BACHELOR OF MUSIC

Program Description & Features

The music program offers a Bachelor of Arts in Music with options in Music Liberal Arts and Music Education and a Bachelor of Music with areas of emphasis in Instrumental Performance, Vocal Performance, Composition, and Contemporary Music. Each of these options and degrees share a common core that includes study in music theory, music history, musicianship, individual lessons, and ensemble work. The Music Program is accredited by the National Association of Schools of Music (NASM).

The Program is distinguished by the wide range of possible experiences it offers the student: performance in multiple genres, composition, conducting, music history, music education, and world music.

The program is characterized by a close interaction between students and faculty. The size and quality of the department offers all the advantages of a small, private college at a state supported university. Student recitals each semester give the faculty the opportunity to monitor the progress of each student. Students are encouraged to attend concerts and recitals on campus and in the community. Los Angeles has a number of outstanding symphony orchestras, chamber orchestras, and musical theater.

The Department of Music is housed in La Corte Hall, which contains the Marvin Laser Recital Hall; an audio recording and music synthesis complex of studios; a large rehearsal room for orchestra, chorus, and band; theory and history classroom; a state-of-the-art piano classroom; and a number of teaching studios/practice rooms. Additional practice rooms are available on the first floor of the nearby North Cain Library. Musical events also are held in the 485-seat University Theatre.

Financial aid and scholarships are available through the Office of Financial Aid. Several scholarships are specifically for music majors and require special application to the Department of Music. Auditions for scholarships are usually held in the early spring semester. The Music Department Scholarship Fund provides support to students who excel in music performance. Mu Phi Epsilon, the Honorary Music Fraternity, offers scholarships to members on the basis of grade point average, music performance, and service to the department and fraternity. Additional scholarships include the Marshall Bialosky Endowment Scholarship, the New Century Scholarship for composition students, and the Rod Butler Memorial Scholarship.

Admission Requirements

A placement audition is required for placement into the Music Liberal Arts option, Music Education option, or Bachelor of Music degree at California State University, Dominguez Hills. During the audition students will also be considered for scholarship awards. If a student is unable to attend the scheduled audition date, they are asked to contact the Department of Music in order to schedule an individual audition.

Bachelor of Music (Instrumental Performance, Vocal Performance, Composition, and Contemporary Music)

The Bachelor of Music degree is a professional degree that prepares students for a variety of diverse careers in music. According to the National Association of Schools of Music, the national accrediting organization, the B.M. is a professional degree in which students are "expected to develop the knowledge, skills, concepts, and sensitivities

essential to the professional life of the musician. To fulfill various professional responsibilities, the musician must exhibit not only technical competence, but also broad knowledge of music and music literature, the ability to integrate musical knowledge and skills sensitive to musical styles, and an insight into the role of music in intellectual and cultural life".

Bachelor of Arts (Music Education)

This degree option is intended for students who wish to prepare for a career as a public-school music educator in grades K-12. The degree prepares students to enter into the credential program offered by the university's College of Education (COE). Students who complete the Music Education option are granted a single-subject waiver in music, approved by the CCTC (California Commission of Teacher Credentialing), which allows them to bypass the CSET exam.

Bachelor of Arts (Music Liberal Arts)

This degree option is intended for students who wish to pursue a liberal arts degree with a concentration in music, but who don't wish to prepare for a career as a professional performer or educator.

Bachelor of Music

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (43 units)

See the "General Education (https://catalog.csudh.edu/general-education/)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement (3 Units)

See the "Graduation Writing Assessment Requirement (https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/)" section in the University Catalog.

Statutory Requirements: United States History, Constitution and American Ideals (6 Units)

See the "University Graduation Requirements (https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/university-graduation-requirements/)" section in the University Catalog.

Major Requirements (65-71 units)

Students who major in Music must select one of the following degree options or areas of study: B.A. in Music Liberal Arts (72 units in the major), B.A. in Music Education (71 units in the major), B.M. in Instrumental Performance (65 units in the major), B.M. in Vocal Performance (66 units in the major), B.M. in Composition (70 units in the major), or B.M. in Contemporary Music (71 units in the major). The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

Core Requirements (56 units)

Lower division required courses (30 units)

Code	Title	Hours
MUS 106	Musicianship Skills ¹	1
MUS 112	Music Theory I	3
MUS 113	Music Theory II	3
MUS 122	Beginning Guitar Class	1
MUS 180	Individual Lessons ²	1
MUS 183	Piano I	1
MUS 184	Piano II	1
MUS 206	Advanced Musicianship Skills ³	1
MUS 212	Advanced Music Theory I	3
MUS 213	Advanced Music Theory II	3
MUS 280	Individual Lessons ⁴	1
MUS 290	Music Industry I: Survey of the Music Industry	3
Lower Division Er	semble ⁵	4

- ¹ Students must complete two semesters of MUS 106.
- ² Students must complete two semesters of MUS 180.
- ³ Students must complete two semesters of MUS 206.
- ⁴ Students must complete two semesters of MUS 280.

