

# HUMANITIES EXTERNAL, MASTER OF ARTS

## Admission Requirements

A B.A. or B.S. degree from a regionally accredited college or university with a grade point average of 3.0 is required for acceptance into the M.A. program. Conditional admission with a grade point average of 2.5 may be considered under exceptional circumstances.

## Admission Procedures

1. Apply through Cal State Apply and pay the \$70.00 non-refundable application fee.
2. Send to the HUX program office the required essay and two unopened official transcripts from each college or university previously attended. Transcripts may be sent separately from other institutions to the Humanities External Degree Program.

Mailing address:

California State University, Dominguez Hills

Attention: HUX Applications

1000 E. Victoria Street - SAC 2-2126

Carson, CA 90747

1. During the first two trimesters after admission, students must fulfill the Graduate Writing Assessment Requirement with a score of eight or better on the Graduate Writing Examination (GWE). The GWE may be repeated one time

## Graduation Requirements

1. A minimum of 30-semester units.
2. Not fewer than 21 semester units completed in residency within the program. At the discretion of the program coordinator, a maximum of nine semester units of applicable graduate work may be transferred into the program.
3. An overall grade point average of 3.00 or better.
4. Passing grade on the Humanities Master of Arts "Advancement to Candidacy" Examination, which is taken after 16 semester units in the program have been completed.
5. All course work taken in the master's degree program must be completed within the five academic years immediately preceding the date of graduation. Outdated course work completed no more than seven academic years immediately preceding the date of graduation is eligible for validation. Validation of outdated course work may be requested from the University Graduate Studies Office through the HUX Program Coordinator. The request must be accompanied by a Petition for Outdated Coursework Validation for Graduate Program from the program Coordinator that verifies that the student has demonstrated relevant knowledge and skills via an approved method of validation, such as written work or examination.
6. In addition to the major requirements, students must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Graduate Degrees and Postbaccalaureate Studies."

## Requirements

### Requirements for Curriculum A (30 units)

Curriculum A is divided into three phases and is designed for the student who desires to pursue an integrative study of the Humanities at the graduate level. It allows for specialization in an interdisciplinary theme rather than in a single discipline, and it seeks to provide a student with a broad exposure to all areas of the Humanities. Courses in Phase I must be taken before courses in Phase II. All Phase I and Phase II course work must be completed a student may embark on Phase III. Consult the Course Descriptions for prerequisites.

Code	Title	Hours
<b>Phase I: Defining the Humanities Seminars</b>		
HUX 501		2
HUX 502		2
HUX 503		2
HUX 504		2
HUX 505		2
<b>Phase II: Studies in the Humanities</b>		
Select three Interdisciplinary courses from the following:		9
HUX 530		
HUX 532		
HUX 540		
HUX 541	The Rational Perspective	
HUX 542	The Para-rational Perspective	
HUX 543	The Autonomous Individual	
HUX 544	The Individual and Society	
HUX 545	The Non-Western World	
HUX 546		
HUX 547	World Religious Perspectives	
HUX 548	Values and Morality in Twentieth Century Thought	
HUX 594F	Independent Study: Interdisc Topic	
HUX 595	Special Topics in the Humanities	
Select two or three Disciplinary courses from the following in different disciplines:		6-9
HUX 550		
HUX 551		
HUX 552		
HUX 553		
HUX 554		
HUX 555		
HUX 556	Nobel Laureates: Studies in Modern World Literature	
HUX 557		
HUX 570	Key Periods and Movements, Art: Contemporary	
HUX 571		
HUX 572	Key Periods and Movements, Philosophy: The Biblical Movement	
HUX 573		
HUX 574		
HUX 575		
HUX 576		
HUX 578		
HUX 579	The Arab World: 600 AD to Present	

HUX 580		
HUX 581		
HUX 594A	Independent Study: Literature	
HUX 594B	Independent Study: History	
HUX 594C	Independent Study: Philosophy	
HUX 594D	Independent Study: Music	
HUX 594E	Independent Study: Art	
<b>Phase III: Final Project</b>		
HUX 598S	Final Project Proposal	1
HUX 599A	Final Project: Thesis	4-6
or HUX 599B	Final Proj: Creative Project	
<b>Electives</b>		
Complete elective courses <sup>1</sup>		
<b>Total Hours</b>		<b>30-35</b>

<sup>1</sup> These units may include courses in the Humanities Encounters series (HUX 521 Humanities Encounter: The Living Theatre - HUX 524 Humanities Encounter: Film), with permission of the program coordinator or program advisor.

