

BACHELOR OF MUSIC

Program Description & Features

The music program offers a Bachelor of Arts in Music with options in Music Liberal Arts and Music Education and a Bachelor of Music with areas of emphasis in Instrumental Performance, Vocal Performance, Composition, and Contemporary Music. Each of these options and degrees share a common core that includes study in music theory, music history, musicianship, individual lessons, and ensemble work. The Music Program is accredited by the National Association of Schools of Music (NASM).

The Program is distinguished by the wide range of possible experiences it offers the student: performance in multiple genres, composition, conducting, music history, music education, and world music.

The program is characterized by a close interaction between students and faculty. The size and quality of the department offers all the advantages of a small, private college at a state supported university. Student recitals each semester give the faculty the opportunity to monitor the progress of each student. Students are encouraged to attend concerts and recitals on campus and in the community. Los Angeles has a number of outstanding symphony orchestras, chamber orchestras, and musical theater.

The Department of Music is housed in La Corte Hall, which contains the Marvin Laser Recital Hall; an audio recording and music synthesis complex of studios; a large rehearsal room for orchestra, chorus, and band; theory and history classroom; a state-of-the-art piano classroom; and a number of teaching studios/practice rooms. Additional practice rooms are available on the first floor of the nearby North Cain Library. Musical events also are held in the 485-seat University Theatre.

Financial aid and scholarships are available through the Office of Financial Aid. Several scholarships are specifically for music majors and require special application to the Department of Music. Auditions for scholarships are usually held in the early spring semester. The Music Department Scholarship Fund provides support to students who excel in music performance. Mu Phi Epsilon, the Honorary Music Fraternity, offers scholarships to members on the basis of grade point average, music performance, and service to the department and fraternity. Additional scholarships include the Marshall Bialosky Endowment Scholarship, the New Century Scholarship for composition students, and the Rod Butler Memorial Scholarship.

Admission Requirements

A placement audition is required for placement into the Music Liberal Arts option, Music Education option, or Bachelor of Music degree at California State University, Dominguez Hills. During the audition students will also be considered for scholarship awards. If a student is unable to attend the scheduled audition date, they are asked to contact the Department of Music in order to schedule an individual audition.

Bachelor of Music (Instrumental Performance, Vocal Performance, Composition, and Contemporary Music)

The Bachelor of Music degree is a professional degree that prepares students for a variety of diverse careers in music. According to the National Association of Schools of Music, the national accrediting organization, the B.M. is a professional degree in which students are "expected to develop the knowledge, skills, concepts, and sensitivities

essential to the professional life of the musician. To fulfill various professional responsibilities, the musician must exhibit not only technical competence, but also broad knowledge of music and music literature, the ability to integrate musical knowledge and skills sensitive to musical styles, and an insight into the role of music in intellectual and cultural life".

Bachelor of Arts (Music Education)

This degree option is intended for students who wish to prepare for a career as a public-school music educator in grades K-12. The degree prepares students to enter into the credential program offered by the university's College of Education (COE). Students who complete the Music Education option are granted a single-subject waiver in music, approved by the CCTC (California Commission of Teacher Credentialing), which allows them to bypass the CSET exam.

Bachelor of Arts (Music Liberal Arts)

This degree option is intended for students who wish to pursue a liberal arts degree with a concentration in music, but who don't wish to prepare for a career as a professional performer or educator.

Bachelor of Music

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (43 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement (3 Units)

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" section in the University Catalog.

Statutory Requirements: United States History, Constitution and American Ideals (6 Units)

See the "University Graduation Requirements (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/university-graduation-requirements/>)" section in the University Catalog.

Major Requirements (65-71 units)

Students who major in Music must select one of the following degree options or areas of study: B.A. in Music Liberal Arts (72 units in the major), B.A. in Music Education (71 units in the major), B.M. in Instrumental Performance (65 units in the major), B.M. in Vocal Performance (66 units in the major), B.M. in Composition (70 units in the major), or B.M. in Contemporary Music (71 units in the major). The following courses, or their approved transfer equivalents, are recommended or required of all candidates for this degree.

