

MUSIC, BACHELOR OF ARTS

Requirements

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

Minor Requirements

No minor is required.

Major Requirements (60-79 units)

Students who major in Music must select one of three options: General Music, Music Education, or Music Performance. The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

Recommended Courses

Code	Title	Hours
Lower Division Courses		
MUS 100	Concert Music	1
MUS 101	Introducing Music	3
MUS 120	Beginning Voice Class	1
MUS 122	Beginning Guitar Class	1
MUS 180	Individual Lessons	1
MUS 181	Introduction to Piano I	1
MUS 182	Introduction to Piano II	1
MUS 183	Piano I	1
MUS 184	Piano II	1
MUS 200	Concert Music II	1
MUS 220	Intermediate Voice Class	1
MUS 222	Intermediate Guitar Class	1
MUS 280	Individual Lessons	1

Upper Division Courses

Music majors are encouraged to broaden their knowledge of music by taking a variety of upper division electives in music. Courses beyond the minimum requirements will give a broader base for later professional development.

Common Core Requirements (24 units)

Code	Title	Hours
Lower Division Required Courses		
MUS 106	Musicianship Skills ¹	1
MUS 112	Music Theory I	3
MUS 113	Music Theory II	3
MUS 206	Advanced Musicianship Skills ²	1
MUS 212	Advanced Music Theory I	3
MUS 213	Advanced Music Theory II	3
Complete four semesters of Lower Division Ensemble		4
Upper Division Required Courses		
Complete four semesters of Upper Division Ensemble		4

¹ Must take 2-units of MUS 106

² Must take 2-units of MUS 206

Music Theory Placement Exam

The student must demonstrate a level of knowledge of music theory appropriate to undertake upper division study in music. These skills include the ability to decode both pitch and rhythmic notation in all clefs, the ability to construct and recognize major, minor, and modal scales, knowledge of proper four part diatonic voice leading. Receiving a grade of B or better in MUS 113 Music Theory II avoids the need to take the music theory placement exam.

Additional Requirements for ALL Music Majors Musicianship Proficiency Exam

Requires students to demonstrate a level of musicianship skills appropriate for a university graduate majoring in music. These skills include sight-reading, dictation, and aural comprehension of the common elements of music—rhythm, melody, harmony, timbre, texture and dynamics. Every graduating student will be required to pass a musicianship proficiency examination or have a record of at least two semester units of Advanced Musicianship Skills (MUS 206 Advanced Musicianship Skills) with a grade of B or better.

Piano Proficiency Exam

Before graduation, Music Education and General Music students will be required to pass a piano proficiency examination or have record of at least two semester units of Advanced Piano (MUS 283 Piano III, MUS 284 Piano IV) with a grade of B or better. Students in the Music Performance option (non-pianists) will be required to pass a piano proficiency examination or have record of at least two semester units of Intermediate Piano (MUS 183 Piano I, MUS 184 Piano II) with a grade of B or better.

1. Ensemble Requirement

Students must participate in one of the University's performing ensembles during each semester of full-time residency. These units may be divided between large ensemble (Band, Chamber Singers, University Chorus, Guitar Ensemble, Jazz Band, Orchestra, Pep Band) and small ensemble (Chamber Music, Early Music Ensemble). Part time students are required to participate in an ensemble during each semester that they take Individual Lessons. This means that if students take longer than four years to complete their degree, this requirement may raise the number of units that a student needs to graduate.

Options

General Music Option (59 units)

Code	Title	Hours
Recommended Courses		
MUS 101	Introducing Music	3
MUS 111	Intro. To Music Theory	3
MUS 120	Beginning Voice Class	1
Common Core Requirements		
Complete common core courses		24
Lower Division Required Courses		
MUS 100	Concert Music ¹	2
MUS 180	Individual Lessons ¹	2
MUS 200	Concert Music II ¹	2
MUS 220	Intermediate Voice Class	1
MUS 280	Individual Lessons ¹	2
Upper Division Required Courses		
MUS 300	Concert Music III	1
MUS 301	Music In World Cultures	3
MUS 316	Instrumentation	3
MUS 320	Advanced Voice Class	1
MUS 325	Conducting	3
MUS 386	Music History I: Medieval to Renaissance	3
MUS 400	Concert Music IV	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 486	Music History III: 1880 to Contemporary	3
MUS 499	Senior Project	3
Total Hours		64

¹ MUS 100 Concert Music, MUS 180 Individual Lessons, MUS 200 Concert Music II, and MUS 280 Individual Lessons must be taken twice.

