

HUMANITIES EXTERNAL, MASTER OF ARTS

Admission Requirements

The minimum requirements for admission to graduate and post-baccalaureate studies at a California State University campus are in accordance with University regulations as well as Title 5, Chapter 1, Subchapter 3 of the California Code of Regulations.

Specifically, a student shall at the time of enrollment:

1. have completed a four-year college course of study and hold an acceptable baccalaureate degree from an institution accredited by a regional accrediting association, or shall have completed equivalent academic preparation as determined by appropriate campus authorities;
2. be in good academic standing at the last college or university attended;
3. have earned a grade point average of at least 2.5 on the last degree completed by the candidate or have attained a grade point average of at least 2.5 (A=4.0) in the last 60 semester (90 quarter) units attempted; and
4. satisfactorily meet the professional, personal, and other standards for graduate study, including qualifying examinations, as appropriate campus authorities may prescribe.

Students who meet the minimum requirements for graduate studies may be considered for admission in either the Classified or Conditionally Classified standing:

- **Graduate Classified** - to pursue a graduate degree, applicants are required to fulfill all of the professional, personal, scholastic, and other standards, including qualifying examinations prescribed by the campus; or
- **Graduate Conditionally Classified** - Applicants may be admitted to a graduate degree program in this category if, in the opinion of appropriate campus authority, deficiencies may be remedied by additional preparation.

Only students who are currently incarcerated may apply to the program at this time.

Admission Procedures

1. Submit a paper application. Applications may be obtained through the HUX office.
2. Upon receiving and evaluating all eligible paper applications, HUX will then select a round of qualified candidates and invite them to complete a CSU Apply paper application. Applicants will then pay the \$70.00 non-refundable application fee and submit all required transcripts to the HUX program director.

Mailing address:

California State University, Dominguez Hills
Attention: HUX Applications
1000 E. Victoria Street - North Library 5090
Carson, CA 90747

1. During the first two trimesters after admission, students must fulfill the Graduate Writing Assessment Requirement with a score of eight

or better on the Graduate Writing Examination (GWE). The GWE may be repeated one time

Graduation Requirements

1. A minimum of 30-semester units.
2. Not fewer than 21 semester units completed in residency within the program. At the discretion of the program coordinator, a maximum of nine semester units of applicable graduate work may be transferred into the program.
3. An overall grade point average of 3.00 or better.
4. Passing grade on the Humanities Master of Arts in Humanities "Advancement to Candidacy" Examination, which is taken after 16 semester units in the program have been completed.
5. All course work taken in the master's degree program must be completed within the five academic years immediately preceding the date of graduation. Outdated course work completed no more than seven academic years immediately preceding the date of graduation is eligible for validation. Validation of outdated course work may be requested from the University Graduate Studies Office through the HUX Program Coordinator. The request must be accompanied by a Petition for Outdated Coursework Validation for Graduate Program from the program Coordinator that verifies that the student has demonstrated relevant knowledge and skills via an approved method of validation, such as written work or examination.
6. In addition to the major requirements, students must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Graduate Degrees and Postbaccalaureate Studies."

Requirements

Requirements (30 units)

During the first semester of the program, students will take two required courses that help establish the scope of the humanities as a constellation of diverse academic and creative disciplines while preparing students to write at a graduate level. In the spring, students will select classes in one of three or more available "blocks." Each block presents four or more different courses that approach a common theme from multiple disciplinary and subject matter perspectives. Students must complete four classes within a single block, as well as, three other classes in one or more of the other available blocks. Students will complete a capstone project, generally during the second semester of their second year, or upon the completion of at least 21 units.

Code	Title	Hours
HUX 506	Introduction to the Humanities	3
HUX 507	Graduate Writing in the Humanities	3
HUX 590	Humanities Capstone	3

Blocks: Choose a thematic block and complete four classes within that block (12 units)

Block A: Perspectives on Punishment		
HUX 525	Philosophy of Punishment	
HUX 526	Punishment and Popular Culture	
HUX 527	History of American Punishment	
HUX 528	Modern Discipline	
Block B: Abolition and Liberation		
HUX 533	Prisoner Movement and Theory	
HUX 534	Race, Class and Gender	

HUX 535	Criminalization, Colonization, and Counterinsurgency
HUX 536	Abolitionist Futures
Block C: Religion Morality and Spirituality (choose four courses)	
HUX 541	The Rational Perspective
HUX 542	The Para-rational Perspective
HUX 547	World Religious Perspectives
HUX 548	Values and Morality in Twentieth Century Thought
HUX 572	Key Periods and Movements, Philosophy: The Biblical Movement
HUX 579	The Arab World: 600 AD to Present
Block D: Expanding Horizons (Choose four courses)	
HUX 521	Humanities Encounter: The Living Theatre
HUX 522	Humanities Encounter: Concert Music
HUX 524	Humanities Encounter: Film
HUX 545	The Non-Western World
HUX 556	Nobel Laureates: Studies in Modern World Literature
HUX 570	Key Periods and Movements, Art: Contemporary
Block E: Urban Development	
HUX 537	Building and Reforming the Industrial City in the United States
HUX 538	Whose House Is It Anyway?: Settler Colonialism, Racial Capitalism, and the U.S. Housing Market
HUX 539	Creating Communities: Contemporary Urban Planning and Community Development
HUX 582	Seminar in History
Electives	
Choose three courses from any of the remaining blocks or the following (9 units)	
HUX 594A	Independent Study: Literature
HUX 594B	Independent Study: History
HUX 594C	Independent Study: Philosophy
HUX 594D	Independent Study: Music
HUX 594E	Independent Study: Art
HUX 594F	Independent Study: Interdisc Topic
HUX 595	Special Topics in the Humanities

- Explain the role of imagination and creativity of humanities.
- Explain human experience from multiple, diverse perspectives, including those that may challenge one's established assumptions.
- Identify and articulate how the degree is directly applicable to valued labor and to specific kinds of employment.

- Examine critically a broad spectrum of texts and cultural artifacts in humanities disciplines through analysis of primary and secondary resources.
- Apply framework for organizing cultural knowledge using traditional and contemporary theoretical approaches from selected humanities disciplines.
- Compare and evaluate texts and historical events from diverse cultural and national traditions using disciplinary and interdisciplinary methods.
- Identify the applicability of rhetoric and critical thinking to both academic and non-academic situation in life and work.
- Evaluate and research strategies using electronic and/or print media to refine understanding of key question and issues.
- Interrogate the humanities to develop practicable notion of ethical values and social justice.
- Apply knowledge and values derived from the humanities to benefit communities: institutional, local, regional, and global.