

# HISTORY

College of Arts and Humanities  
Department of History

## Program Description

History as an academic and professional discipline continually looks for the best ways to help us understand times, people, and places very different from our own. It also provides tools to identify and analyze the processes of historical development that have shaped the world we live in today. One cannot understand the present without carefully studying the past.

The CSUDH History Department offers three degree programs: a 45-unit History Bachelor of Arts (<https://www.csudh.edu/history/program/traditional-degree-option/>), a 63-unit Bachelor of Arts History/Social Science Education Option (<https://www.csudh.edu/history/program/education-degree-option/>), and a 15-unit History minor. Students in both major degree programs complete two lower-division, pre-requisite courses in world history before attaining upper-division status. These courses introduce students to the patterns of change and continuity that shaped ancient, classical, post-classical and modern societies as they learn how historians find and evaluate evidence. Upper-division courses study specific eras and topics in greater depth. Students in both major programs complete a sequence of disciplinary methods courses (HIS 300 Theory and Practice of History, HIS 400 Proseminar in History, and HIS 490 Senior Seminar in History), in which they learn the skills necessary to engage in independent historical inquiry. HIS 400 and HIS 490 students are cohorted for completion of a two-semester research project. The 45-unit Bachelor of Arts degree program is designed to allow students maximum flexibility to tailor their course of study to their interests and needs; the 63-unit History Education Option is recommended for students interested in teaching history and social science in grades 7-12. Education Option majors complete an additional four lower-division and three upper-division requisite courses outside of History to fulfill California Teaching Commission requirements for subject-matter competency in History/Social Sciences. Completion of the Education Option degree with a GPA of 2.85 or better, a "C" or better in all courses, satisfies the California Teacher Credentialing Commission's subject matter competency requirement, enabling graduates to enter post-baccalaureate teacher credential programs without completing the California Subject Examinations for Teachers (CSET) exam in social science. To earn a minor in History, students complete fifteen units by taking five upper-division electives.

## Academic Advisement

To facilitate student attainment of academic and career goals, the History Department requires all majors to meet with a faculty advisor (<https://www.csudh.edu/history/advising/>) each semester prior to class registration. Faculty advisors provide students with information about departmental requirements, course availability, coursework expectations, internship and scholarship opportunities, and career options. Students are also strongly encouraged to consult with an advisor before applying for graduation. Faculty mentors also help students prepare for graduate work in history, education, and other related fields.

## Student Life

The Department hosts two student organizations: the CSUDH History Club (<https://www.instagram.com/csudhhistoryclub/channel/>), a student organization open to all CSUDH students, and local chapter of Phi Alpha

Theta, the national honor society for history majors. The CSUDH Tau Epsilon chapter of Phi Alpha Theta (<https://www.csudh.edu/history/our-students/pat/>) promotes the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and ideas among historians.

The Department sponsors two annual scholarship programs for history majors: the Jack T. Kilfoil Scholarship, and the Pamela D. Emerson Environmental and Social Justice Scholarship (<https://www.csudh.edu/history/scholarships/>). Each academic year, students also have two opportunities to publish their work in *The Toro Historical Review*, the undergraduate journal of the CSUDH History Department.

## Career Possibilities

The study of history emphasizes not only the acquisition of knowledge about a diverse range of global societies, it also develops transferable professional skills and a commitment to civic engagement. It thus prepares undergraduates for a wide range of career opportunities. According to a recent study by the American Historical Association, students who earn Bachelor's degrees in history work in a variety of fields, including education (as teachers and administrators), management, law, government, the non-profit sector, libraries, museums, and archives.

Approximately half of those who earn Bachelor's degrees in history go on to earn Master's degrees, professional degrees in related fields, or a Ph.D. Again, students who are preparing for a career teaching social science in grades 7-12 are encouraged to enroll in the History/Social Science Education Option. Completion of this degree option is the first step toward meeting the state's requirements for a teaching credential.

Department advisors regularly provide students with information about both career resources on campus and opportunities for study abroad, internships, and scholarships.

