

# LANGUAGE AND LINGUISTICS

College of Arts and Humanities

Department of English

## Program Description and Features

The Linguistics B.A. (36 units) provides insights about how human languages work. We cover topics such as the structure of the world's languages, the production and perception of sounds, the formation of words and sentences, the creation and understanding of meaning, how people use two languages, how languages change over time, and the connection between language-identity-society, just to name a few topics. Our program provides the tools to investigate human language and to reflect upon its function within society and educational systems. Linguistics degrees provide students with general organizational and analytical skills and help to train them in analyzing data.

These skills provide a useful foundation for many careers and graduate school. Linguistics majors pursue careers in English language instruction, speech language pathology, lexicography, communications, marketing, forensic linguistics, data analysis, law school, and administration, in addition to students moving on to graduate studies in theoretical or applied linguistics, computational linguistics, or TEFOL/ESOL, among others.

## Academic Advisement

All full-time faculty serve as academic advisors. Students may either choose their own advisor, or they might be assigned to advisors. Students who would like to be assigned to an advisor should come to the department office for assistance.

## Preparation

Four years of high school college-preparatory English courses must have been completed in partial fulfillment of the admission requirements of The California State University.

## Graduation with Honors

Undergraduate students who have met the following criteria will be awarded departmental honors at graduation:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. An overall grade point average of 3.6 for upper-division courses taken for the major in Language and Linguistics at CSUDH.

- Language and Linguistics, Bachelor of Arts (<https://catalog.csudh.edu/academics/language-linguistics/language-linguistics-ba/>)

Andrew Kalaidjian, chair

Iara Mantenuto, Malik Stevenson

Emeriti Faculty

Burckhard Mohr, Vanessa Wenzell, Ed Zoerner

### ENG 107. Reading & Writing LA. (3 Units)

Through reading and writing about place and identity, students are introduced to threshold concepts in writing studies to increase their metacognitive skills, deepen their sense of belonging, and strengthen their growing academic identities.  
Offered Summer

### ENG 108. Freshman Composition I: Stretch 1. (3 Units)

College-level reading and writing taken over two terms (ENG 108/109) that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research and practice of conventions. CR/NC grading.  
Offered Fall

### ENG 109. Freshman Composition I: Stretch 2. (3 Units)

College-level reading and writing taken over two terms (ENG 108/109) that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research and practice of conventions. Graded A-C/NC.  
Offered Spring

### ENG 110. Freshman Composition Accelerated. (3 Units)

College-level reading and writing that develops rhetorical knowledge and critical thinking and engages students in writing processes. Graded A-C/NC.  
Offered Fall, Spring

### ENG 111. Freshman Composition II. (3 Units)

Prerequisite: ENG 110 or equivalent. Reinforcement of basic writing skills with emphasis on persuasion and argumentation, including a documented essay. Aids in writing convincing arguments and assembling, organizing, and documenting evidence supporting a thesis. Graded A-C/NC.  
Offered Fall, Spring, All terms

### ENG 112. Freshman Composition Supported. (3 Units)

College-level reading and writing that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research, and observation of conventions. A-C-/NC grading.  
Offered Infrequent

### ENG 150. Languages of the World. (3 Units)

Introduction to linguistics as a social science. Includes an overview of the world's languages and language families, with an investigation of how social issues and language impact each other. Not open for credit toward the English major.  
Offered Fall, Spring

### ENG 194. Independent Study in English. (1-3 Units)

Offered As needed

### ENG 195. Special Topics in Composition. (1-4 Units)

Offered Infrequent

### ENG 202. English Literature to 1642. (3 Units)

Survey of British poetry, drama, and prose to 1642. Offered Fall, Spring  
Offered All terms

### ENG 203. English Literature: 1642-1832. (3 Units)

Survey of British poetry, drama, and prose, 1642-1832. Offered Fall, Spring.  
Offered Fall, Spring, Summer