Upper Division Required Courses (26 units)

Code	Title	Hours
MUS 301	Music In World Cultures	3
MUS 316	Instrumentation	3
MUS 380	Individual Lessons ¹	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 390	Music Industry II: Music Marketing, Media and Management	3
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic ²	3
MUS 486	Music History III: 1880 to Contemporary	3
Upper Division En	semble	4

¹ Students must complete two semesters of MUS 380.

NOTE: MUS 112 fulfills General Education Area C2 for Music majors. MUS 301 fulfills General Education Area C1 for Music majors. MUS 486 fulfills General Education Area C3 and GWAR for Music majors.

Additional Requirements for All Music Majors

Ensemble Requirement: Students must participate in one or more of the University's performing ensembles during each semester of full-time residency. All students are required to participate in an ensemble during each semester that they take Individual Lessons. This means that if students take longer than four years to complete their degree, this requirement may raise the number of units that a student needs to graduate.

Area of Study: Instrumental Performance

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (9 units)

Code	Title	Hours
MUS 325	Instrumental Conducting	3
MUS 493	Recital	1
Upper Division	n Ensemble ¹	4

Students must complete four (4) semesters of upper division ensemble in addition to the core requirement.

C. Reparatory Requirements in Instrumental Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

Area of Study: Vocal Performance (66 units)

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (10 units)

Code	Title	Hours
MUS 326	Choral Conducting	3
MUS 449	Vocal & Choral Techniques	1
MUS 493	Recital ¹	1
Upper Division B	Ensemble ²	4

Students must complete two semesters of MUS 493.

C. Reparatory Requirements in Vocal Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

Area of Study: Composition (70 units)

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (14 units)

Code	Title	Hours
MUS 308	Popular & Jazz Harmony	3
MUS 325	Instrumental Conducting	3
or MUS 326	Choral Conducting	
MUS 408	Advanced Songwriting	3
MUS 416	Composition and Arranging: Popular and Jazz	3
MUS 493	Recital ¹	1

Students must complete two semesters of MUS 493.

C. Reparatory Requirements in Composition Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

² Students must complete two semesters of MUS 480.

Students must complete four (4) semesters of upper division ensemble in addition to the core requirement.

Area of Study: Contemporary Music (71 units)

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (15 units)

Code	Title	Hours
MUS 308	Popular & Jazz Harmony	3
MUS 325	Instrumental Conducting	3
or MUS 326	Choral Conducting	
MUS 408	Advanced Songwriting	3
MUS 416	Composition and Arranging: Popular and Jazz	3
MUS 493	Recital ¹	1
MUS 496	Music Internship	1-3

¹ Students must complete two semesters of MUS 493.