## Undergraduate Programs

### Bachelor

- History, Bachelor of Arts (<https://catalog.csudh.edu/academics/history/history-ba/>)

### Minor

- History, Minor (<https://catalog.csudh.edu/academics/history/history-minor/>)

## Graduate Programs

### Subject Matter Preparation

- Specific History Subject Matter Authorization (<https://catalog.csudh.edu/academics/history/specific-history-subject-matter-authorization/>)

## Faculty

Laura Talamante, Department Chair

Faculty advisors: Kate Fawver, Joshua Jeffers, Andrea Johnson, Christopher Monty, Bianca Murillo, Daniel Santana, Kerry Shannon.

Faculty lecturers: Thomas Alvarez, Ryan Archibald, Michael Block, Brian Kovalesky, William O'Mara IV, Anne Reid, Kirsten Resnick, Sun-Hee Yoon.

## Staff

Academic Support Coordinator, Raúl Rubio

Department Office: LCH A-342, (310) 243-3328

## Emeriti Faculty

Enrique Cortes, Judson A. Grenier, Donald Teruo Hata, Nancy Hollander, Howard Holter, James Jeffers, Donald A. MacPhee, Linda Pomerantz, Frank Stricker, Lynne Loeb, Clement Okafor Udeze.

## Courses

### HIS 101. History Of United States. (3 Units)

A study of the ideals, creeds, institutions, and behavior of the peoples of the United States . Meets the State requirement in U.S. History.

Offered Fall, Spring, Summer, All terms

### HIS 120. World History I. (3 Units)

Explores the early development of societies around the world and their increasing interactions to 1500. Reviews the rise of cities and empires, and major political, social, economic and cultural developments prior to the modern period.

Offered Fall, Spring

### HIS 121. World History II. (3 Units)

Explores the regional and global interactions and exchanges that have shaped the world since 1500. Treats the major demographic, socio-economic, cultural and political patterns and changes that distinguish the modern period in world history.

Offered Fall, Spring

### HIS 203. Conspiracies and Conspiracy Theories in History. (3 Units)

Prerequisite(s): HIS 101 History of the United States. Recommended

prerequisite(s): ENG 109 or 110 or equivalent. Co-requisite(s): n/a.

Recommended co-requisite(s): n/a. This course examines the historical intersections between art, literature, music, and other cultural forms for the development of conspiracies and conspiracy theories in history. The concept of "fake news" entered media discourse recently. This gives the misleading impression that the circulation of false or misleading information is something new, enabled by the proliferation of media in contemporary society. What we today call "fake news", is not new; it has existed across time in many global societies. The primary goal of the course is to provide historical perspectives on this contemporary problem by examining historical and contemporary conspiracy theories, both in the United States and in other global societies. Special attention will be given to the ways that specific media environments and cultural forms have been used to propagate effective conspiracy theories as well as the social and political contexts that facilitated their acceptance.

Offered Fall, Spring

### HIS 300. Theory and Practice of History. (3 Units)

Introduces students to the theory and practice of history. Explores the major philosophies of history and reviews current trends in the field.

Introduces students to disciplinary research, thinking and writing skills, including the use of library resources, the analysis and interpretation of primary and secondary sources, the forms of disciplinary composition, and documentation standards.Â

Offered Fall, Spring

### HIS 302. Practicum In Applied History. (3 Units)

Offered Fall, Spring

### HIS 305. World History for Teachers. (3 Units)

Prerequisite: HIS 120 and HIS 121 are required. Topics in world history is taught in grades 6, 7 and 10 in California schools. Emphasizes growth of world history as a field, regional and global patterns of continuity and change, and cross-cultural exchange as a source of historical development.

Offered Fall

### HIS 310. The Ancient World. (3 Units)

The survey of the history of the ancient world with emphasis on the earliest civilizations of the Near East, classical Greece , and the rise and fall of the Roman Empire.

Offered Fall

### HIS 311. Medieval Europe. (3 Units)

Europe from the decline of Rome in the West to the fourteenth century. Political, economic, institutional, religious, and cultural changes. The fortunes of Empire and Papacy, early Islam, the Byzantine Empire, and the renaissance of the twelfth century.

Offered Infrequent

### HIS 312. Renaissance and Reformation. (3 Units)

The Italian Renaissance through the Thirty Years' War; the rise of national states, the Protestant revolt, the Counter-Reformation, the hegemony of Spain, and the attendant commercial revolution of the Atlantic World.

Offered Spring

### HIS 313. The Age of Absolutism and Enlightenment. (3 Units)

Course examines the African American experience from African slave trade through emancipation. Themes include the Atlantic Slave Trade; slavery and slave resistance; the emergence of African American culture; free black communities; black abolitionism; and black participation in the military.