### ENG 204. English Literature: 1832- Present. (3 Units)

Survey of British poetry, drama, and prose, 1832- present. Offered Fall, Spring

**ENG 205. Literary Genres and Devices. (3 Units)**

Prerequisite: Completion of GE Area A2: Written Communication. Introduces a series of literary genres including stories, poems, plays, essays, and the novel, with characteristic devices including point of view, symbol, plot and imagery. Offered Fall

**ENG 210. Study of Language. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Forms of prose fiction from different periods and national literatures. Written exercises required. Offered Fall, All terms

**ENG 230. Literature and Popular Culture. (3 Units)**

Ways of reading literature and popular culture to enhance understanding, appreciation, and enjoyment. Requires frequent writing assignments. Offered Fall, Spring

**ENG 240. American Literature to 1865. (3 Units)**

Offered All terms

**ENG 241. American Literature after 1865. (3 Units)**

Intensive study of selected American works after 1865, with reading across periods, genres, and traditions, including texts by underrepresented and marginalized groups. Offered Fall, Spring. Offered All terms

**ENG 271. Introduction to Creative Writing. (3 Units)**

Experiences in creative writing through encounters with selected literary works. Offered Fall, Spring, Summer

**ENG 302. English Literature to 1642. (3 Units)**

Prerequisite: Completion of G.E. Area A2 Written Communication . Survey of British poetry, drama, and prose to 1642. Offered Fall, Spring

**ENG 303. English Literature: 1642-1832. (3 Units)**

Prerequisite: Completion of G.E. Area A2: Written Communication. Survey of British poetry, drama, and prose, 1642-1832. Offered Fall, Spring

**ENG 304. English Literature: 1832-Present. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Composition. Survey of British poetry, drama, and prose, 1832-present. Offered Fall, Spring

**ENG 305. Critical Reading of Literature. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Analysis of literature to develop critical reading skills. Intended for students in Liberal Studies and Linguistics; may not be counted toward major/minor in English with Literature option. Written exercises required. Offered Fall, Spring, Summer

**ENG 306. Backgrounds of Literature. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Survey of traditional sources of world literature, including Greek and Roman mythology, Old and New Testaments, and early traditions of Asia, Africa, and the Americas Offered Spring

**ENG 307. Practice in Literary Criticism. (3 Units)**

Prerequisite: Completion of G.E. Area A2: Written Communication. Practice in literary criticism from contemporary theoretical perspectives. For Literature majors and minors in English. Written exercises regularly required. Offered Fall, Spring

**ENG 308. Critical Approaches to Children's Literature. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Critical analysis of children's literature from its inception to the present including the concept of the child as a historical, social, cultural, and political construct. Examines genre and form in literary and visual works from various perspectives. 3 hours lecture. Offered Fall, Spring, Summer

**ENG 311. Phonology. (3 Units)**

Prerequisite: Completion of G.E. Area A2. The phonetics of a variety of languages and the phonetic phenomena that occur in natural languages. Practice in the perception and transcription of such phenomena. Introduction to the traditional and current views of phonological theory. Offered Fall, All terms

**ENG 312. Morphology. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Descriptive and historical (etymological) analysis of the structure of words in English and other languages: common roots, base forms, and affixes; rules of word formation; semantic change. Offered Spring

**ENG 314. English Syntax: Traditional. (3 Units)**

Prerequisite: Completion of G.E. Area A2. The structure and meaning of sentences, approached through traditional models of grammar; the role of syntax in writing and composition. Offered Fall, Spring, All terms

**ENG 315. Theoretical Syntax. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. The structure and meaning of sentences approached through any current theoretical model of syntax. Offered Fall

**ENG 317. Black English Language and Culture. (3 Units)**

This course examines the linguistic features and the cultural, social, historic, and communicative aspects of Black English in the US and across the African and African American diaspora. Students will learn how to create community-based research to explore the past, present and future of Black English in a globalized society and in educational discourse. Students will then learn the writing conventions of sociolinguistics research and critically reflect on our own intersectional experiences and interactions with Black English, in order to position ourselves as sociolinguists within the broader scholarly and academic community. A grade of C or better in this course fulfills the GEAR requirement for Linguistics majors. Offered Spring, All terms