Music Education Option (79 units)

Single Field Major - no minor required.

Code	Title	Hours
Recommended Courses		
MUS 100	Concert Music	1
MUS 101	Introducing Music	3
MUS 111	Intro. To Music Theory	3
MUS 120	Beginning Voice Class	1
Common Core Requirements		
Complete common core courses		24
Lower Division Required Courses		
MUS 122	Beginning Guitar Class	1
MUS 160	Repertoire	1
MUS 180	Individual Lessons	1
MUS 220	Intermediate Voice Class	1
MUS 260	Repertoire	1
MUS 280	Individual Lessons	1
Upper Division Required Courses		
MUS 301	Music In World Cultures ¹	3
MUS 316	Instrumentation	3
MUS 320	Advanced Voice Class	1

MUS 325	Conducting	3
MUS 333	Foundations in Music Education	3
MUS 360	Repertoire	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 420	Vocal & Choral Techniques	3
MUS 421	Instrumental Methods: MUS ED	3
MUS 433	Contemporary Pedagogy	3
MUS 441	Marching Band Techniques	1
MUS 445	String Instruments	1
MUS 446	Woodwind Instruments	1
MUS 447	Brass Instruments	1
MUS 448	Percussion Instruments	1
MUS 460	Repertoire	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 486	Music History III: 1880 to Contemporary ²	3
MUS 493	Recital	1
Total Hours		79

¹ Fulfills General Education Area C1 for Music majors.

² Fulfills General Education Area C3 for Music majors.

Repertory Requirements in Major Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory is available from the Music Department.

Summative Exam

Every graduating student is required to pass a summative pedagogy skills exam. A detailed study guide is available from the Music Department.

Music Performance Option (60 - 79 units)

Students who major in Music must select one of three options: General Music, Music Education, or Music Performance. The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

Code	Title	Hours
Recommended Courses ¹		
MUS 100	Concert Music ²	1
MUS 101	Introducing Music	3
MUS 111	Intro. To Music Theory	3
MUS 120	Beginning Voice Class	1
MUS 122	Beginning Guitar Class	1
Common Core Requirements		
Complete common core courses		24
Lower Division Required Courses		
MUS 160	Repertoire ³	2
MUS 180	Individual Lessons ³	2
MUS 220	Intermediate Voice Class	1
MUS 260	Repertoire ³	2
MUS 280	Individual Lessons ³	2
Upper Division Required Courses		
MUS 301	Music In World Cultures ⁴	3
MUS 316	Instrumentation	3

MUS 325	Conducting	3
MUS 360	Repertoire	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 460	Repertoire	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 486	Music History III: 1880 to Contemporary ⁵	3
MUS 493	Recital	1
Total Hours		65

¹ An emphasis is placed on vocal or instrumental performance, conducting, or composition.

² Students are recommended to complete two (2) semesters of MUS 100 Concert Music.

³ Students are required to complete two (2) semesters of these courses.

⁴ Fulfills General Education Area C1.

⁵ Fulfills General Education Area C3.

Repertory Requirements in Major Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory is available from the Music Department.

Program Learning Outcomes

1. Music students acquire the cultural knowledge and the professional skills necessary for a career in music;
2. Each music student will demonstrate a broad knowledge of music history and theory;
3. Each music student will demonstrate musicianship skills adequate to support the performance and pedagogy of music;
4. Students will acquire hands-on experience with current music and media-related technologies;
5. Students will demonstrate the skill set needed of music teachers for studios and private and public schools;
6. Music students will perform music from the standard repertoire related to their major area of study as soloists and as ensemble members.