Core Requirements (56 units)

Lower division required courses (30 units)

| Code | Title | Hours |
|--------------------------------------|--|-------|
| MUS 106 | Musicianship Skills ¹ | 1 |
| MUS 112 | Music Theory I | 3 |
| MUS 113 | Music Theory II | 3 |
| MUS 122 | Beginning Guitar Class | 1 |
| MUS 180 | Individual Lessons ² | 1 |
| MUS 183 | Piano I | 1 |
| MUS 184 | Piano II | 1 |
| MUS 206 | Advanced Musicianship Skills ³ | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 213 | Advanced Music Theory II | 3 |
| MUS 280 | Individual Lessons ⁴ | 1 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| Lower Division Ensemble ⁵ | | 4 |

¹ Students must complete two semesters of MUS 106.

² Students must complete two semesters of MUS 180.

³ Students must complete two semesters of MUS 206.

⁴ Students must complete two semesters of MUS 280.

Upper Division Required Courses (26 units)

| Code | Title | Hours |
|-------------------------|--|-------|
| MUS 301 | Music In World Cultures | 3 |
| MUS 316 | Instrumentation | 3 |
| MUS 380 | Individual Lessons ¹ | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic ² | 3 |
| MUS 486 | Music History III: 1880 to Contemporary | 3 |
| Upper Division Ensemble | | 4 |

¹ Students must complete two semesters of MUS 380.

² Students must complete two semesters of MUS 480.

NOTE: MUS 112 fulfills General Education Area C2 for Music majors. MUS 301 fulfills General Education Area C1 for Music majors. MUS 486 fulfills General Education Area C3 and GWAR for Music majors.

Additional Requirements for All Music Majors

Ensemble Requirement: Students must participate in one or more of the University's performing ensembles during each semester of full-time residency. All students are required to participate in an ensemble during each semester that they take Individual Lessons. This means that if students take longer than four years to complete their degree, this requirement may raise the number of units that a student needs to graduate.

Area of Study: Instrumental Performance

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (9 units)

| Code | Title | Hours |
|--------------------------------------|-------------------------|-------|
| MUS 325 | Instrumental Conducting | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble ¹ | | 4 |

¹ Students must complete four (4) semesters of upper division ensemble in addition to the core requirement.

C. Reparatory Requirements in Instrumental Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

Area of Study: Vocal Performance (66 units)

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (10 units)

| Code | Title | Hours |
|--------------------------------------|---------------------------|-------|
| MUS 326 | Choral Conducting | 3 |
| MUS 449 | Vocal & Choral Techniques | 1 |
| MUS 493 | Recital ¹ | 1 |
| Upper Division Ensemble ² | | 4 |

¹ Students must complete two semesters of MUS 493.

² Students must complete four (4) semesters of upper division ensemble in addition to the core requirement.

C. Reparatory Requirements in Vocal Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

Area of Study: Composition (70 units)

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (14 units)

| Code | Title | Hours |
|------------|---|-------|
| MUS 308 | Popular & Jazz Harmony | 3 |
| MUS 325 | Instrumental Conducting | 3 |
| or MUS 326 | Choral Conducting | |
| MUS 408 | Advanced Songwriting | 3 |
| MUS 416 | Composition and Arranging: Popular and Jazz | 3 |
| MUS 493 | Recital ¹ | 1 |

¹ Students must complete two semesters of MUS 493.

C. Reparatory Requirements in Composition Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

Area of Study: Contemporary Music (71 units)

A. Common Core Requirements (56 units)

B. Upper Division Required Courses (15 units)

| Code | Title | Hours |
|------------|---|-------|
| MUS 308 | Popular & Jazz Harmony | 3 |
| MUS 325 | Instrumental Conducting | 3 |
| or MUS 326 | Choral Conducting | |
| MUS 408 | Advanced Songwriting | 3 |
| MUS 416 | Composition and Arranging: Popular and Jazz | 3 |
| MUS 493 | Recital ¹ | 1 |
| MUS 496 | Music Internship | 1-3 |

¹ Students must complete two semesters of MUS 493.

C. Reparatory Requirements in Major Performance Area

Before being approved for graduation, students must perform at a certain level of advancement and proficiency. A detailed list of representative repertory and technical requirements is available from the Department of Music website.