C. Reparatory Requirements in Major Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

4-year Roadmap

First Year		
Fall		Hours
Lower Division Ensembl	e (MUS 17X) ¹	1
MUS 180	Individual Lessons	1
MUS 183	Piano I	1
GE Area 1C Oral Commu	unication	3
GE Area 4A Perspective	s on Individuals, Groups, and Society	3
GE Area 5A Physical Sci	ience	3
GE Area 3A or 3B		3
	Hours	15
Spring		
HIS 101	History Of United States	3
MUS 122	Beginning Guitar Class	1
Lower Division Ensembl	e (MUS 17X) ¹	1
Lower Division Ensembl	e (MUS 17X) ²	1
MUS 180	Individual Lessons	1
MUS 184	Piano II	1
GE Area 5C Laboratory		1
Area 6 Ethnic Studies		3
GE Area 1A Engish Com	position	3
	Hours	15
Second Year	Hours	15
Second Year Fall	Hours	15
	Hours Musicianship Skills I	15
Fall		
Fall MUS 106	Musicianship Skills I Music Theory I ³	1
Fall MUS 106 MUS 112	Musicianship Skills I Music Theory I ³	1 3
Fall MUS 106 MUS 112 Lower Division Ensembl	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons	1 3 1
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king	1 3 1 1
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience	1 3 1 1 3
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience	1 3 1 1 3 3
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience ctorical Perspectives	1 3 1 1 3 3 3
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S GE Area 4B Global & His	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience ctorical Perspectives	1 3 1 1 3 3 3
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S GE Area 4B Global & His	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience storical Perspectives Hours	1 3 1 1 3 3 3 3
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S GE Area 4B Global & His Spring MUS 113	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience storical Perspectives Hours Music Theory II Musicianship Skills II	1 3 1 1 3 3 3 3 15
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S GE Area 4B Global & His Spring MUS 113 MUS 107	Musicianship Skills I Music Theory I ³ le (MUS 27X) ⁴ Individual Lessons king cience storical Perspectives Hours Music Theory II Musicianship Skills II	1 3 1 1 3 3 3 15
Fall MUS 106 MUS 112 Lower Division Ensembl MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S GE Area 4B Global & His Spring MUS 113 MUS 117 Lower Division Ensembl	Musicianship Skills I Music Theory I ³ Ie (MUS 27X) ⁴ Individual Lessons king cience storical Perspectives Hours Music Theory II Musicianship Skills II Ie (MUS 27X) ⁴	1 3 1 1 3 3 3 15
Fall MUS 106 MUS 112 Lower Division Ensemble MUS 280 GE Area 1B Critica Thini GE Area 5B Biological S GE Area 4B Global & His Spring MUS 113 MUS 107 Lower Division Ensemble MUS 280	Musicianship Skills I Music Theory I ³ Ie (MUS 27X) ⁴ Individual Lessons king cience ctorical Perspectives Hours Music Theory II Musicianship Skills II Ie (MUS 27X) ⁴ Individual Lessons American Institutions	1 3 1 1 3 3 3 15

	Hours	15
Third Year		
Fall		
MUS 206	Advanced Musicianship Skills I	1
MUS 212	Advanced Music Theory I	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 301	Music In World Cultures ⁵	3
MUS 316	Instrumentation	3
Upper Division ensemble	e (MUS 37X) ⁶	1
MUS 380	Individual Lessons	1
Upper Division ensemble	e (MUS 3XX) ⁷	1
	Hours	16
Spring		
MUS 213	Advanced Music Theory II	3
MUS 207	Advanced Musicianship Skills II	1
Upper Division Ensemble	e (MUS 37X) ⁶	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 390	Music Industry II: Music Marketing, Media and Management	3
Upper Division Ensemble	e (MUS 3XX) ⁷	1
GE Area 5UD Integrative	Studies in the Natural Sciences	3
	Hours	16
Fourth Year		
Fall		
MUS 325	Conducting	3
Upper Division Ensemble	e (MUS 47X) ⁶	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
Upper Division Ensemble	e (MUS 4XX) ⁶	1
GE Area 4UD Integrative	Studies in the Social Sciences	3
	Hours	13
Spring		
MUS 302	African American Music ¹⁰	3
MUS 312	The Jazz Age ¹⁰	3
MUS 445	String Instruments ¹⁰	1
MUS 449	Vocal & Choral Techniques ¹⁰	1
Upper Division Ensemble		1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) 11	3
Upper Division Ensemble	e (MUS 4XX) ⁹	1
MUS 493	Recital	1
	Hours	15

- Select 17X-level ensemble courses in consultation with faculty advisor.
- Select 17X-level ensemble elective course in consultation with faculty advisor.
- Course meets General Education Area C2.
- Select 27X-level ensemble courses in consultation with faculty advisor
- Course meets General Education Area C1.
- Select 37X-level ensemble courses in consultation with faculty advisor
- Select 300- level ensemble courses in consultation with faculty advisor.
- Select 47X-level ensemble courses in consultation with faculty advisor.

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- Select 400-level ensemble courses in consultation with faculty advisor.
- Elective course.
- Course meets GWAR requirement and General Education Area C3.