Offered Fall

### HIS 314. Emergence Modern Europe. (3 Units)

The dissolution of traditional societies in Europe and the emergence of modern ideology, from the Enlightenment through the French and Industrial revolutions to the period of internal strife and power politics at the end of the 19th century.

Offered Fall

### HIS 315. 20th Century Europe. (3 Units)

The formation of present-day Europe amid continued industrialization, war, social and political ferment from the opening of the century to the present.

Offered Spring

### HIS 318. History of Medieval Russia. (3 Units)

Prerequisites: HIS 120 and HIS 121 are recommended. This course surveys the history of Russia from the founding of Kievan Rus' to the end of the seventeenth century. Topics include migrations of the Eastern Slavs; state formation; Russia under the Golden Horde; the history of Tsardom of Muscovy.

Offered Fall

### HIS 319. History of Imperial Russia, 1689-1917. (3 Units)

Prerequisite: HIS 121 is recommended. This course surveys the history of Russia from 1689 to the Russian Revolution. Topics include the impact of Peter the Great; imperial responses to revolution, nationalism, and industrialization; the birth of the Russian intelligentsia; and the origins of the Revolution.

Offered Spring

**HIS 320. History of the USSR and Post-Soviet Russia. (3 Units)**

Prerequisite: HIS 121 is recommended. This course explores Russian history from 1917 to the present. Major topics include the origins of the Revolution; the rise of Bolshevism; the Russian Civil War; Stalinism; World War II; post-Stalin reforms; the dissolution of the USSR; and major Post-Soviet developments.

Offered All terms, Fall

**HIS 330. US Colonial Period. (3 Units)**

The discovery, founding and expansion of colonial settlements to 1740. The relation of European institutions and plans to American ideas, experience, and reality.

Offered Fall

**HIS 331. United States: Revolutionary and Constitutional Period. (3 Units)**

Evolution of the revolutionary movement in the North American colonies. Anglo-American imperial problems, culminating in the Confederation period and the drafting of the American Constitution, 1740 to 1789.

Offered Spring

**HIS 332. US Early National Period. (3 Units)**

A study of the national experience from the Constitution through the era of sectional conflict. Includes expansion of the Union westward, the emergence of a national character, and sectional rivalries leading to conflict at mid-century.

Offered Spring

**HIS 333. United States: Civil War and Reconstruction. (3 Units)**

Social, political, and economic origins of sectionalism and breakup of the Union; military campaigns and the home front in wartime; reconstruction in the South. Focus on the years 1849-1877 and their legacy to later generations.

Offered Fall

**HIS 334. Emergence of Modern America. (3 Units)**

The triumph of the industrial revolution in the post-Civil War period and the response of agrarian and progressive protest. The rise of the United States to world power and involvement in international affairs prior to World War I.

Offered Fall

**HIS 335. United States: War and Depression. (3 Units)**

Major developments in American life and institutions from the beginning of World War I to the end of World War II. Consideration of the social, economic, and political implications of prosperity, depression, and two world wars.

Offered Fall

**HIS 336. United States: Recent Period. (3 Units)**

Major developments in American life and institutions since World War II. Consideration of domestic politics from Truman to Reagan, effects of mass technology, the civil rights struggle, and confrontations with the communist world.

Offered Spring

**HIS 340. American West. (3 Units)**

Evaluates successive American wests from the pre-Columbian era to the present. Major themes include the Turner thesis, socio-economic, cultural, and political consequences of American colonization, and ways in which women, African Americans, Hispanics, and American Indians shaped the American West.

Offered Infrequent

**HIS 341. California. (3 Units)**

The social, political, and cultural history of California, from the period of Spanish exploration to the present; emphasis on adjustments of differing ethnic groups.

Offered Fall, Spring

**HIS 342. Native American History. (3 Units)**

Survey of Native American history from the pre-contact period to the present. Examines Native histories and cultures, inter-tribal relations, European colonial and U.S. federal Indian policies, identity policies, tribal sovereignty, and modern self-determination movements.

Offered All terms, Spring

**HIS 343. African American History from Africa to Reconstruction. (3 Units)**

Traces principle economic, political and social trends in Latin America, post-independence. Considers the wide variety of local, regional, and national responses to questions about modernity, development, and social justice. Special attention paid to issues of class, race and gender.