4-year Roadmap

First Year

| Fall | Hours |
|---|-----------|
| Lower Division Ensemble (MUS 17X) ¹ | 1 |
| MUS 180 Individual Lessons | 1 |
| MUS 183 Piano I | 1 |
| GE Area 1C Oral Communication | 3 |
| GE Area 4A Perspectives on Individuals, Groups, and Society | 3 |
| GE Area 5A Physical Science | 3 |
| GE Area 3A or 3B | 3 |
| Hours | 15 |

| Spring | Hours |
|--|-----------|
| HIS 101 History Of United States | 3 |
| MUS 122 Beginning Guitar Class | 1 |
| Lower Division Ensemble (MUS 17X) ¹ | 1 |
| Lower Division Ensemble (MUS 17X) ² | 1 |
| MUS 180 Individual Lessons | 1 |
| MUS 184 Piano II | 1 |
| GE Area 5C Laboratory | 1 |
| Area 6 Ethnic Studies | 3 |
| GE Area 1A English Composition | 3 |
| Hours | 15 |

Second Year

| Fall | Hours |
|--|-----------|
| MUS 106 Musicianship Skills I | 1 |
| MUS 112 Music Theory I ³ | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | 1 |
| MUS 280 Individual Lessons | 1 |
| GE Area 1B Critical Thinking | 3 |
| GE Area 5B Biological Science | 3 |
| GE Area 4B Global & Historical Perspectives | 3 |
| Hours | 15 |

| Spring | Hours |
|--|-------|
| MUS 113 Music Theory II | 3 |
| MUS 107 Musicianship Skills II | 1 |
| Lower Division Ensemble (MUS 27X) ⁴ | 1 |
| MUS 280 Individual Lessons | 1 |
| POL 101 American Institutions | 3 |
| GE Area 2 Quantitative Reasoning | 3 |

| | |
|------------------|-----------|
| GE Area 3A or 3B | 3 |
| Hours | 15 |

Third Year

| Fall | Hours |
|--|-----------|
| MUS 206 Advanced Musicianship Skills I | 1 |
| MUS 212 Advanced Music Theory I | 3 |
| MUS 290 Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 Music In World Cultures ⁵ | 3 |
| MUS 316 Instrumentation | 3 |
| Upper Division ensemble (MUS 37X) ⁶ | 1 |
| MUS 380 Individual Lessons | 1 |
| Upper Division ensemble (MUS 3XX) ⁷ | 1 |
| Hours | 16 |

Spring

| | |
|--|-----------|
| MUS 213 Advanced Music Theory II | 3 |
| MUS 207 Advanced Musicianship Skills II | 1 |
| Upper Division Ensemble (MUS 37X) ⁶ | 1 |
| MUS 380 Individual Lessons | 1 |
| MUS 386 Music History I: Medieval to Renaissance | 3 |
| MUS 390 Music Industry II: Music Marketing, Media and Management | 3 |
| Upper Division Ensemble (MUS 3XX) ⁷ | 1 |
| GE Area 5UD Integrative Studies in the Natural Sciences | 3 |
| Hours | 16 |

Fourth Year

| Fall | Hours |
|--|-----------|
| MUS 325 Conducting | 3 |
| Upper Division Ensemble (MUS 47X) ⁶ | 1 |
| MUS 480 Individual Lessons | 1 |
| MUS 485 Music History II: Baroque to Romantic | 3 |
| MUS 493 Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ⁶ | 1 |
| GE Area 4UD Integrative Studies in the Social Sciences | 3 |
| Hours | 13 |

Spring

| | |
|--|-----------|
| MUS 302 African American Music ¹⁰ | 3 |
| MUS 312 The Jazz Age ¹⁰ | 3 |
| MUS 445 String Instruments ¹⁰ | 1 |
| MUS 449 Vocal & Choral Techniques ¹⁰ | 1 |
| Upper Division Ensemble (MUS 47X) ⁸ | 1 |
| MUS 480 Individual Lessons | 1 |
| MUS 486 Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) ¹¹ | 3 |
| Upper Division Ensemble (MUS 4XX) ⁹ | 1 |
| MUS 493 Recital | 1 |
| Hours | 15 |

| | |
|--------------------|------------|
| Total Hours | 120 |
|--------------------|------------|

- ¹ Select 17X-level ensemble courses in consultation with faculty advisor.
- ² Select 17X-level ensemble elective course in consultation with faculty advisor.
- ³ Course meets General Education Area C2.
- ⁴ Select 27X-level ensemble courses in consultation with faculty advisor
- ⁵ Course meets General Education Area C1.
- ⁶ Select 37X-level ensemble courses in consultation with faculty advisor
- ⁷ Select 300-level ensemble courses in consultation with faculty advisor.
- ⁸ Select 47X-level ensemble courses in consultation with faculty advisor.