General Music Option

4-Year Roadmap

Course	Title	Hours
First Year		
Fall		
HIS 101	History Of United States	3
MUS 100	Concert Music	1
MUS 180	Individual Lessons	1
GE Area A2 I		3
GE Area C or D		3
GE Area E		3
Lower Division Ensemble		1
Hours		15
Spring		
MUS 100	Concert Music	1
MUS 180	Individual Lessons	1
POL 101	American Institutions	3
GE Area A2		3
GE Area B1 or B2		3

GE Area B3		1
GE Area B4		3
Lower Division Ensemble		1
Hours		16
Second Year		
Fall		
MUS 106	Musicianship Skills	1
MUS 112	Music Theory I	3
MUS 200	Concert Music II	1
MUS 280	Individual Lessons	1
GE Area A3		3
GE Area B1 or B2		3
GE Area C or D		3
Lower Division Ensemble		1
Hours		16
Spring		
MUS 106	Musicianship Skills	1
MUS 113	Music Theory II	3
MUS 200	Concert Music II	1
MUS 220	Intermediate Voice Class	1
MUS 280	Individual Lessons	1
GE Area A3		3
GE Area C or D		3
Lower Division Ensemble		1
Hours		14
Third Year		
Fall		
MUS 206	Advanced Musicianship Skills	1
MUS 212	Advanced Music Theory I	3
MUS 300	Concert Music III	1
GE Area C3		3
GE Area F		3
Upper Division Ensemble		1
Elective Course		3
ENG 350	Advanced Composition (GWAR satisfying course)	3
Hours		18
Spring		
MUS 206	Advanced Musicianship Skills	1
MUS 213	Advanced Music Theory II	3
MUS 300	Concert Music III	1
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 486	Music History III: 1880 to Contemporary	3
Upper Division Ensemble		1
Hours		12
Fourth Year		
Fall		
MUS 220	Intermediate Voice Class	1
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 316	Instrumentation	3
MUS 325	Conducting	3
MUS 400	Concert Music IV	1
GE Area B5 or D3		3
Upper Division Ensemble		1
Hours		15
Spring		
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 320	Advanced Voice Class	1

MUS 400	Concert Music IV	1
MUS 499	Senior Project	3
Upper Division Ensemble		3
GE Area B5 or D3		3
Hours		14
Total Hours		120

2-Year Roadmap

Course	Title	Hours
First Year		
Fall		
GE Area C3		3
GE Area C or D		3
MUS 206	Advanced Musicianship Skills	1
MUS 212	Advanced Music Theory I	3
MUS 300	Concert Music III	1
Upper Division Ensemble		1
Elective Course		3
ENG 350	Advanced Composition (GWAR satisfying course)	3
Hours		18
Spring		
MUS 206	Advanced Musicianship Skills	1
MUS 212	Advanced Music Theory I	3
MUS 300	Concert Music III	1
MUS 301	Music In World Cultures	3
MUS 486	Music History III: 1880 to Contemporary	3
Upper Division Ensemble		1
Hours		12
Second Year		
Fall		
MUS 220	Intermediate Voice Class	1
MUS 301 or MUS 386 or MUS 486	Music In World Cultures or Music History I: Medieval to Renaissance or Music History III: 1880 to Contemporary	3
MUS 316	Instrumentation	3
MUS 325	Conducting	3
MUS 400	Concert Music IV	1
Upper Division Ensemble		1
GE Area B5 or D3		3
Hours		15
Spring		
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 320	Advanced Voice Class	1
MUS 400	Concert Music IV	1
MUS 499	Senior Project	3
Upper Division Ensemble		1
Elective Course		3
GE Area B5 or D3		3
Hours		15
Total Hours		60

Music Education Option

4-Year Roadmap

Course	Title	Hours
First Year		
Fall		
HIS 101	History Of United States	3
MUS 122	Beginning Guitar Class	1
MUS 160	Repertoire	1
MUS 180	Individual Lessons	1

GE Area A2 I	3
GE Area C or D	3
GE Area E	3
Lower Division Ensemble	1
Hours	16

Spring		
MUS 160	Repertoire	1
MUS 180	Individual Lessons	1
POL 101	American Institutions	3
GE Area A2 II		3
GE Area B1 or B2		3
GE Area B3		1
GE Area B4		3
Lower Division Ensemble		1
Hours		16

