

HUMANITIES EXTERNAL DEGREE

College of Extended and International Education
Master of Arts

Faculty

Matthew Luckett, Program Coordinator

The following is a partial listing of instructors who work most often with the program. Although most are full-time faculty in on-campus departments, we also utilize the talents of part-time and emeritus faculty whose years of experience and expertise teaching both on campus and through the humanities special sessions degree program make them an invaluable source of knowledge.

R. Iset Anuakan (History), Debra Best (Literature), Kimberly Bohman-Kalaja (Literature), Douglas Borcoman (Philosophy), David Bradfield (Music), Hanson Caldwell (Music), Anita Chang (Music), Patricia Cherin (Humanities and Literature), David Churchman (Behavioral Sciences), Robert Cubillos (Philosophy), William Cumiford (Philosophy), Bill DeLuca (Theatre Arts), Myrna C. Donahoe (Interdisciplinary Studies), Kirstin Ellsworth (Art), Bryan Feuer (Humanities), Kate Gale (English), Patricia Gamon (Art), Benito Gomez (Modern Languages), Jonathon Grasse (Music), Daniel Greenspan (Philosophy), Brian Gregor (Philosophy), Judson Grenier (History), William Hagan (Philosophy), Arthur Harshman (Art), Gilah Y. Hirsch (Art), Howard Holter (History), James Jeffers (History and Interdisciplinary Studies), Jim Keville (Art), Jane Lee (English), Donald Lewis (Philosophy), Jeb Middlebrook (Sociology), Ben Mijuskovic (Philosophy), Christopher Monty (History), Joanna Nacheff (Music), Helen Oesterheld (Literature), Linda Pomerantz (History), Abe C. Ravitz (Literature), Jacqueline Shannon (Music), Lyle E. Smith (Literature), Frank A. Stricker (History), Andrea White (English), Joanne J. Zitelli (Literature)

Nicole Ballard, Program Advisor
Danica Arunson, Program Associate

Program Office: SAC 2-2126, (310) 243-3743 FAX: (310) 516-4399

Program Description

The Master of Arts in Humanities offers broad interdisciplinary exposure to all of the areas of the humanities – history, literature, philosophy, music and art – and the establishment of an integrative perspective among them, with emphasis on their interrelating effects and influences. Students may concentrate in one of the five humanities disciplines or take an interdisciplinary approach to themes that can be traced across the humanities. The degree is offered entirely on an external degree basis. Students can complete all course work and graduate from the program without coming to campus. This kind of master's program is best for students who are unable to attend classes on campus regularly or those who can study independently and prefer an individualized approach to advanced education. Courses are offered in fall, spring and summer trimesters of 14 weeks each.

Preparation

A B.A. or B.S. degree from a regionally accredited college or university with a grade point average of 3.0 is required for acceptance into the M.A. program. Conditional admission with a grade point average of 2.5 may be considered under exceptional circumstances.

Features

The Humanities External Master's Degree program offers a fully accredited degree with no classroom attendance. The master's degree is earned by completing a curriculum of courses designed by CSU Dominguez Hills humanities professors and planning and writing a capstone thesis or project. Students have the option of designing independent studies to be guided by faculty. Some courses offer the opportunity for online instruction and engagement. The Humanities External degree is offered as a special sessions program. Admitted students pay the same per unit fee regardless of their geographic residence.

The Humanities External Master's Degree program was established in 1974 and has had students residing in all 50 states as well as many foreign countries. For four decades HUX has functioned as a university without walls.

Master of Arts in Humanities External

Admission Requirements

1. B.A. or B.S. degree from a regionally accredited college or university, not necessarily in the humanities.
2. A 3.00 grade point average or better in the last 60 semester (90 quarter) units of upper division course work attempted, excluding lower division work completed after obtaining the bachelor's degree.