Offered Infrequent

**HIS 344. African American History: Reconstruction to the Present. (3 Units)**

Course explores African American history from Emancipation to the present. Themes include Reconstruction; the Great Migration; the Harlem Renaissance; the Great Depression; the New Deal; World War II; the Civil Rights Movement; the Black Power Movement; and contemporary racial politics.

Offered Infrequent, All terms

**HIS 345. History of the Mexican American People I. (3 Units)**

Mexican American life to 1900, stressing the evolution of economic and political thought, social institutions, and cultural expressions.

Offered Infrequent

**HIS 346. History of the Mexican American People II. (3 Units)**

The Mexican American's contributions to the building of the Southwest; the clash between Mexicans and North Americans; the emergence of the urban Mexican American.

Offered Infrequent

**HIS 348. Labor In American Society. (3 Units)**

The role of labor in the political, economic, and social life of the U.S. , including growth of organized labor, rival ideologies, legal decisions, and contributions of various ethnic groups, from the colonial period to the present.

Offered Spring

**HIS 352. Topics in United States Foreign Relations History. (3 Units)**

Prerequisite: HIS 101 or equivalent is required. Topics in United States foreign relations history. Courses emphasize interaction of strategic, political, economic and cultural factors in policy making and implementation, as well as, impact of major international events on American and global society, economy, and government.

Offered Fall

**HIS 354. History of American Immigration. (3 Units)**

Historical trends, movements, and patterns of global immigration to the United States . Topics of study include: motives for immigration; anti-immigration sentiments and activities; legal and political responses; role of distinctive cultural groups; assimilation and nonconformity.

Offered Spring

**HIS 355. American Civil Rights History. (3 Units)**

Prerequisite: ENG 110 or ENG 108/109 is required. Junior status is required. Covers the long history of civil rights in the United States from the antebellum to the present with special emphasis on the non-violent movements of the Cold War era.  
Offered Fall, Spring

**HIS 356. American Environmental History: American Environment from Pre-Contact (prior to 1500) to the Present. (3 Units)**

Explores the environmental history of the continental United States from the pre-contact period (prior to 1500) to the present. Examines how humans have altered the American environment and how environmental factors have shaped the course of American history.  
Offered Fall odd

**HIS 360. African History to the 1880's. (3 Units)**

African historiography and history to the 1880's, covering themes such as human origins, environment, trade, cultural exchanges and migrations in the Indian Ocean, Mediterranean and Atlantic Worlds, and Arab/Asia/European conquest and settlement in shaping diverse societies.  
Offered Infrequent

**HIS 361. African History from the Colonial Era to the Present. (3 Units)**

African history from the 1180's to the present, including topics on European conquest, the invention of tribalism, and the creation of new settler states, nationalist movements leading to independence, and the challenges faced by post-colonial states.  
Offered Infrequent

**HIS 362. Traditional China. (3 Units)**

The origins and evolution of Chinese civilization and the influence of China on East Asia prior to the 19th century Western impact.  
Offered Infrequent

**HIS 363. Modern China. (3 Units)**

China from 1840 to the present. Western impact on traditional China and the Chinese response. Analysis of attempts to modernize China. A history of the Chinese communist movement since 1921. Society, politics and culture of the People's Republic of China focusing on the era of Mao Zedong (1949-1976).  
Offered Infrequent

**HIS 364. Traditional Japan. (3 Units)**

Origins and evolution of Japanese social, cultural, intellectual, and political traditions until the 19th Century Western impact. Foundation for comparison and contrast of Japan before and after the Meiji Restoration.  
Offered Infrequent

**HIS 365. Modern Japan. (3 Units)**

Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy, and society.  
Offered Infrequent

**HIS 366. Colonial Latin America. (3 Units)**

Latin America from conquest to independence movements of the early nineteenth century. A general overview of colonial society, culture, economics, and politics. Special attention paid to issues of gender, race, and ethnicity, and questions of history and memory.  
Offered Fall

**HIS 367. Modern Latin America. (3 Units)**

Offered Spring

**HIS 368. Mexico: Colonial. (3 Units)**

Explores pre-Columbian Mexican civilizations, especially the Mexica; examines Spanish conquests and the influence of race, class, and gender on the development of colonial Mexican society; contrasts northern, central and southern regions; investigates Mexican independence.  
Offered Fall