**ENG 320. Literacy, Power, and Identity. (3 Units)**

Exploration of literacy as a sociocultural practice. Connections between literacies, individuals and social identities, social and political power structures, and their pedagogical implications

**ENG 325. Poetry. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Analysis of various forms of poetry, with an emphasis on American and British writers from various eras. Students will learn and apply conventions of oral poetry. Written exercises required. Offered Fall, Spring

**ENG 326. Prose Fiction. (3 Units)**

Offered Fall

**ENG 327. Drama. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Forms of drama by major playwrights from different periods and national literatures. Written exercises required. Offered Spring

**ENG 335. Readings in World Literature. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Intensive study of selected major writers from the world's literature, read in translation.

Offered Fall, Spring

**ENG 340. American Literature to 1865. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Intensive study of selected American works.

Offered Fall, Spring

**ENG 341. American Literature: 1865-Present. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Intensive study of selected American works.

Offered Fall, Spring

**ENG 342. African American Literature. (3 Units)**

Study of works by African American authors. Historical development of the tradition from its beginnings to the present. Genres include poetry, drama, fiction, and autobiography. Key themes include connections to folk and oral traditions and the role of literature in social protest.

Offered Fall, Spring

**ENG 343. African-American Poetry and Drama. (3 Units)**

Prerequisite: ENG 111. Historical development of African-American poetry from its roots. Study of major African-American plays. Focus on poetry and drama as media informing particular aspects and textures of the Black American experience.

Offered Infrequent

**ENG 344. African-American Prose. (3 Units)**

Prerequisite: ENG 111. Selected African-American works of fiction and non-fiction. Analysis of themes, techniques and symbols. Special attention given to folkloric elements; i.e., blues, dozens, folktales, etc., as they are employed in the literature.

Offered Infrequent

**ENG 345. Latino/a Literature. (3 Units)**

Prerequisite: ENG 111. Study of works by U.S. Latino/a authors. Attention to historical and cultural contexts. Comparative analyses of themes such as identity and community with respect to race, class, gender, sexuality, migration and citizenship.

Offered Fall, Spring

**ENG 346. Native American Literature. (3 Units)**

Study of works by indigenous writers of North America in their historical, cultural, and tribal contexts. Readings across periods and multiple genres (fictions, poetry, memoir, oral traditions). Key topics include race, gender, sexuality, class nationality and sovereignty. Prerequisite: Completion of G.E. Area A.1. Composition

**ENG 347. Literature of Ethnicity and Gender. (3 Units)**

Prerequisite: Completion of first year composition. Readings in such areas as Latino American, Asian American, and women's literature. Topic will vary. May be repeated up to six units for the major or minor in English.

Offered Fall, Spring

**ENG 350. Advanced Composition. (3 Units)**

Prerequisite: Completion of GE Area A2 Written Communication. Continued study of writing processes and rhetorical communication, with emphasis on literacy within and across disciplinary contexts and how to negotiate the attitudes and conventions of various discourse communities. May not be counted toward major/minor in English. Satisfies Graduation Writing Assessment Requirement (GWAR). Graded A-C/NC.

Offered Fall, Spring, Summer

**ENG 351. Composition for Elementary School Teachers. (3 Units)**

Prerequisite: Satisfaction of the GWAR. Advanced writing course. Focus on children's writing development, writing process and techniques for teaching composition, and further development of writing abilities of prospective elementary school teachers.

Offered Infrequent

**ENG 352. Writing and Speaking Skills for Management. (3 Units)**

Prerequisites: Satisfaction of the GWAR. Principles and skills of effective communication within organizational management. This course concentrates on eliciting desired responses through various types of business communication in writing. May be counted only once toward major/minor and twice for elective credit. Graded A-C/NC. Repeatable course.

Offered Infrequent

**ENG 360. Heroes and Antiheroes. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Students will investigate the cultural assumptions and implications lying behind the archetypes of heroism and anti-heroism. Texts will be drawn from mythology, literature, stage drama, and film, with side glances at philosophy and psychology.