- ⁹ Select 400-level ensemble courses in consultation with faculty advisor.
¹⁰ Elective course.
¹¹ Course meets GWAR requirement and General Education Area C3.

2-year Roadmap

| First Year | | Hours |
|---|---|-----------|
| Fall | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 | Music In World Cultures ¹ | 3 |
| MUS 316 | Instrumentation | 3 |
| Upper Division Ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| Upper Division Ensemble (MUS 3XX) ³ | | 1 |
| Hours | | 16 |
| Spring | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 213 | Advanced Music Theory II | 3 |
| Upper Division Ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| Upper Division Ensemble (MUS 3XX) ³ | | 1 |
| GE Area 5UD Integrative Studies in the Natural Sciences | | 3 |
| Hours | | 16 |
| Second Year | | |
| Fall | | |
| MUS 325 | Conducting | 3 |
| Upper Division Ensemble (MUS 47X) ⁴ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ⁵ | | 1 |
| GE Area 4UD Integrative Studies in the Social Sciences | | 3 |
| Hours | | 13 |
| Spring | | |
| MUS 302 | African American Music ⁷ | 3 |
| MUS 312 | The Jazz Age ⁷ | 3 |
| MUS 445 | String Instruments ⁷ | 1 |
| MUS 449 | Vocal & Choral Techniques ⁷ | 1 |
| Upper Division Ensemble (MUS 47X) ⁴ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 486 | Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) ⁶ | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ⁵ | | 1 |
| Hours | | 15 |
| Total Hours | | 60 |

- ¹ Course meets General Education Area C1.
² Select 37X-level ensemble elective course in consultation with faculty advisor.
³ Select 300-level ensemble courses in consultation with faculty advisor.
⁴ Select 47X-level ensemble courses in consultation with faculty advisor.
⁵ Select 400-level ensemble courses in consultation with faculty advisor.
⁶ Course meets GWAR requirement and General Education Area C3.

- ⁷ Elective course.

General Education Requirements:

The above road map assumes that all lower division GE courses have been completed. Please check with an advisor to confirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

4-year Roadmaps

| First Year | | Hours |
|---|-----------------------------|-----------|
| Fall | | |
| Lower Division Ensemble (MUS 17X) ¹ | | 1 |
| MUS 180 | Individual Lessons | 1 |
| MUS 183 | Piano I | 1 |
| GE Area 1C Oral Communication | | 3 |
| GE Area 4A Perspectives on Individuals, Groups, and Society | | 3 |
| GE Area 5A Physical Science | | 3 |
| GE Area 3A or 3B | | 3 |
| Hours | | 15 |
| Spring | | |
| HIS 101 | History Of United States | 3 |
| MUS 122 | Beginning Guitar Class | 1 |
| Lower Division Ensemble (MUS 17X) ¹ | | 1 |
| Lower Division Ensemble (MUS 17X) ² | | 1 |
| MUS 180 | Individual Lessons | 1 |
| MUS 184 | Piano II | 1 |
| GE Area 5C Laboratory | | 1 |
| GE Area 6 Ethnic Studies | | 3 |
| GE Area 1A English Composition | | 3 |
| Hours | | 15 |
| Second Year | | |
| Fall | | |
| MUS 106 | Musicianship Skills I | 1 |
| MUS 112 | Music Theory I ³ | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | | 1 |
| MUS 280 | Individual Lessons | 1 |
| GE Area 1B Critical Thinking | | 3 |
| GE Area 5B Biological Science | | 3 |
| GE Area 4B Global and Historical Perspectives | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 106 | Musicianship Skills I | 1 |
| MUS 113 | Music Theory II | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | | 1 |
| MUS 280 | Individual Lessons | 1 |
| POL 101 | American Institutions | 3 |
| GE Area 2 Mathematical Concepts and Quantitative Reasoning | | 3 |
| GE Area 3A Arts or 3B Letters | | 3 |
| Hours | | 15 |