Admission Procedures

1. Apply through CSU Mentor and pay the \$55.00 non-refundable application fee.
2. Send to the HUX program office the required essay and two unopened official transcripts from each college or university previously attended. Transcripts may be sent separately from other institutions to the Humanities External Degree Program.

Mailing address:

California State University, Dominguez Hills
Attention: HUX Applications
1000 E. Victoria Street - SAC 2-2126
Carson, CA 90747

1. During the first two trimesters after admission, students must fulfill the Graduate Writing Assessment Requirement with a score of eight or better on the Graduate Writing Examination (GWE). The GWE may be repeated one time

Graduation Requirements

1. A minimum of 30 semester units, completing either Curriculum A or Curriculum B.
2. Not fewer than 21 semester units completed in the program. At the discretion of the program coordinator, a maximum of nine semester units of applicable graduate work may be transferred into the program.
3. An overall grade point average of 3.00 or better.
4. Passing grade on the Humanities Master of Arts "Advancement to Candidacy" Examination, which is taken after 16 semester units in the program have been completed.
5. All course work taken in the master's degree program must be completed within the five academic years immediately preceding the date of graduation. Outdated course work completed no more than seven academic years immediately preceding the date of graduation

is eligible for validation. Validation of outdated course work may be requested from the University Graduate Studies Office through the HUX Program Coordinator. The request must be accompanied by a Petition for Outdated Coursework Validation for Graduate Program from the program Coordinator that verifies that the student has demonstrated relevant knowledge and skills via an approved method of validation, such as written work or examination.

- In addition to the major requirements, students must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Graduate Degrees and Postbaccalaureate Studies."

Requirements for Curriculum A (30 units)

Curriculum A is divided into three phases and is designed for the student who desires to pursue an integrative study of the Humanities at the graduate level. It allows for specialization in an interdisciplinary theme rather than in a single discipline, and it seeks to provide a student with a broad exposure to all areas of the Humanities. Courses in Phase I must be taken before courses in Phase II. All Phase I and Phase II course work must be completed a student may embark on Phase III. Consult the Course Descriptions for prerequisites.

Requirements

A. Phase I: Defining the Humanities Seminars (10 units)

- HUX 501 Defining the Humanities: History (2)
- HUX 502 Defining the Humanities: Literature (2)
- HUX 503 Defining the Humanities: Music (2)
- HUX 504 Defining the Humanities: Art (2)
- HUX 505 Defining the Humanities: Philosophy (2)

B. Phase II: Studies in the Humanities (15-18 units)

1. Category 1: Interdisciplinary Courses (9 units)

Select three courses from the following (9 units):

- HUX 530 War and Human Experience (3)
- HUX 532 Slavery in History and Literature (3)
- HUX 540 Evolution of Human Culture: Western Civilization (3)
- HUX 541 The Rational Perspective (3)
- HUX 542 The Para-rational Perspective (3)
- HUX 543 The Autonomous Individual (3)
- HUX 544 The Individual and Society (3)
- HUX 545 The Non-Western World (3)
- HUX 546 Alienation, Estrangement and Subcultures (3)
- HUX 547 World Religious Perspectives (3)
- HUX 548 Values and Morality in Twentieth Century Thought (3)
- HUX 594F Independent Study: Interdisc Topic (1-3)
- HUX 595 Special Topics in the Humanities (3)

2. Category 2: Disciplinary Courses (6-9 units)

Select two or three courses from the following in different disciplines (6-9 units):

- HUX 550 Key Individuals, Art: Frank Lloyd Wright (3)
- HUX 551 Key Individuals, Music: Beethoven (3)
- HUX 552 Key Individuals, Philosophy: Rousseau (3)
- HUX 553 Key Individuals, Literature: Hemingway and Faulkner (3)
- HUX 554 Key Individuals, History: Carnegie, Rockefeller and Ford (3)
- HUX 555 Key Individuals, History: Stalin (3)
- HUX 556 Nobel Laureates: Studies in Modern World Literature (3)
- HUX 557 Key Periods and Movements, Philosophy: Greeks: Philosophy, Tragedy and the Polis (3)
- HUX 570 Key Periods and Movements, Art: Contemporary (3)
- HUX 571 Key Periods and Movements, Music: Baroque (3)
- HUX 572 Key Periods and Movements, Philosophy: The Biblical Movement (3)