Offered As needed

**ENG 362. Environment in Literature & Culture. (3 Units)**

Prerequisite: Completion of G.E. Area A2 Composition. Analysis of the influence of environment on literature with attention to rural vs. urban spaces, nature vs. culture, climate change and environmental justice.

Offered As needed

**ENG 364. Literary Utopia. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Critical study of traditions of utopian and dystopian literature, with emphasis on genre definitions and intersections with science fiction, fantasy, history, philosophy, and politics.

Offered As needed

**ENG 398. Directed Research. (1-3 Units)**

Prerequisites: Senior standing and consent of instructor. Investigations in the historical and/or theoretical foundations of modern linguistics. Repeatable course. Three hours of seminar per week.

Offered Infrequent

**ENG 413. History of the English Language. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. The evolution of English from its Indo-European origins, through Old and Middle English, to the rise and spread of Modern English.

Offered Fall, All terms

**ENG 414. American English. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. American English from colonial times to the present. Contacts with native, colonial, and immigrant languages and regional, social, and ethnic dialects.

Offered Spring

**ENG 419. Psycholinguistics. (3 Units)**

Prerequisite: Completion of G.E. Area A2. ENG 210 or ENG 314 or one course in psychology. Current theory and research in the psychology of language and its historical background, including experiments on speech production and comprehension, acquisition of language by children, and disorders of speech and language.

Offered Infrequent

**ENG 420. Linguistic Analysis. (3 Units)**

Prerequisite: Completion of G.E. Area A2. ENG 311 or ENG 314.  
Descriptive and formal analysis of phonological, syntactic, and/or historical data from a variety of human languages. Repeatable for credit.  
Offered Fall

**ENG 433. Thematic Approaches to Literature. (3 Units)**

Prerequisite: Completion of G.E. Area A2. An exploration of literature organized around such themes as Women Writers or Death and Dying, using works from a variety of cultures and historical periods. Repeatable course.  
Offered Infrequent

**ENG 451. Advanced Creative Writing. (3 Units)**

Prerequisites: ENG 111 and consent of instructor. Practice in various forms of imaginative writing. Repeatable course.  
Offered Spring

**ENG 457. Advanced Composition for Teachers. (3 Units)**

Prerequisite: Satisfaction of the G.W.A.R. Advanced writing course for prospective secondary school teachers, designed to develop understanding of writing process and techniques for teaching composition. Course also stresses development of students' own strengths as writers.  
Offered Fall

**ENG 465. Chaucer. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Chaucer's major poetry, its historical and literary background.  
Offered Fall

**ENG 467. Shakespeare. (3 Units)**

Prerequisite: ENG 307 is required. Literary analysis of selected comedies, histories, and tragedies. Students will learn and apply performative aspects of Shakespeare's plays.  
Offered Fall, Spring, All terms

**ENG 472. Creative Nonfiction Workshop. (3 Units)**

Practice in various forms of contemporary creative nonfiction, such as memoir, essay, literary journalism. Analysis of a wide range of models, exercises in invention techniques, discussion of writing processes, and workshopping of students' drafts and revisions. Repeatable for credit.  
Offered Fall

**ENG 473. Writing Center Theory and Practices. (3 Units)**

The history and theoretical foundations of writing centers and writing tutoring. Frequent writing assignments as well as best practices in the teaching of writing.  
Offered Spring, Summer

**ENG 476. Individual Authors and Topics Pre-1700. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Intensive study of a major author, group of authors, or focused topic from the pre-1700 period.  
Offered Fall

**ENG 477. Individual Authors and Topics Post-1700. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Composition. Intensive study of a major author, group of authors, or focused topic from the post-1700 period.  
Offered Spring

**ENG 478. Current Issues in Rhetoric and Composition. (3 Units)**

Intensive study of selected topics in rhetoric and composition such as invention and teaching of writing, issues in literacy instruction, rhetoric and contemporary culture, composition and cognitive development, the composing process in a rhetoric framework, linguistic approaches to rhetoric. Three hours of seminar per week. Offered Fall.