Third Year

| Fall | | |
|--|--|-----------|
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 | Music In World Cultures ⁵ | 3 |
| MUS 316 | Instrumentation | 3 |
| Upper Division ensemble (MUS 37X) ⁶ | | 1 |
| MUS 380 | Individual Lessons | 1 |
| Upper Division ensemble (MUS 3XX) ⁷ | | 1 |
| Hours | | 16 |

| Spring | | |
|--|--|-----------|
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 213 | Advanced Music Theory II | 3 |
| Upper Division Ensemble (MUS 37X) ⁶ | | 1 |
| MUS 380 | Individual Lessons | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| Upper Division Ensemble (MUS 3XX) ⁷ | | 1 |
| GE Area 5 UD Integrative Studies in the Physical and Biological Sciences | | 3 |
| Hours | | 16 |

| Fourth Year | | |
|--|---------------------------------------|-----------|
| Fall | | |
| MUS 326 | Choral Conducting | 3 |
| MUS 447 | Brass Instruments ⁸ | 1 |
| Upper Division Ensemble (MUS 47X) ⁹ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ¹⁰ | | 1 |
| GE Area 4 UD Integrative Studies in the Social and Behavioral Sciences | | 3 |
| Hours | | 14 |

| Spring | | |
|---|--|-----------|
| MUS 312 | The Jazz Age ¹¹ | 3 |
| MUS 345 | Global Popular Music: Identity and Social Change ¹¹ | 3 |
| MUS 449 | Vocal & Choral Techniques ¹⁰ | 1 |
| Upper Division Ensemble (MUS 47X) ⁹ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 486 | Music History III: 1880 to Contemporary (meets GE Area 3UD & GWAR requirement) ¹¹ | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ¹⁰ | | 1 |
| Hours | | 14 |

| | | |
|--------------------|--|------------|
| Total Hours | | 120 |
|--------------------|--|------------|

- ¹ Select 17X-level ensemble courses in consultation with faculty advisor.
- ² Select 17X-level ensemble elective course in consultation with faculty advisor.
- ³ Course meets General Education Area C2.
- ⁴ Select 27X-level ensemble courses in consultation with faculty advisor
- ⁵ Course meets General Education Area C1.
- ⁶ Select 37X-level ensemble courses in consultation with faculty advisor
- ⁷ Select 300- level ensemble courses in consultation with faculty advisor.
- ⁸ Elective course.
- ⁹ Select 47X-level ensemble courses in consultation with faculty advisor.

- ¹⁰ Select 400-level ensemble courses in consultation with faculty advisor.
- ¹¹ Elective course.
- ¹² Course meets GWAR requirement and General Education Area C3.

Placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

2-Year Roadmaps

| First Year | | |
|--|--|-----------|
| Fall | | Hours |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 | Music In World Cultures | 3 |
| MUS 316 | Instrumentation | 3 |
| Upper Division Ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| Upper Division Ensemble (MUS 4XX) ⁴ | | 1 |
| Hours | | 16 |

| Spring | | |
|--|--|-----------|
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 213 | Advanced Music Theory II | 3 |
| Upper Division Ensemble (MUS 37X) ¹ | | 1 |
| MUS 380 | Individual Lessons | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| Upper Division ensemble (MUS 3XX) ² | | 1 |
| GE Area 5 UD Integrative Studies in the Physical and Biological Sciences | | 3 |
| Hours | | 16 |

| Second Year | | |
|--|---------------------------------------|-----------|
| Fall | | Hours |
| MUS 326 | Choral Conducting | 3 |
| MUS 447 | Brass Instruments ⁴ | 1 |
| Upper Division Ensemble (MUS 47X) ⁴ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ⁵ | | 1 |
| GE Area 4 UD Integrative Studies in the Social and Behavioral Sciences | | 3 |
| Hours | | 14 |

| Spring | | |
|--|---|-----------|
| MUS 312 | The Jazz Age ⁷ | 3 |
| MUS 345 | Global Popular Music: Identity and Social Change ⁷ | 3 |
| MUS 449 | Vocal & Choral Techniques | 1 |
| Upper Division Ensemble (MUS 47X) ⁴ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 486 | Music History III: 1880 to Contemporary ⁷ | 3 |
| MUS 493 | Recital | 1 |
| Upper Division Ensemble (MUS 4XX) ⁵ | | 1 |
| Hours | | 14 |
| Total Hours | | 60 |

- ¹ Select 37X-level ensemble courses in consultation with faculty advisor.
- ² Select 300-level ensemble courses in consultation with faculty advisor.
- ³ Elective course.
- ⁴ Select 47X-level ensemble courses in consultation with faculty advisor.
- ⁵ Select 4XX-level ensemble courses in consultation with faculty advisor.

⁶ Elective course.