2-year Roadmap

	Total Hours	60
	Hours	15
Upper Division Enser	nble (MUS 4XX) ⁵	1
MUS 493	Recital	1
	Area 3UD & GWAR requirement) 6	J
MUS 486	Music History III: 1880 to Contemporary (meets GE	3
MUS 480	Individual Lessons	1
Upper Divison Ensen		1
MUS 449	Vocal & Choral Techniques ⁷	1
MUS 445	String Instruments ⁷	1
MUS 302 MUS 312	African American Music ⁷ The Jazz Age ⁷	3
Spring		
	Hours	13
	tive Studies in the Social Sciences	3
Upper Division Enser	nble (MUS 4XX) ⁵	1
MUS 493	Recital	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 480	Individual Lessons	1
Upper Division Enser	•	1
Fall MUS 325	Conducting	3
Second Year	riodis	16
GE Area SUD Integra	Hours	3
Upper Division Enser	nble (MUS 3XX) * tive Studies in the Natural Sciences	1
	Management	
MUS 390	Music Industry II: Music Marketing, Media and	3
MUS 386	Music History I: Medieval to Renaissance	3
MUS 380	Individual Lessons	1
Upper Division Enser	· · · · · · · · · · · · · · · · · · ·	1
MUS 213	Advanced Music Theory II	3
Spring MUS 206	Advanced Musicianship Skills I	1
	Hours	16
Upper Division Enser	nble (MUS 3XX) ³	1
MUS 380	Individual Lessons	1
Upper Division Enser	mble (MUS 37X) ²	1
MUS 316	Instrumentation	3
MUS 301	Music In World Cultures ¹	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 212	Advanced Music Theory I	3
MUS 206	Advanced Musicianship Skills I	1
Fall		Hours
First Year		

- Course meets General Education Area C1.
- ² Select 37X-level ensemble elective course in consultation with faculty
- Select 300- level ensemble courses in consultation with faculty advisor.
- Select 47X-level ensemble courses in consultation with faculty advisor
- Select 400- level ensemble courses in consultation with faculty advisor.
- Course meets GWAR requirement and General Education Area C3.

⁷ Elective course.

General Education Requirements:

The above road map assumes that all lower division GE courses have been completed. Please check with an advisor to confirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

4-year Roadmaps

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Fall		Hours
Lower Division Ensemble ((MUS 17X) ¹	1
MUS 180	Individual Lessons	1
MUS 183	Piano I	1
GE Area 1C Oral Communi	cation	3
GE Area 4A Perspectives of	on Individuals, Groups, and Society	3
GE Area 5A Physical Scien	ice	3
GE Area 3A or 3B		3
	Hours	15
Spring		
HIS 101	History Of United States	3
MUS 122	Beginning Guitar Class	1
Lower Division Ensemble ((MUS 17X) ¹	1
Lower Division Ensemble ((MUS 17X) ²	1
MUS 180	Individual Lessons	1
MUS 184	Piano II	1
GE Area 5C Laboratory		1
GE Area 6 Ethnic Studies		3
GE Area 1A English Compo	osition	3
	Hours	15
Second Year		
Fall		
MUS 106	Musicianship Skills I	1
MUS 112	Music Theory I ³	3
Lower Division Ensemble ((MUS 27X) ⁴	1
MUS 280	Individual Lessons	1
GE Area 1B Critical Thinkir	ng	3
GE Area 5B Biological Scie	ence	3
GE Area 4B Global and His	torical Perspectives	3
	Hours	15
Spring		
MUS 106	Musicianship Skills I	1
MUS 113	Music Theory II	3
Lower Division Ensemble ((MUS 27X) ⁴	1
MUS 280	Individual Lessons	1
POL 101	American Institutions	3
GE Area 2 Mathematical C	oncepts and Quantitative Reasoning	3
GE Area 3A Arts or 3B Lett	ers	3
	Hours	15

Third Year		
Fall		
MUS 206	Advanced Musicianship Skills I	1
MUS 212	Advanced Music Theory I	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 301	Music In World Cultures ⁵	3
MUS 316	Instrumentation	3
Upper Division ens	emble (MUS 37X) ⁶	1
MUS 380	Individual Lessons	1
Upper Division ens	emble (MUS 3XX) ⁷	1
	Hours	16
Spring		
MUS 206	Advanced Musicianship Skills I	1
MUS 213	Advanced Music Theory II	3
Upper Division Ens	•	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 390	Music Industry II: Music Marketing, Media and Management	3
Upper Division Ens		1
	rative Studies in the Physical and Biological Sciences	3
GE Alea 5 OD IIIleg	Hours	16
Fourth Year	nouis	10
Fall		
MUS 326	Choral Conducting	3
MUS 447	Brass Instruments ⁸	1
Upper Division Ens		1
MUS 480	Individual Lessons	1
MUS 485		
MUS 485	Music History II: Baroque to Romantic	3
	Recital	
	emble (MUS 4XX) ¹⁰	1
GE Area 4 UD Integ	rative Studies in the Social and Behavioral Sciences	3
	Hours	14
Spring	111	
MUS 312	The Jazz Age ¹¹¹	3
MUS 345	Global Popular Music: Identity and Social Change 11	3
MUS 449	Vocal & Choral Techniques 10	1
Upper Division Ens	emble (MUS 47X) ⁹	1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) 11	3
MUS 493	Recital	1
Upper Division Ens	emble (MUS 4XX) ¹⁰	1
	Hours	14
	Total Hours	120