**ENG 485. Literary, Media and Culture Studies. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Composition. Practice in devising strategies appropriate to the needs of students in grades 7-12. Emphasis on techniques of developing textual, media, and cultural literacies, of analyzing genres, of making literature, media, and popular culture accessible, and of generating essay topics from these sources.  
Offered Spring

**ENG 486. ESL Teaching Methods. (3 Units)**

Prerequisite: Completion of G.E. Area A2. Composition. Investigation of approaches, methods, and techniques used in second language instruction.  
Offered Spring

**ENG 487. Introduction to Second-Language Learning and Teaching. (3 Units)**

Prerequisite: Completion of G.E. Area A.1. Composition. Focus on linguistic, social, and cultural factors in schooling language-diverse students. Areas of concentration include first and second-language acquisition, history of second-language teaching, current second-language theoretical frameworks, and dual language teaching strategies.  
Offered Fall, Spring

**ENG 490. Seminar in Literature. (3 Units)**

Prerequisite: Consent of instructor. Intensive study of one or more authors, a single historical period, a literary movement or genre, or an aspect of literary criticism. This course examines disciplinary discourse through formal and informal written assignments that stress the importance of literary analysis, research, and revision. Repeatable course. A grade of C or better in this course fulfills the G.W.A.R. requirement for all English Literature and English Education majors and minors.  
Offered Fall, Spring

**ENG 492. Seminar in Linguistics. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Study of American writers, texts and topics primarily before 1900. Repeatable course. Three hours of seminar per week.  
Offered Spring, All terms

**ENG 494. Independent Study. (1-4 Units)**

Prerequisites: Consent of instructor and department chair. Intense reading or an original research project or creative writing under faculty supervision. Arrangements must be made a semester in advance of registration. Repeatable course.  
Offered As needed, All terms

**ENG 495. Special Topics in English. (3 Units)**

Variable authors and texts, literary periods, or analytical approaches and methodologies. Uses upper-division research techniques to produce sustained critical arguments.  
Offered As needed

**ENG 496. Internship. (1-3 Units)**

Prerequisite: Consent of Instructor, restricted to majors. Under the direction of the internship faculty associate, students work in various approved internship opportunities. Repeatable course. Credit/no credit grading.  
Offered As needed

**ENG 497. Directed Reading. (1-3 Units)**

Prerequisites: Consent of instructor and department chair. Extensive reading in selected areas under faculty supervision. Repeatable course.  
Offered Infrequent

**ENG 498. Directed Research. (1-3 Units)**

Offered Infrequent

**ENG 501. Advanced English Studies. (3 Units)**

Prerequisites: Graduate Standing or Consent of instructor. Introduces students to the interdisciplinary fields of English studies, including literature, rhetoric and composition, and linguistics. This course fulfills the Oral Requirement of the MA in English: Literature Option and MA in English: Literature Option with Rhetoric and Composition.  
Offered Fall

**ENG 513. History of English Language. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. The evolution of English from its Indo-European origins, through Old and Middle English, to the rise and spread of Modern English.  
Offered Fall odd

**ENG 514. American English. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. American English from colonial times to the present. Contacts with native, colonial and immigrant languages and regional, social and ethnic dialects.  
Offered Fall even

**ENG 530. Seminar: Studies in Medieval Literature. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. A study of major works in English literature before 1500. Some focus on major continental analogues and critical methodology. Majority of the texts read in translation. Repeatable course. Three hours of seminar per week.  
Offered Spring

**ENG 535. Seminar: Studies in Renaissance Literature. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Major works in English literature from 1500-1660. Emphasis on such representative writers as More, Spenser, Shakespeare, Marlowe, Jonson, Donne, Bacon and Milton. May include continental contemporaries such as Montaigne and Machiavelli. Repeatable course. Three hours of seminar per week.  
Offered Fall