⁷ Meets General Education Area 3UD and GVAR requirement.

General Education Requirements:

The above road map assumes that all lower division GE courses have been completed. Please check with an advisor to confirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

4-year Roadmap

First Year

| Fall | Hours |
|---|-----------|
| Lower Division Ensemble (MUS 17X) ¹ | 1 |
| MUS 180 Individual Lessons | 1 |
| MUS 183 Piano I | 1 |
| GE Area 1C Oral Communication | 3 |
| GE Area 5A Physical Science | 3 |
| GE Area 4A Perspectives on Individuals, Groups, and Society | 3 |
| GE Area 3A or 3B | 3 |
| Hours | 15 |
| Spring | |
| HIS 101 History Of United States | 3 |
| MUS 122 Beginning Guitar Class | 1 |
| Lower Division Ensemble (MUS 17X) ¹ | 1 |
| Lower Division Ensemble (MUS 17X) ² | 1 |
| MUS 180 Individual Lessons | 1 |
| MUS 184 Piano II | 1 |
| GE Area 1A English Composition | 3 |
| GE Area 5C Laboratory | 1 |
| Area 6 Ethnic Studies | 3 |
| Hours | 15 |

Second Year

| Fall | Hours |
|--|-----------|
| MUS 106 Musicianship Skills I | 1 |
| MUS 112 Music Theory I ³ | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | 1 |
| MUS 280 Individual Lessons | 1 |
| GE Area 1B Critical Thinking | 3 |
| GE Area 5B Biological Science | 3 |
| GE Area 4B Global & Historical Perspectives | 3 |
| Hours | 15 |
| Spring | |
| MUS 106 Musicianship Skills I | 1 |
| MUS 113 Music Theory II | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | 1 |
| MUS 280 Individual Lessons | 1 |
| POL 101 American Institutions | 3 |
| GE Area 2 Mathematical Concepts and Quantitative Reasoning | 3 |

| | |
|---|------------|
| GE Area 3A Arts or 3B Humanities | 3 |
| Hours | 15 |
| Third Year | |
| Fall | |
| MUS 206 Advanced Musicianship Skills I | 1 |
| MUS 212 Advanced Music Theory I | 3 |
| MUS 290 Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 Music In World Cultures ⁵ | 3 |
| MUS 316 Instrumentation | 3 |
| Upper Division ensemble (MUS 37X) ⁶ | 1 |
| MUS 380 Individual Lessons | 1 |
| Hours | 15 |
| Spring | |
| MUS 206 Advanced Musicianship Skills I | 1 |
| MUS 213 Advanced Music Theory II | 3 |
| Upper Division Ensemble (MUS 37X) ⁶ | 1 |
| MUS 380 Individual Lessons | 1 |
| MUS 386 Music History I: Medieval to Renaissance | 3 |
| MUS 390 Music Industry II: Music Marketing, Media and Management | 3 |
| GE Area 5 UD Integrative Studies in the Physical and Biological Sciences | 3 |
| Hours | 15 |
| Fourth Year | |
| Fall | |
| MUS 308 Popular & Jazz Harmony | 3 |
| MUS 325 Conducting | 3 |
| Upper Division Ensemble (MUS 47X) ⁶ | 1 |
| MUS 480 Individual Lessons | 1 |
| MUS 485 Music History II: Baroque to Romantic | 3 |
| MUS 493 Recital | 1 |
| GE Area 4 UD Integrative Studies in the Social and Behavioral Sciences | 3 |
| Hours | 15 |
| Spring | |
| MUS 345 Global Popular Music: Identity and Social Change ⁸ | 3 |
| MUS 408 Advanced Songwriting | 3 |
| MUS 416 Composition and Arranging: Popular and Jazz | 3 |
| Upper Division Ensemble (MUS 47X) ⁷ | 1 |
| MUS 480 Individual Lessons | 1 |
| MUS 486 Music History III: 1880 to Contemporary (meets GE Area 3UD & GVAR requirement) ⁹ | 3 |
| MUS 493 Recital | 1 |
| Hours | 15 |
| Total Hours | 120 |

¹ Select 17X-level ensemble courses in consultation with faculty advisor.

² Select 17X-level ensemble elective course in consultation with faculty advisor.

³ Course meets General Education Area C2.

⁴ Select 27X-level ensemble courses in consultation with faculty advisor.

⁵ Course meets General Education Area C1.