## Requirements for Curriculum B (30 units)

Curriculum B is divided into three phases and is designed for the student who wants to study humanities with specialization in one of five disciplines: art, history, literature, philosophy or music. Courses in Phase I must be taken before Phase II courses. Both Phases I and II must be completed before beginning work in Phase III. Consult the course description for prerequisites.

### Creative Study

Students wishing to pursue a creative curriculum in which the final project includes a creative work (art, literature, or music) in addition to the scholarly discussion should contact the Academic Coordinator early in the program. Samples of creative work will be required for review by appropriate HUX faculty. If approved for a creative curriculum, the student will take at least two courses in art, literature or music, and up to two independent studies for creative work in the same discipline.

Code	Title	Hours
<b>Phase I: Defining the Humanities Seminars</b>		
Select three courses from the following:		6
HUX 501		
HUX 502		
HUX 503		
HUX 504		
HUX 505		
<b>Phase II: Studies in the Humanities with a Single Discipline Emphasis</b>		
Select four courses from the following in the same discipline:		12
HUX 550		
HUX 551		
HUX 552		
HUX 553		
HUX 554		
HUX 555		
HUX 556	Nobel Laureates: Studies in Modern World Literature	
HUX 557		

HUX 570	Key Periods and Movements, Art: Contemporary	
HUX 571		
HUX 572	Key Periods and Movements, Philosophy: The Biblical Movement	
HUX 573		
HUX 574		
HUX 575		
HUX 576		
HUX 578		
HUX 579	The Arab World: 600 AD to Present	
HUX 580		
HUX 581		
HUX 594A	Independent Study: Literature	
HUX 594B	Independent Study: History	
HUX 594C	Independent Study: Philosophy	
HUX 594D	Independent Study: Music	
HUX 594E	Independent Study: Art	
HUX 595	Special Topics in the Humanities	
Select two or three courses from the following in at least two disciplines different from the major discipline:		6-9
HUX 530		
HUX 532		
HUX 540		
HUX 541	The Rational Perspective	
HUX 542	The Para-rational Perspective	
HUX 543	The Autonomous Individual	
HUX 544	The Individual and Society	
HUX 545	The Non-Western World	
HUX 546		
HUX 547	World Religious Perspectives	
HUX 548	Values and Morality in Twentieth Century Thought	
HUX 550		
HUX 551		
HUX 552		
HUX 553		
HUX 554		
HUX 555		
HUX 556	Nobel Laureates: Studies in Modern World Literature	
HUX 557		
HUX 570	Key Periods and Movements, Art: Contemporary	
HUX 571		
HUX 572	Key Periods and Movements, Philosophy: The Biblical Movement	
HUX 573		
HUX 574		
HUX 575		
HUX 576		
HUX 578		
HUX 579	The Arab World: 600 AD to Present	
HUX 581		
HUX 594A	Independent Study: Literature	
HUX 594B	Independent Study: History	

HUX 594C	Independent Study: Philosophy	
HUX 594D	Independent Study: Music	
HUX 594E	Independent Study: Art	
HUX 594F	Independent Study: Interdisc Topic	
HUX 595	Special Topics in the Humanities	
<b>Phase III: Final Project</b>		
HUX 598S	Final Project Proposal	1
HUX 599A	Final Project: Thesis	4-6
or HUX 599B	Final Proj: Creative Project	
<b>Electives</b>		
Complete elective courses <sup>1</sup>		
<b>Total Hours</b>		<b>29-34</b>

<sup>1</sup> These units may include courses in the Humanities Encounters series (HUX 521 Humanities Encounter: The Living Theatre - HUX 524 Humanities Encounter: Film), with permission of the program coordinator or program advisor.

## Program Learning Outcomes

1. Ability to do sustained research focusing on an interdisciplinary topic;
2. Ability to present research orally and in writing using formal documentation;
3. Advanced analytic ability in dealing with humanities texts in more than one discipline;
4. Ability to read primary and secondary sources critically and to articulate those readings clearly;
5. Ability to retrieve and use information from a variety of media, including web-based resources, demonstrating appropriate bibliographic skills;
6. Usable familiarity with major contemporary theories in the humanities;
7. Usable familiarity with a cross-cultural range of significant historical and contemporary works drawn from art, literature, music, philosophy, and history;
8. Usable familiarity with contemporary social issues affecting the humanities.