**ENG 540. Seminar: Studies in Restoration and Eighteenth-Century Literature (1660-1798). (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Consent of instructor and department chair. Literature of the Restoration, Neoclassic, and Sensibility eras. May include readings that provide historical, philosophical, or cultural content. Repeatable course. Three hours of seminar per week.  
Offered Spring even, All terms

**ENG 543. Seminar: Studies in Romantic Literature (1798-1832). (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Consent of instructor and department chair. Selected studies in the Romantic movement in English literature, including such precursors as Burns and Blake. Repeatable course. Three hours of seminar per week  
Offered Fall odd

**ENG 545. Literary Criticism. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Major works in literary criticism selected from Plato to the present.  
Offered Spring, All terms

**ENG 546. Seminar: Studies in Victorian Literature (1832-1901). (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. A study of major writers from the Great Reform Bill to the fin de siècle with an emphasis on literary responses to emerging scientific thought, social consciousness, and religious issues. Repeatable course. Three hours of seminar per week.  
Offered Fall even

**ENG 549. Seminar: Modern British Literature. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Selected literary study of the modern period in England, Ireland, and the Commonwealth, as typified by such novelists and poets as Conrad, Yeats, Lawrence, Joyce, Woolf, Forster, Eliot, Auden, Thomas, Greene, and Lessing. Repeatable course. Three hours of seminar per week.  
Offered Spring

**ENG 552. Sem: Studies In American Literature to 1900. (3 Units)**

Prerequisites: Consent of instructor and department chair. Comparative study of genres, literary movements, or authors over more than one period. Repeatable course. Three hours of seminar per week.  
Offered Spring odd

**ENG 555. Seminar: Studies in American Literature After 1900. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Study of American writers, texts, and topics primarily after 1900. Repeatable course. Three hours of seminar per week.  
Offered Fall

**ENG 570. Seminar in Writing. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Intensive training in writing. Advanced study of techniques of prose discourse. Frequent writing assignments. Repeatable course. Three hours of seminar per week.  
Offered Fall

**ENG 571. Discourse Analysis. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Analysis and description of structures and functions of language beyond the sentence level. May include textual and conversational analysis; classical rhetorical canons; speech acts; scripts/information structures; cohesion, coherence, deixis; spoken and written discourse. Three hours of seminar per week.  
Offered Spring

**ENG 572. Creative Nonfiction Workshop. (3 Units)**

Practice in various forms of contemporary creative nonfiction, such as memoir, essay, literary journalism. Analysis of a wide range of models, exercises in invention techniques, discussion of writing processes, and workshopping of students' drafts and revisions. Repeatable for credit.  
Offered Fall

**ENG 573. Writing Center Theory and Practices. (3 Units)**

Prerequisite graduate standing or Consent of Instructor. The history and theoretical foundations of writing centers and writing tutoring. Frequent writing assignments as well as best practices in teaching of writing.

**ENG 574. Research Methods and Discourses in Composition and Rhetoric. (3 Units)**

Advanced study in research methodologies, scholarly discourses, and means of knowledge production in composition/rhetoric and writing studies. Frequent writing and hands-on practice in text-based and empirical approaches to inquiry. Three hours of seminar per week.

**ENG 575. Teaching Of Composition. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Theory and practice in teaching composition. Three hours of seminar per week.  
Offered Fall

**ENG 576. History and Theories of Rhetoric. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Major theories of rhetoric from ancient Greece to the present. Role of rhetoric in the history of ideas. Emphasis on multiple notions of rhetoric and attitudes toward it. Three hours of seminar per week.  
Offered Spring

**ENG 577. Current Issues in Rhetoric and Composition. (3 Units)**

Prerequisite: Graduate Standing or Consent of instructor. Intensive study of selected topics in rhetoric and composition such as invention and the teaching of writing, issues in literacy instruction, rhetoric and contemporary culture, composition and cognitive development, the composing process in a rhetorical framework, linguistic approaches to rhetoric. Repeatable course. Three hours of seminar per week. Offered Fall