- Select 17X-level ensemble courses in consultation with faculty advisor.
- Select 17X-level ensemble elective course in consultation with faculty advisor
- Course meets General Education Area C2.
- Select 27X-level ensemble courses in consultation with faculty advisor
- ⁵ Course meets General Education Area C1.
- Select 37X-level ensemble courses in consultation with faculty advisor
- Select 300- level ensemble courses in consultation with faculty advisor.
- 8 Elective course.
- Select 47X-level ensemble courses in consultation with faculty advisor.

- Select 400-level ensemble courses in consultation with faculty advisor.
- 11 Elective course.
- Course meets GWAR requirement and General Education Area C3.

Placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

2-Year Roadmaps

MUS 290 Music Industry I: Survey of the Music Industry MUS 301 Music In World Cultures 33 MUS 316 Instrumentation 33 Upper Division Ensemble (MUS 37X) 2 11 MUS 380 Individual Lessons 11 Upper Division Ensemble (MUS 4XX) 4 11 Hours Spring MUS 206 Advanced Musicianship Skills I MUS 213 Advanced Music Theory II 33 Upper Division Ensemble (MUS 37X) 1 MUS 380 Individual Lessons 11 MUS 213 Advanced Music Theory II 34 35 MUS 380 Individual Lessons 15 MUS 380 Individual Lessons 16 MUS 380 Music History I: Medieval to Renaissance 36 MUS 390 Music Industry II: Music Marketing, Media and Management Upper Division ensemble (MUS 3XX) 2 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 36 Hours Hours 16 Second Year Fall MUS 326 Choral Conducting 37 MUS 447 Brass Instruments 4 18 19 Upper Division Ensemble (MUS 47X) 4 MUS 480 Individual Lessons 38 MUS 485 Music History II: Baroque to Romantic 39 MUS 485 Music History II: Baroque to Romantic 30 MUS 485 Music History II: Baroque to Romantic 30 MUS 485 Music History II: Baroque to Romantic 31 MUS 480 Individual Lessons 32 Hours 14 Spring MUS 312 The Jazz Age 7 38 MUS 345 Global Popular Music: Identity and Social Change 7 39 MUS 345 Global Popular Music: Identity and Social Change 7 30 MUS 480 Individual Lessons 30 MUS 480 Individual Lessons 40 MUS 480 Individual Lessons 41 MUS 480 Individual Lessons 41 MUS 480 Individual Lessons 41 MUS 480 Individual Lessons 42 MUS 480 Individual Lessons 43 MUS 486 Music History III: 1880 to Contemporary 7 30 MUS 486 Music History III: 1880 to Contemporary 7 31 MUS 489 Recital 44 45 46 47 47 48 49 49 49 40 40 40 40 40 40 40		Total Hours	60
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music In World Cultures 3 MUS 316 Instrumentation 3 MUS 380 Individual Lessons 1 Upper Division Ensemble (MUS 37X) 2 1 MUS 380 Individual Lessons 1 Hours 16 Spring Hours 16 Spring Hours 16 Spring Hours 16 Spring MUS 206 Advanced Music Theory II 3 MUS 380 Individual Lessons 1 MUS 386 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3		Hours	14
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music In World Cultures 3 MUS 316 Instrumentation 3 MUS 380 Individual Lessons 1 Upper Division Ensemble (MUS 37X) 2 1 MUS 380 Individual Lessons 1 Hours 16 Spring Hours 16 Spring Hours 16 Spring Hours 16 Spring MUS 206 Advanced Music Theory II 3 MUS 380 Individual Lessons 1 MUS 386 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3	Upper Division Enser	nble (MUS 4XX) ⁵	1
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music Industry II: Survey of the Music Industry 3 MUS 316 Instrumentation 3 MUS 318 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 206 Advanced Music Theory II 3 MUS 213 Advanced Music Theory II 3 MUS 380 Individual Lessons 1 MUS 386 Music History I: Medieval to Renaissance 3 MUS 386 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3 Second Year Fall MUS 326 Choral Conducting 3 MUS 447 Brass Instruments 4 1 <td< td=""><td></td><td></td><td>1</td></td<>			1
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music Industry I: Survey of the Music Industry 3 MUS 316 Instrumentation 3 Upper Division Ensemble (MUS 37X) 2 1 MUS 380 Individual Lessons 1 Upper Division Ensemble (MUS 4XX) 4 1 Hours 16 Spring MUS 206 Advanced Music Theory II 3 MUS 213 Advanced Music Theory II 3 MUS 380 Individual Lessons 1 MUS 386 Music History I: Medieval to Renaissance 3 MUS 380 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3 3 Hours 3 MUS 447 Brass Instruments 4 1		Music History III: 1880 to Contemporary 7	3
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music Industry Survey of the Music Industry 3 MUS 316 Instrumentation 3 MUS 316 Instrumentation 3 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 206 Advanced Music Theory II 3 MUS 213 Advanced Music Theory II 3 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 3 MUS 390 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3 WUS 347 Brass Instruments 4 1 MUS 447 <	MUS 480	_	1
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music In World Cultures 3 MUS 316 Instrumentation 3 Upper Division Ensemble (MUS 37X) 2 1 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 206 Advanced Music Theory II 3 MUS 213 Advanced Music Theory II 3 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 386 Music History I: Medieval to Renaissance 3 MUS 390 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3 Hours 3 3 MUS 447 Brass Instruments 4 1 Upper Division Ensemble (MUS 47X) 4	Upper Division Enser	nble (MUS 47X) ⁴	1
Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music In World Cultures 3 MUS 316 Instrumentation 3 Upper Division Ensemble (MUS 37X) 2 1 MUS 380 Individual Lessons 1 MUS 380 Individual Lessons 1 MUS 206 Advanced Musicianship Skills I 1 MUS 213 Advanced Music Theory II 3 Upper Division Ensemble (MUS 37X) 1 1 MUS 380 Individual Lessons 1 MUS 386 Music History I: Medieval to Renaissance 3 MUS 390 Music Industry II: Music Marketing, Media and Management 3 Upper Division ensemble (MUS 3XX) 2 1 GE Area 5 UD Integrative Studies in the Physical and Biological Sciences 3 Hours 16 Second Year Fall MUS 447 Brass Instruments 4 1 U		•	1
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Fall Hours MUS 206 Advanced Musicianship Skills I 1 MUS 212 Advanced Music Theory I 3 MUS 290 Music Industry I: Survey of the Music Industry 3 MUS 301 Music In World Cultures 3 MUS 316 Instrumentation 3			
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Fall Hours MUS 206 Advanced Musicianship Skills I 1		•	3
Fall Hours		·	
First Year	Fall		Hours
	First Year		