- HUX 573 Key Periods and Movements, Literature: Archetypal Criticism (3)
- HUX 574 Key Periods and Movements, History: The Age of Revolution (3)
- HUX 575 Key Periods and Movements, Literature: Nineteenth Century American Literature (3)
- HUX 576 Key Periods and Movements, Art: Ancient Maya (3)
- HUX 578 Key Periods and Movements, Literature: Female Coming of Age in World Literature (3)
- HUX 579 The Arab World: 600 AD to Present (3)
- HUX 580 Ancient Near East (3)
- HUX 581 Key Periods and Movements, Philosophy: Philosophy and Postmodernism (3)
- HUX 594A Independent Study: Literature (1-3)
- HUX 594B Independent Study: History (1-3)
- HUX 594C Independent Study: Philosophy (1-3)
- HUX 594D Independent Study: Music (1-3)
- HUX 594E Independent Study: Art (1-3)

C. Phase III: Final Project (5 units)

1. HUX 598S Final Project Proposal (1)

- HUX 599A Final Project: Thesis (4-6)
- or
- HUX 599B Final Proj: Creative Project (4-6)

D. Electives

These units may include courses in the Humanities Encounters series (HUX 521 Humanities Encounter: The Living Theatre (3)-HUX 524 Humanities Encounter: Film (3)), with permission of the program coordinator or program advisor.

Requirements for Curriculum B (30 units)

Curriculum B is divided into three phases and is designed for the student who wants to study humanities with specialization in one of five disciplines: art, history, literature, philosophy or music. Courses in Phase I must be taken before Phase II courses. Both Phases I and II must be completed before beginning work in Phase III. Consult the course description for prerequisites.

Creative Study

Students wishing to pursue a creative curriculum in which the final project includes a creative work (art, literature, or music) in addition to the scholarly discussion should contact the Academic Coordinator early in the program. Samples of creative work will be required for review by appropriate HUX faculty. If approved for a creative curriculum, the student will take at least two courses in art, literature or music, and up to two independent studies for creative work in the same discipline.

A. Phase I: Defining the Humanities Seminars (6 units)

Select three courses from the following (6 units):

- HUX 501 Defining the Humanities: History (2)
- HUX 502 Defining the Humanities: Literature (2)
- HUX 503 Defining the Humanities: Music (2)
- HUX 504 Defining the Humanities: Art (2)
- HUX 505 Defining the Humanities: Philosophy (2)

B. Phase II: Studies in the Humanities with a Single Discipline Emphasis (18-21 units)

1. Category 1: Study in a Single Discipline (12 units)

Select 4 courses from the following in the same discipline (12 units):

- HUX 550 Key Individuals, Art: Frank Lloyd Wright (3)
- HUX 551 Key Individuals, Music: Beethoven (3)
- HUX 552 Key Individuals, Philosophy: Rousseau (3)
- HUX 553 Key Individuals, Literature: Hemingway and Faulkner (3)
- HUX 554 Key Individuals, History: Carnegie, Rockefeller and Ford (3)
- HUX 555 Key Individuals, History: Stalin (3)