Second Year		
Fall		
GE Area A1		3
GE Area B1 or B2		3
GE Area C or D		3
MUS 106	Musicianship Skills	1
MUS 112	Music Theory I	3
MUS 260	Repertoire	1
MUS 280	Individual Lessons	1
Lower Division Ensemble		1
Hours		16

Spring		
MUS 106	Musicianship Skills	1
MUS 113	Music Theory II	3
MUS 220	Intermediate Voice Class	1
MUS 260	Repertoire	1
MUS 280	Individual Lessons	1
GE Area A3		3
GE Area C or D		3
Lower Division Ensemble		1
Hours		14

Third Year		
Fall		
GE Area F		3
GE Area C3		3
MUS 206	Advanced Musicianship Skills	1
MUS 212	Advanced Music Theory I	3
MUS 333	Foundations in Music Education	3
MUS 360	Repertoire	1
MUS 380	Individual Lessons	1
MUS 445	String Instruments	1
MUS 447	Brass Instruments	1
Upper Division Ensemble		1
Hours		18

Spring		
MUS 206	Advanced Musicianship Skills	1
MUS 213	Advanced Music Theory II	3
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 320	Advanced Voice Class	1
MUS 360	Repertoire	1
MUS 380	Individual Lessons	1
MUS 446	Woodwind Instruments	1
MUS 486	Music History III: 1880 to Contemporary	3
Upper Division Ensemble		1

ENG 350	Advanced Composition (GWAR satisfying course)	3
Hours		18
Fourth Year		
Fall		
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 316	Instrumentation	3
MUS 325	Conducting	3
MUS 420	Vocal & Choral Techniques	3
MUS 460	Repertoire	1
MUS 480	Individual Lessons	1
Upper Division Ensemble		1
GE Area B5 or D3		3
Hours		18
Spring		
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 421	Instrumental Methods: MUS ED	3
MUS 433	Contemporary Pedagogy	3
MUS 441	Marching Band Techniques	1
MUS 448	Percussion Instruments	1
MUS 460	Repertoire	1
MUS 480	Individual Lessons	1
MUS 493	Recital	1
Upper Division Ensemble		1
GE Area B5 or D3		3
Hours		18
Total Hours		134

2-Year Roadmap

Course	Title	Hours
First Year		
Fall		
GE Area C3		3
GE Area C or D		3
MUS 206	Advanced Musicianship Skills	1
MUS 212	Advanced Music Theory I	3
MUS 333	Foundations in Music Education	3
MUS 360	Repertoire	1
MUS 380	Individual Lessons	1
MUS 445	String Instruments	1
MUS 447	Brass Instruments	1
Upper Division Ensemble		1
Hours		18
Spring		
MUS 206	Advanced Musicianship Skills	1
MUS 213	Advanced Music Theory II	3
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 320	Advanced Voice Class	1
MUS 360	Repertoire	1
MUS 380	Individual Lessons	1
MUS 446	Woodwind Instruments	1
MUS 486	Music History III: 1880 to Contemporary	3
Upper Division Ensemble		1
ENG 350	Advanced Composition (GWAR satisfying course)	3
Hours		18

Second Year		
Fall		
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 316	Instrumentation	3
MUS 325	Conducting	3
MUS 420	Vocal & Choral Techniques	3
MUS 460	Repertoire	1
MUS 480	Individual Lessons	1
GE Area B5 or D3		3
Upper Division Ensemble		1
Hours		18
Spring		
MUS 301 or MUS 386 or MUS 485	Music In World Cultures or Music History I: Medieval to Renaissance or Music History II: Baroque to Romantic	3
MUS 421	Instrumental Methods: MUS ED	3
MUS 433	Contemporary Pedagogy	3
MUS 441	Marching Band Techniques	1
MUS 448	Percussion Instruments	1
MUS 460	Repertoire	1
MUS 480	Individual Lessons	1
MUS 493	Recital	1
GE Area B5 or D3		3
Upper Division Ensemble		1
Hours		18
Total Hours		72