**ENG 581. Semantics, Pragmatics and Discourse. (3 Units)**

Overview of semantics and the major approaches to pragmatics and discourse analysis. Three hours of seminar per week. Offered Spring

**ENG 582. Seminar: Linguistic Analysis. (3 Units)**

Seminar in the descriptive and formal analysis of phonological, syntactic, and/or historical data from a variety of human languages. Repeatable course. Three hours of seminar per week. Offered Fall

**ENG 583. Seminar: Psycholinguistics. (3 Units)**

Seminar in current theory and research in the psychology of language and its historical background, speech production and comprehension, acquisition of language, disorders of speech and language. Three hours of seminar per week. Offered Infrequent

**ENG 584. Seminar: Sociolinguistics. (3 Units)**

Examinations of varieties of English and social aspects of language use. Topics include dialectology, pidgin and creoles, bilingualism, code-switching, and intercultural communication. Three hours of seminar per week. Offered Fall, Spring

**ENG 585. Second Language Acquisition. (3 Units)**

Prerequisites: Consent of instructor and department chair. Theories of second-language acquisition second-language learning, bilingualism, and sociocultural variables of language uses, with particular emphasis on the young adult and adult learner. Three hours of seminar per week. Offered Fall

**ENG 586. ESL Teaching Methods. (3 Units)**

Prerequisites: Graduate standing. Investigation of approaches, methods, and techniques used in second language instruction. Offered Spring

**ENG 587. Seminar: Current Issues in TESL/Applied Linguistics. (3 Units)**

Intensive study of selected topics in TESL/Applied Linguistics such as ESL Writing/Composition, Reading and Vocabulary Acquisition, Pedagogy of Spoken English, Curriculum and Program Design, Testing/Evaluation. Repeatable course. Three hours of seminar per week. Offered Fall

**ENG 588. Sem:Pedag Gram For TESOL. (3 Units)**

Examination of areas of English grammar typically taught to non-native speakers. To familiarize prospective ESL teachers with classroom terminology, techniques and materials. Develop ability to analyze and explain grammatical phenomena in terms accessible to ESL students. Offered Spring

**ENG 590. Seminar In Literature. (3 Units)**

Prerequisite: Consent of chair. Study of a writer, period, genre, theme, or problem in literature. Repeatable course. Three hours of seminar per week. Offered Infrequent

**ENG 591. Integrative Seminar in Literature. (3 Units)**

Prerequisite: FRE 220 or equivalent. A reading, composition, and discussion course concerned with elements of style and syntax, with emphasis on creative writing by students. Offered Infrequent

**ENG 592. Seminar:Topics in Linguistics. (3 Units)**

Prerequisites: Consent of instructor and department chair. Advanced topics in phonological, syntactic, historical-comparative or contrastive theory and analysis. Repeatable course. Three hours of seminar per week. Offered Spring

**ENG 593. Research Methods in Applied Linguistics. (3 Units)**

Prerequisites: Consent of instructor and department chair. Survey of research methods in applied linguistics, including problem description, data collection and analysis, interpretation of results. Preparation of Final Project. Three hours of seminar per week. Repeatable but may count only once toward the MA degree. Offered Infrequent

**ENG 594. Independent Study. (1-3 Units)**

Prerequisites: Consent of instructor and department chair. In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. Repeatable course. Offered As needed

**ENG 595. Special Topics:. (3 Units)**

An intensive study of a selected issues in literature or linguistics. Repeatable course. Three hours of seminar per week. Offered Infrequent

**ENG 597. Directed Reading. (1-3 Units)**

Prerequisites: Consent of instructor and department chair. Extensive reading in selected areas under the guidance of a faculty mentor. Repeatable course. Offered Infrequent

**ENG 600. Grad Continuation Course. (1 Units)**

Graduate students who have completed their coursework but not their thesis, project, or comprehensive examination, or who have other requirements remaining for the completion of their degree, may maintain continuous attendance by enrolling in this course. Signature of graduate program coordinator required. Offered Fall, Spring