at the 400-level in a fall semester and a spring semester.

## Music Education Option

### 4-Year Roadmap

<b>First Year</b>		
<b>Fall</b>		
MUS 122	Beginning Guitar Class	1
MUS 180	Individual Lessons	1
MUS 106	Musicianship Skills I	1
Lower Division Ensemble		1
GE AREA 3A OR 3B		3
GE AREA 1A		3
GE Area 4A		3
GE Area 6		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUS 180	Individual Lessons	1
POL 101	American Institutions	3
Lower Division Ensemble		1
MUS 107	Musicianship Skills II	1
GE AREA 5A OR 5B		3
GE AREA 2		3
GE AREA 4B		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE AREA 1C		3
GE AREA 5A OR 5B		3

GE AREA 5C		3
MUS 112	Music Theory I	3
MUS 206	Advanced Musicianship Skills I	1
MUS 280	Individual Lessons	1
Lower Division Ensemble		1

<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 113	Music Theory II	3
MUS 207	Advanced Musicianship Skills II	1
MUS 280	Individual Lessons	1
Lower Division Ensemble		1
GE AREA 1B		3
HIS 101	History Of United States	3
GE Area 3A or 3B		3

<b>Hours</b>		<b>15</b>
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<b>Third Year</b>		
<b>Fall</b>		
MUS 212	Advanced Music Theory I	3
ELECTIVE		1
MUS 380	Individual Lessons	1
MUS 447	Brass Instruments	1
MUS 326	Choral Conducting	3
MUS 301	Music In World Cultures	3
MUS 446	Woodwind Instruments	1
Upper Division Ensemble		1

<b>Hours</b>		<b>14</b>
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<b>Spring</b>		
MUS 213	Advanced Music Theory II	3
MUS 380	Individual Lessons	1
Elective		1
MUS 333	Foundations in Music Education	3
MUS 421	Instrumental Methods: MUS ED	3
MUS 386	Music History I: Medieval to Renaissance	3

<b>Hours</b>		<b>14</b>
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<b>Fourth Year</b>		
<b>Fall</b>		
MUS 316	Instrumentation	3
MUS 433	Contemporary Pedagogy	3
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
MUS 441	Special Music Ensemble Techniques	1
MUS 480	Individual Lessons	1
Upper Division Ensemble		1
GE AREA 4 UD OR 5 UD		3

<b>Hours</b>		<b>16</b>
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<b>Spring</b>		
MUS 325	Conducting	3
MUS 445	String Instruments	1
MUS 449	Vocal & Choral Techniques	1
MUS 448	Percussion Instruments	1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3 UD & GVAR requirements)	3
MUS 493	Recital	1
Upper Division Ensemble		1
GE AREA 4 UD OR 5 UD		3

<b>Hours</b>		<b>15</b>
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<b>Total Hours</b>		<b>120</b>
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## 2-Year Roadmap

First Year		
Fall		Hours
MUS 212	Advanced Music Theory I	3
MUS 301	Music In World Cultures	3
MUS 326	Choral Conducting	3
MUS 380	Individual Lessons	1
MUS 447	Brass Instruments	1
MUS 446	Woodwind Instruments	1
Upper Division Ensemble		1
ELECTIVE		2
<b>Hours</b>		<b>15</b>
Spring		
MUS 213	Advanced Music Theory II	3
MUS 380	Individual Lessons	1
MUS 333	Foundations in Music Education	3
MUS 421	Instrumental Methods: MUS ED	3
MUS 386	Music History I: Medieval to Renaissance	3
Upper Division Ensemble		1
<b>Hours</b>		<b>14</b>
Second Year		
Fall		Hours
MUS 316	Instrumentation	3
MUS 480	Individual Lessons	1
MUS 433	Contemporary Pedagogy	3
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
MUS 441	Special Music Ensemble Techniques	1
Upper Division Ensemble		1
GE AREA 4 UD OR 5 UD		3
<b>Hours</b>		<b>16</b>
Spring		
MUS 448	Percussion Instruments	1
MUS 480	Individual Lessons	1
MUS 493	Recital	1
MUS 325	Conducting	3
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GVAR requirement)	3
MUS 449	Vocal & Choral Techniques	1
MUS 445	String Instruments	1
Upper Division Ensemble		1
GE AREA 4 UD OR 5 UD		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>60</b>