HUX 556 Nobel Laureates: Studies in Modern World Literature (3)
 HUX 557 Key Periods and Movements, Philosophy: Greeks: Philosophy, Tragedy and the Polis (3)
 HUX 570 Key Periods and Movements, Art: Contemporary (3)
 HUX 571 Key Periods and Movements, Music: Baroque (3)
 HUX 572 Key Periods and Movements, Philosophy: The Biblical Movement (3)
 HUX 573 Key Periods and Movements, Literature: Archetypal Criticism (3)
 HUX 574 Key Periods and Movements, History: The Age of Revolution (3)
 HUX 575 Key Periods and Movements, Literature: Nineteenth Century American Literature (3)
 HUX 576 Key Periods and Movements, Art: Ancient Maya (3)
 HUX 578 Key Periods and Movements, Literature: Female Coming of Age in World Literature (3)
 HUX 579 The Arab World: 600 AD to Present (3)
 HUX 580 Ancient Near East (3)
 HUX 581 Key Periods and Movements, Philosophy: Philosophy and Postmodernism (3)
 HUX 594A Independent Study: Literature (1-3)
 HUX 594B Independent Study: History (1-3)
 HUX 594C Independent Study: Philosophy (1-3)
 HUX 594D Independent Study: Music (1-3)
 HUX 594E Independent Study: Art (1-3)
 HUX 595 Special Topics in the Humanities (3)

2. Category 2: Study in Related Disciplines (6-9 units)

Select two or three courses from the following in at least two disciplines different from the major discipline (6-9 units):

HUX 530 War and Human Experience (3)
 HUX 532 Slavery in History and Literature (3)
 HUX 540 Evolution of Human Culture: Western Civilization (3)
 HUX 541 The Rational Perspective (3)
 HUX 542 The Para-rational Perspective (3)
 HUX 543 The Autonomous Individual (3)
 HUX 544 The Individual and Society (3)
 HUX 545 The Non-Western World (3)
 HUX 546 Alienation, Estrangement and Subcultures (3)
 HUX 547 World Religious Perspectives (3)
 HUX 548 Values and Morality in Twentieth Century Thought (3)
 HUX 550 Key Individuals, Art: Frank Lloyd Wright (3)
 HUX 551 Key Individuals, Music: Beethoven (3)
 HUX 552 Key Individuals, Philosophy: Rousseau (3)
 HUX 553 Key Individuals, Literature: Hemingway and Faulkner (3)
 HUX 554 Key Individuals, History: Carnegie, Rockefeller and Ford (3)
 HUX 555 Key Individuals, History: Stalin (3)
 HUX 556 Nobel Laureates: Studies in Modern World Literature (3)
 HUX 557 Key Periods and Movements, Philosophy: Greeks: Philosophy, Tragedy and the Polis (3)
 HUX 570 Key Periods and Movements, Art: Contemporary (3)
 HUX 571 Key Periods and Movements, Music: Baroque (3)
 HUX 572 Key Periods and Movements, Philosophy: The Biblical Movement (3)
 HUX 573 Key Periods and Movements, Literature: Archetypal Criticism (3)
 HUX 574 Key Periods and Movements, History: The Age of Revolution (3)
 HUX 575 Key Periods and Movements, Literature: Nineteenth Century American Literature (3)
 HUX 576 Key Periods and Movements, Art: Ancient Maya (3)
 HUX 578 Key Periods and Movements, Literature: Female Coming of Age in World Literature (3)
 HUX 579 The Arab World: 600 AD to Present (3)
 HUX 581 Key Periods and Movements, Philosophy: Philosophy and Postmodernism (3)

HUX 594A Independent Study: Literature (1-3)
 HUX 594B Independent Study: History (1-3)
 HUX 594C Independent Study: Philosophy (1-3)
 HUX 594D Independent Study: Music (1-3)
 HUX 594E Independent Study: Art (1-3)
 HUX 594F Independent Study: Interdisc Topic (1-3)
 HUX 595 Special Topics in the Humanities (3)

C. Phase III: Final Project (5-6 units)

1. HUX 598S Final Project Proposal (1)

HUX 599A Final Project: Thesis (4-6)
 HUX 599B Final Proj: Creative Project (4-6)

D. Electives

These units may include courses in the Humanities Encounters series (HUX 521 Humanities Encounter: The Living Theatre (3)-HUX 524 Humanities Encounter: Film (3)), with permission of the program coordinator or program advisor.