¹ Select 37X-level ensemble courses in consultation with faculty advisor.

Select 300-level ensemble courses in consultation with faculty advisor.

³ Elective course.

⁴ Select 47X-level ensemble courses in consultation with faculty advisor.

⁵ Select 4XX-level ensemble courses in consultation with faculty advisor.

⁶ Elective course.

Meets General Education Area 3UD and GWAR requirement.

General Education Requirements:

The above road map assumes that all lower division GE courses have been completed. Please check with an advisor toconfirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris atssmorris@csudh.edufor details.

4-year Roadmap

First Year

First Year		
Fall		Hours
Lower Division Ens	emble (MUS 17X) ¹	1
MUS 180	Individual Lessons	1
MUS 183	Piano I	1
GE Area 1C Oral Co	mmunication	3
GE Area 5A Physica	al Science	3
GE Area 4A Perspe	ctives on Individuals, Groups, and Society	3
GE Area 3A or 3B		3
	Hours	15
Spring		
HIS 101	History Of United States	3
MUS 122	Beginning Guitar Class	1
Lower Division Ens		1
Lower Division Ens	emble (MUS 17X) ²	1
MUS 180	Individual Lessons	1
MUS 184	Piano II	1
GE Area 1A English	Composition	3
GE Area 5C Labora	tory	1
Area 6 Ethnic Studi	ies	3
	Hours	15
Second Year		
Fall		
MUS 106	Musicianship Skills I	1
MUS 112	Music Theory I ³	3
Lower Division Ens	emble (MUS 27X) ⁴	1
MUS 280	Individual Lessons	1
GE Area 1B Critical	Thinking	3
GE Area 5B Biologi	cal Science	3
GE Area 4B Global	& Historical Perspectives	3
	Hours	15
Spring		
MUS 106	Musicianship Skills I	1
MUS 113	Music Theory II	3
Lower Division Ens	emble (MUS 27X) ⁴	1
MUS 280	Individual Lessons	1
POL 101	American Institutions	3
GE Area 2 Mathema	atical Concepts and Quantitative Reasoning	3