⁶ Select 37X-level ensemble courses in consultation with faculty advisor

⁷ Select 47X-level ensemble courses in consultation with faculty advisor.

⁸ Elective course.

⁹ Course meets GVAR requirement and General Education Area C3.

Placement exams are required in Musicianship, Theory, and Piano. Depending on entrance exam results, 100-level theory, musicianship, and piano may be required to prepare students for 200 and 300-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

2-year Roadmap

| First Year | | Hours |
|--|---|-----------|
| Fall | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 | Music In World Cultures ¹ | 3 |
| MUS 316 | Instrumentation | 3 |
| Upper Division Ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| Hours | | 15 |
| Spring | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 213 | Advanced Music Theory II | 3 |
| Upper Division ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| GE Area 5 UD Integrative Studies in the Physical and Biological Sciences | | 3 |
| Hours | | 15 |
| Second Year | | |
| Fall | | |
| MUS 308 | Popular & Jazz Harmony | 3 |
| MUS 325 | Conducting | 3 |
| Upper Division Ensemble (MUS 47X) ³ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic | 3 |
| MUS 493 | Recital | 1 |
| GE Area 4 UD Integrative Studies in the Social and Behavioral Sciences | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 345 | Global Popular Music: Identity and Social Change ⁴ | 3 |
| MUS 408 | Advanced Songwriting | 3 |
| MUS 416 | Composition and Arranging: Popular and Jazz | 3 |
| Upper Division Ensemble (MUS 47X) ³ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 486 | Music History III: 1880 to Contemporary ⁵ | 3 |
| MUS 493 | Recital | 1 |
| Hours | | 15 |
| Total Hours | | 60 |

- ¹ Meets General Education Area 3A
- ² Select 37X-level ensemble courses in consultation with faculty advisor.
- ³ Select 47X-level ensemble courses in consultation with faculty advisor.
- ⁴ Elective course.
- ⁵ Meets General Education Area 3UD and GWAR Requirement.

General Education Requirements

The road map assumes that all lower division GE courses have been completed. Please check with an advisor to confirm that these requirements have been met for graduation.

Students must have taken four semesters of private lessons on their applied instrument and four semesters of lower division ensemble or their equivalent before transferring.

Students must have taken two semesters of class piano and beginning guitar at a Community College in order to meet lower division requirements.

*Proficiency and/or Placement exams are required in Musicianship, Theory, and Piano. Students who do not pass out of 200-level theory and/or musicianship must take 100-level theory and/or musicianship to prepare them for the corresponding 200-level courses. Please contact Dr. Scott Morris at ssmorris@csudh.edu for details.

4-year Roadmap

| First Year | | Hours |
|---|--|-----------|
| Fall | | |
| Lower Division Ensemble (MUS 17X) ¹ | | 1 |
| MUS 180 | Individual Lessons | 1 |
| MUS 183 | Piano I | 1 |
| GE Area 1C Oral Communication | | 3 |
| GE Area 5A Physical Science | | 3 |
| GE Area 4A Perspectives on Individuals, Groups, and Society | | 3 |
| GE Area 6 | | 3 |
| Hours | | 15 |
| Spring | | |
| HIS 101 | History Of United States | 3 |
| MUS 122 | Beginning Guitar Class | 1 |
| Lower Division Ensemble (MUS 17X) ¹ | | 1 |
| Lower Division Ensemble (MUS 17X) ² | | 1 |
| MUS 180 | Individual Lessons | 1 |
| MUS 184 | Piano II | 1 |
| GE Area 1A English Composition | | 3 |
| GE Area 5C Laboratory | | 1 |
| GE Area 3A or 3B | | 3 |
| Hours | | 15 |
| Second Year | | |
| Fall | | |
| MUS 106 | Musicianship Skills I | 1 |
| MUS 112 | Music Theory I | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | | 1 |
| MUS 280 | Individual Lessons | 1 |
| GE Area 1B Critical Thinking | | 3 |
| GE Area 5B Biological Science | | 3 |
| GE Area 4B Global & Historical Perspectives | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 106 | Musicianship Skills I | 1 |
| MUS 113 | Music Theory II | 3 |
| Lower Division Ensemble (MUS 27X) ⁴ | | 1 |
| MUS 280 | Individual Lessons | 1 |
| POL 101 | American Institutions | 3 |
| GE Area 2 Quantitative Reasoning | | 3 |
| GE Area 3A Arts or 3B Letters | | 3 |
| Hours | | 15 |
| Third Year | | |
| Fall | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 | Music In World Cultures | 3 |
| MUS 316 | Instrumentation | 3 |
| Upper Division ensemble (MUS 37X) ⁶ | | 1 |
| MUS 380 | Individual Lessons | 1 |
| Hours | | 15 |
| Spring | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 213 | Advanced Music Theory II | 3 |
| Upper Division Ensemble (MUS 37X) ⁶ | | 1 |