Music Performance Option

4-Year Roadmap

Course	Title	Hours
First Year		
Fall		
HIS 101 or POL 101	History Of United States or American Institutions	3
MUS 160	Repertoire	1
MUS 180	Individual Lessons	1
MUS 173 or MUS 178	Jazz Ensemble or Guitar Ensemble	1
GE Area A1		3
GE Area B4		3
GE Area E		3
Hours		15
Spring		
MUS 160	Repertoire	1
MUS 180	Individual Lessons	1
MUS 173 or MUS 178	Jazz Ensemble or Guitar Ensemble	1
GE Area A2		3
GE Area A3		3
GE Area D1		3
GE Area F		3
Hours		15
Second Year		
Fall		
HIS 101 or POL 101	History Of United States or American Institutions	3
MUS 106	Musicianship Skills	1
MUS 113	Music Theory II	3
MUS 183	Piano I	1
MUS 220	Intermediate Voice Class	1
MUS 260	Repertoire	1

MUS 280	Individual Lessons	1
MUS 273 or MUS 278	Jazz Ensemble or Guitar Ensemble	1
GE Area A3		3
GE Area B1		3
Hours		18
Spring		
MUS 106	Musicianship Skills	1
MUS 113	Music Theory II	3
MUS 184	Piano II	1
MUS 220	Intermediate Voice Class	1
MUS 260	Repertoire	1
MUS 273 or MUS 278	Jazz Ensemble or Guitar Ensemble	1
MUS 280	Individual Lessons	1
GE Area B2		3
GE Area B3		1
GE Area C3		3
Hours		16
Third Year		
Fall		
MUS 206	Advanced Musicianship Skills	1
MUS 212	Advanced Music Theory I	3
MUS 301	Music In World Cultures	3
MUS 316	Instrumentation	3
MUS 360	Repertoire	1
MUS 373 or MUS 378	Jazz Ensemble or Guitar Ensemble	1
GE Area D4		3
Hours		15
Spring		
ENG 350	Advanced Composition (GWAR satisfying course)	3
MUS 213	Advanced Music Theory II	3
MUS 206	Advanced Musicianship Skills	1
MUS 360	Repertoire	1
MUS 373 or MUS 378	Jazz Ensemble or Guitar Ensemble	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
GE Area D3		3
Hours		16
Fourth Year		
Fall		
MUS 325	Conducting	3
MUS 460	Repertoire	1
MUS 473 or MUS 478	Jazz Ensemble or Guitar Ensemble	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
GE Area D2		3
GE Area B5 or D3		3
Hours		16
Spring		
MUS 460	Repertoire	1
MUS 473 or MUS 478	Jazz Ensemble or Guitar Ensemble	1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary	3
MUS 493	Recital	1
GE Area B5 or D3		3
Elective Course		3
Elective Course		3

Elective Course	2
Hours	18
Total Hours	129

¹ Proficiency and/or placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact department chair for details.

2-Year Roadmap

Course	Title	Hours
First Year		
Fall		
ENG 350	Advanced Composition (GWAR satisfying course)	3
MUS 183	Piano I	1
MUS 212	Advanced Music Theory I	3
MUS 206	Advanced Musicianship Skills	1
MUS 220	Intermediate Voice Class	1
MUS 360	Repertoire	1
MUS 373 or MUS 378	Jazz Ensemble or Guitar Ensemble	1
MUS 283	Piano III	1
MUS 380	Individual Lessons	1
Elective to meet 120 units		2
Hours		15
Spring		
MUS 184	Piano II	1
MUS 206	Advanced Musicianship Skills	1
MUS 213	Advanced Music Theory II	3
MUS 360	Repertoire	1
MUS 373 or MUS 378	Jazz Ensemble or Guitar Ensemble	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
GE Area B5 or D3		3
Hours		14
Second Year		
Fall		
MUS 316	Instrumentation	3
MUS 325	Conducting	3
MUS 460	Repertoire	1
MUS 473 or MUS 478	Jazz Ensemble or Guitar Ensemble	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
GE Area C3		3
Hours		16
Spring		
MUS 301	Music In World Cultures	3
MUS 460	Repertoire	1
MUS 473 or MUS 478	Jazz Ensemble or Guitar Ensemble	1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary	3
MUS 493	Recital	1
GE Area B5		3
Elective to meet 120 units		2
Hours		15
Total Hours		60

¹ Proficiency and/or placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact department chair for details.