GE Area 3A Arts or 3B Humanities		3
	Hours	15
Third Year		
Fall		
MUS 206	Advanced Musicianship Skills I	1
MUS 212	Advanced Music Theory I	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 301	Music In World Cultures ⁵	3
MUS 316	Instrumentation	3
Upper Division ens	emble (MUS 37X) ⁶	1
MUS 380	Individual Lessons	1
	Hours	15
Spring		
MUS 206	Advanced Musicianship Skills I	1
MUS 213	Advanced Music Theory II	3
Upper Division Ens	semble (MUS 37X) ⁶	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 390	Music Industry II: Music Marketing, Media and	3
	Management	
GE Area 5 UD Integ	grative Studies in the Physical and Biological Sciences	3
	Hours	15
Fourth Year		
Fall		
MUS 308	Popular & Jazz Harmony	3
MUS 325	Conducting	3
Upper Division Ens	semble (MUS 47X) ⁶	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
GE Area 4 UD Integ	grative Studies in the Social and Behavioral Sciences	3
	Hours	15
Spring		
MUS 345	Global Popular Music: Identity and Social Change ⁸	3
MUS 408	Advanced Songwriting	3
MUS 416	Composition and Arranging: Popular and Jazz	3
Upper Division Ens	semble (MUS 47X) ⁷	1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) ⁹	3
MUS 493	Recital	1
	Hours	15
	Total Hours	120

- Select 17X-level ensemble courses in consultation with faculty advisor.
 Select 17X-level ensemble elective course in consultation with faculty advisor.
- ³ Course meets General Education Area C2.
- ⁴ Select 27X-level ensemble courses in consultation with faculty advisor.
- 5 Course meets General Education Area C1.
- ⁶ Select 37X-level ensemble courses in consultation with faculty advisor
- Select 47X- level ensemble courses in consultation with faculty advisor.
 Elective course.
- ⁹ Course meets GWAR requirement and General Education Area C3.

Placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

2-year Roadmap

First Year Fall		Hours
MUS 206	Advanced Musicianship Skills I	nouis 1
MUS 212	Advanced Music Theory I	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 301	Music In World Cultures 1	3
MUS 316	Instrumentation	3
	emble (MUS 37X) ²	1
MUS 380	Individual Lessons	1
1003 300	Hours	15
Caria a	nours	19
Spring MUS 206	Advanced Musicianship Skills I	1
MUS 213	·	
	Advanced Music Theory II	3
	emble (MUS 37X) ²	1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3
MUS 390	Music Industry II: Music Marketing, Media and Management	3
GE Area 5 UD Integ	rative Studies in the Physical and Biological Sciences	3
Second Year Fall		
MUS 308	Popular & Jazz Harmony	3
MUS 325	Conducting	3
Upper Division Ens	emble (MUS 47X) ³	1
MUS 480	Individual Lessons	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 493	Recital	1
GE Area 4 UD Integ	rative Studies in the Social and Behavioral Sciences	3
	Hours	15
Spring		
MUS 345	Global Popular Music: Identity and Social Change 4	3
MUS 408	Advanced Songwriting	3
MUS 416	Composition and Arranging: Popular and Jazz	3
Upper Division Ens	emble (MUS 47X) ³	1
MUS 480	Individual Lessons	1
MUS 486	Music History III: 1880 to Contemporary ⁵	3
MUS 493	Recital	1
	Hours	15
	Total Hours	60

- Meets General Education Area 3A
- Select 37X-level ensemble courses in consultation with faculty advisor.
- Select 47X-level ensemble courses in consultation with faculty advisor.
- Elective course.
- Meets General Education Area 3UD and GWAR Requirement.

General Education Requirements

The road map assumes that all lower division GE courses have been completed. Please check with an advisor to confirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