| | | |
|---|---|----------------|
| MUS 380 | Individual Lessons | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| GE Area 5UD Integrative Studies in the Natural Sciences | | 3 |
| Hours | | 15 |
| Fourth Year | | |
| Fall | | |
| MUS 308 | Popular & Jazz Harmony | 3 |
| MUS 325 | Conducting | 3 |
| Upper Division Ensemble (MUS 47X) ⁷ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic | 3 |
| MUS 493 | Recital | 1 |
| GE Area 4UD Integrative Studies in the Social Sciences | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 408 | Advanced Songwriting | 3 |
| MUS 416 | Composition and Arranging: Popular and Jazz | 3 |
| MUS 448 | Percussion Instruments ⁸ | 1 |
| MUS 449 | Vocal & Choral Techniques ⁸ | 1 |
| Upper Division Ensemble (MUS 47X) ⁷ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 486 | Music History III: 1880 to Contemporary (meets GE Area 3UD & GVAR requirement) ⁹ | 3 |
| MUS 493 | Recital | 1 |
| MUS 496 | Music Internship | 1-3 |
| Hours | | 15-17 |
| Total Hours | | 120-122 |

¹ Select 17X-level ensemble courses in consultation with faculty advisor.

² Select 17X-level ensemble elective course in consultation with faculty advisor.

⁴ Select 27X-level ensemble courses in consultation with faculty advisor

⁶ Select 37X-level ensemble courses in consultation with faculty advisor

⁷ Select 47X-level ensemble courses in consultation with faculty advisor.

⁸ Elective course.

⁹ Course meets GVAR requirement and General Education Area 3UD.

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2-year Roadmap

| First Year | | Hours |
|--|--|-----------|
| Fall | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 212 | Advanced Music Theory I | 3 |
| MUS 290 | Music Industry I: Survey of the Music Industry | 3 |
| MUS 301 | Music In World Cultures ¹ | 3 |
| MUS 316 | Instrumentation | 3 |
| Upper Division Ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| Hours | | 15 |
| Spring | | |
| MUS 206 | Advanced Musicianship Skills I | 1 |
| MUS 213 | Advanced Music Theory II | 3 |
| Upper Division Ensemble (MUS 37X) ² | | 1 |
| MUS 380 | Individual Lessons | 1 |
| MUS 386 | Music History I: Medieval to Renaissance | 3 |

| | | |
|---|--|--------------|
| MUS 390 | Music Industry II: Music Marketing, Media and Management | 3 |
| GE Area 5UD Integrative Studies in the Natural Sciences | | 3 |
| Hours | | 15 |
| Second Year | | |
| Fall | | |
| MUS 308 | Popular & Jazz Harmony | 3 |
| MUS 325 | Conducting | 3 |
| Upper Division Ensemble (MUS 47X) ³ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 485 | Music History II: Baroque to Romantic | 3 |
| MUS 493 | Recital | 1 |
| GE Area 4UD Integrative Studies in the Social Sciences | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 408 | Advanced Songwriting | 3 |
| MUS 416 | Composition and Arranging: Popular and Jazz | 3 |
| MUS 448 | Percussion Instruments ⁴ | 1 |
| MUS 449 | Vocal & Choral Techniques ⁴ | 1 |
| Upper Division Ensemble (MUS 47X) ³ | | 1 |
| MUS 480 | Individual Lessons | 1 |
| MUS 486 | Music History III: 1880 to Contemporary ⁵ | 3 |
| MUS 493 | Recital | 1 |
| MUS 496 | Music Internship | 1-3 |
| Hours | | 15-17 |
| Total Hours | | 60-62 |

² Select 37X-level ensemble courses in consultation with faculty advisor.

³ Select 47X-level ensemble courses in consultation with faculty advisor.

⁴ Elective course.

⁵ Meets General Education Area 3UD and GVAR Requirement.

General Education Requirements

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