## Music Performance Option

### 4-Year Roadmap

First Year		
Fall		Hours
MUS 180	Individual Lessons	1
MUS 106	Musicianship Skills I	1
Lower Division Ensemble (MUS 17X)		1
GE AREA 1A		3
GE AREA 3B		3
GE AREA 4A		3
GE AREA 6		3
<b>Hours</b>		<b>15</b>
Spring		
MUS 180	Individual Lessons	1
LOWER DIVISION ENSEMBLE (MUS 17X)		1
MUS 107	Musicianship Skills II	1

GE AREA 5A		3
HIS 101	History Of United States	3
GE AREA 4B		3
GE AREA 2		3
<b>Hours</b>		<b>15</b>
Second Year		
Fall		Hours
LOWER DIVISION ENSEMBLE (MUS 27X)		1
MUS 206	Advanced Musicianship Skills I	1
MUS 280	Individual Lessons	1
GE Area 1C		3
GE AREA 5B		3
GE Area 5C		1
MUS 122	Beginning Guitar Class	1
MUS 112	Music Theory I	3
<b>Hours</b>		<b>14</b>
Spring		
MUS 113	Music Theory II	3
MUS 207	Advanced Musicianship Skills II	1
MUS 222	Intermediate Guitar Class	1
MUS 280	Individual Lessons	1
MUS 290	Music Industry I: Survey of the Music Industry	3
GE Area 1B		3
POL 101	American Institutions	3
LOWER DIVISION ENSEMBLE (MUS 27X)		1
<b>Hours</b>		<b>16</b>
Third Year		
Fall		Hours
MUS 212	Advanced Music Theory I	3
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
ELECTIVE		2
UPPER DIVISION ENSEMBLE (MUS 37X)		1
MUS 390	Music Industry II: Music Marketing, Media and Management	3
Elective		3
<b>Hours</b>		<b>16</b>
Spring		
MUS 213	Advanced Music Theory II	3
MUS 380	Individual Lessons	1
MUS 301	Music In World Cultures	3
GE Area 5 UD		3
GE Area 3A Arts		3
UPPER DIVISION ENSEMBLE (MUS 37X)		1
<b>Hours</b>		<b>14</b>
Fourth Year		
Fall		Hours
MUS 325 or MUS 326	Conducting or Choral Conducting	3
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
MUS 316	Instrumentation	3
ELECTIVE		3
UPPER DIVISION ENSEMBLE (MUS 47X)		1
<b>Hours</b>		<b>15</b>
Spring		
MUS 480	Individual Lessons	1
MUS 493	Recital	1
UPPER DIVISION ENSEMBLE (MUS 47X)		1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GVAR requirement)	3

GE Area 4 UD	3
Elective Course	6
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> Proficiency and/or placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact department chair for details.

## 2-Year Roadmap

### First Year

Fall		Hours
B.A. Option Performance		
MUS 380	Individual Lessons	1
MUS 212	Advanced Music Theory I	3
MUS 386	Music History I: Medieval to Renaissance	3
MUS 122	Beginning Guitar Class	1
MUS 37X ENSEMBLE		1
MUS 290	Music Industry I: Survey of the Music Industry	3
Elective Course		3
<b>Hours</b>		<b>15</b>

### Spring

GE AREA 5UD		3
MUS 380	Individual Lessons	1
MUS 213	Advanced Music Theory II	3
MUS 301	Music In World Cultures	3
MUS 37X ENSEMBLE		1
ELECTIVE		3
MUS 222	Intermediate Guitar Class	1
<b>Hours</b>		<b>15</b>

### Second Year

Fall		Hours
MUS 480	Individual Lessons	1
MUS 493	Recital	1
MUS 316	Instrumentation	3
MUS 485	Music History II: Baroque to Romantic	3
MUS 47X ENSEMBLE		1
MUS 390	Music Industry II: Music Marketing, Media and Management	3
MUS 325 or MUS 326	Conducting or Choral Conducting	3
<b>Hours</b>		<b>15</b>

### Spring

MUS 493	Recital	1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GVAR requirement)	3
MUS 480	Individual Lessons	1
MUS 47X ENSEMBLE		1
GE AREA 4UD		3
ELECTIVE		6
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>60</b>