Upper Division Ensemble (MUS 37X) ⁶

4-year Roadi	тар	
Fall		Hours
Lower Division Ensem	nble (MUS 17X) 1	1
MUS 180	Individual Lessons	1
MUS 183	Piano I	1
GE Area 1C Oral Com	munication	3
GE Area 5A Physical S	Science	3
	ves on Individuals, Groups, and Society	3
GE Area 6		3
	Hours	15
Spring		
HIS 101	History Of United States	3
MUS 122	Beginning Guitar Class	1
Lower Division Ensem		1
Lower Division Ensem		1
MUS 180	Individual Lessons	1
MUS 184	Piano II	1
GE Area 1A English Co	omposition	3
GE Area 5C Laborator	у	1
GE Area 3A or 3B		3
	Hours	15
Second Year Fall		
MUS 106	Musicianship Skills I	1
MUS 112	Music Theory I	3
Lower Division Ensem		1
MUS 280	Individual Lessons	1
GE Area 1B Critical Th	ninking	3
GE Area 5B Biological		3
GE Area 4B Global & F	Historical Perspectives	3
	Hours	15
Spring		
MUS 106	Musicianship Skills I	1
MUS 113	Music Theory II	3
Lower Division Ensem		1
MUS 280	Individual Lessons	1
POL 101	American Institutions	3
GE Area 2 Quantitativ	· · · · · · · · · · · · · · · · · · ·	3
GE Area 3A Arts or 3B		3
Third Year Fall	Hours	15
MUS 206	Advanced Musicianship Skills I	1
MUS 212	Advanced Music Theory I	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 301	Music In World Cultures	3
MUS 316	Instrumentation	3
Upper Division ensem	able (MUS 37X) ⁶	1
MUS 380	Individual Lessons	1
Spring	Hours	15
MUS 206	Advanced Musicianship Skills I	1
MUS 213	Advanced Music Theory II	3
	6	

	Total Hours	120-122
	Hours	15-17
MUS 496	Music Internship	1-3
MUS 493	Recital	1
MUS 486	Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) ⁹	3
MUS 480	Individual Lessons	1
Upper Division Enser	mble (MUS 47X) ⁷	1
MUS 449	Vocal & Choral Techniques ⁸	1
MUS 448	Percussion Instruments ⁸	1
MUS 416	Composition and Arranging: Popular and Jazz	3
Spring MUS 408	Advanced Songwriting	3
	Hours	15
GE Area 4UD Integrat	tive Studies in the Social Sciences	3
MUS 493	Recital	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 480	Individual Lessons	1
Upper Division Enser	mble (MUS 47X) ⁷	1
MUS 325	Conducting	3
MUS 308	Popular & Jazz Harmony	3
Fall		
Fourth Year		
- Caraca God integral	Hours	15
GF Area 5I ID Integral	tive Studies in the Natural Sciences	3
MUS 390	Music Industry II: Music Marketing, Media and Management	3
MUS 386	Music History I: Medieval to Renaissance	3

- Select 17X-level ensemble courses in consultation with faculty advisor. Select 17X-level ensemble elective course in consultation with faculty advisor.
- Select 27X-level ensemble courses in consultation with faculty advisor
- Select 37X-level ensemble courses in consultation with faculty advisor
- Select 47X-level ensemble courses in consultation with faculty advisor.
- Elective course.
- Course meets GWAR requirement and General Education Area 3UD.

Placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

2-year Roadmap

First Year		
Fall		Hours
MUS 206	Advanced Musicianship Skills I	1
MUS 212	Advanced Music Theory I	3
MUS 290	Music Industry I: Survey of the Music Industry	3
MUS 301	Music In World Cultures ¹	3
MUS 316	Instrumentation	3
Upper Division Ensemble (I	MUS 37X) ²	1
MUS 380	Individual Lessons	1
	Hours	15
Spring		
MUS 206	Advanced Musicianship Skills I	1
MUS 213	Advanced Music Theory II	3
Upper Division Ensemble (MUS 37X) ²		1
MUS 380	Individual Lessons	1
MUS 386	Music History I: Medieval to Renaissance	3

	Total Hours	60-62
	Hours	15-17
MUS 496	Music Internship	1-3
MUS 493	Recital	1
MUS 486	Music History III: 1880 to Contemporary ⁵	3
MUS 480	Individual Lessons	1
Upper Division Ensen	nble (MUS 47X) ³	1
MUS 449	Vocal & Choral Techniques ⁴	1
MUS 448	Percussion Instruments ⁴	1
MUS 416	Composition and Arranging: Popular and Jazz	3
MUS 408	Advanced Songwriting	3
Spring		
	Hours	15
	tive Studies in the Social Sciences	3
MUS 493	Recital	1
MUS 485	Music History II: Baroque to Romantic	3
MUS 480	Individual Lessons	1
Upper Division Ensen	•	1
MUS 325	Conducting	3
MUS 308	Popular & Jazz Harmony	3
Second Year		
Second Year	Hours	15
GE Area 5UD Integrat	tive Studies in the Natural Sciences	3
	Management	
MUS 390		

- Select 37X-level ensemble courses in consultation with faculty advisor. Select 47X-level ensemble courses in consultation with faculty advisor.
- Elective course.
- ⁵ Meets General Education Area 3UD and GWAR Requirement.

General Education Requirements

The road map assumes that all lower division GE courses have been completed. Please check with an advisor to confirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.