**HIS 369. Mexico: National Period. (3 Units)**

Traces colonial legacies, including those of race, class and gender in post-independence Mexico; analyzes the Mexican liberal tradition, nationalism, the Mexican Revolution and late 20th Century neo-liberalism; examines US-Mexican relations; investigates socio-cultural, economic and political issues.  
Offered Spring

**HIS 371. Colonial Central America. (3 Units)**

Studies pre-Hispanic Central American civilizations, especially the Maya and Pipil, as well as African and European cultures in Central America; examines Spanish conquests and how they influenced race, class, and gender in colonial Central American society; studies the causes for the Central American revolts, independence and secession from New Spain.  
Offered Spring odd

**HIS 372. Modern Central America. (3 Units)**

Prerequisite(s): N/A. Recommended prerequisite(s): N/A. Co-requisite(s): N/A. Recommended co-requisite(s): N/A. Covers the history of Central America from Independence to the present; global relationships among the Central American republics, especially with Mexico, Britain, and the United States; studies the impact of the Cold War, U.S. intervention, nativism, dictatorships, and revolutionary movements on gender, sexuality, race, migration, and nationalist thought.  
Offered Fall even

**HIS 373. The City In History. (3 Units)**

The rise of the city from earliest times to the present tracing the establishment and growth of cities as institutions and the development of the process of urbanization; comparison of selected cities.  
Offered Infrequent

**HIS 375. Pop Culture in History. (3 Units)**

Course examines how cultural producers have used various popular mediums including art, music, theater, literature, oral traditions, and televisions to articulate identities and to challenge hegemonic discourses of class, race, ethnicity, and gender as well as the structural inequalities they support. Repeatable for credit.  
Offered Spring

**HIS 376. Film As History. (3 Units)**

The historical analysis of films as manuscripts and source materials for social and intellectual thought in the twentieth century. Emphasis to vary from semester to semester, for example: Film as History: The Great Depression; or Film as History: Latin America.  
Offered Fall

**HIS 379. The Family In History. (3 Units)**

Family relationships, sexual attitudes, patterns of growing up and growing old in various societies, and minority groups, as they have evolved with social and economic changes in various historical contexts.  
Offered Spring

**HIS 380. Women In History. (3 Units)**

Changing role of women in the family, political economy and culture of various societies. Topics vary, for example, Women in History: Sex Roles in North and South America; Women in History: Women in China; Women in History: Sex roles and Feminism in the United States.  
Offered Fall

**HIS 382. Premodern East Asia from Ancient Times to the Mongols. (3 Units)**

Prerequisite(s): None. Examination of East Asia from roughly 2000 BCE to the thirteenth century. Topics include state formation, early philosophy, the spread of Buddhism, and the emergence of other syncretic beliefs. Offered Fall, Spring, As needed

**HIS 383. Early Modern East Asia. (3 Units)**

Examination of East Asia from the thirteenth to mid-nineteenth century. Topics for debate and discussion include political legitimacy, spirituality, foreign relations, and continuity and change. Offered As needed

**HIS 384. Modern East Asia. (3 Units)**

An exploration of East Asia from roughly the mid nineteenth century to contemporary times. Topics and themes include the tension between universal theories or systems (e.g., Marxism, capitalism) and their application to and in East Asia, East Asia's interaction with the West, intraregional tensions, and conflict, both civil and national. Special attention paid to the relationship between individual and collectivity, family and state, and regional versus national identity. Offered Fall, Spring

**HIS 395. Special Topic In History.. (3 Units)**

Intensive study of a single period, area, figure, movement, or idea in history. Topic may be either departmental or interdisciplinary, but focus is historical, and may be single instructor or team taught. Example: Special Topics: Revolution. Offered Infrequent

**HIS 400. Proseminar in History. (3 Units)**

Prerequisites: C or better in HIS 300 is required. Provides advanced disciplinary training designed to prepare students to undertake independent historical research. Offers advanced instruction in historical research and writing through exercises in historiographic analysis based on intensive collective studies of important events or themes in history. A grade of C or better in this course fulfills the GWAR requirement for all History majors and minors. Offered All terms, Fall, Spring

**HIS 490. Senior Seminar In History. (3 Units)**

Prerequisite: HIS 400 with grade of C or better. Collective examination of a topic in depth. Students will undertake a major research project utilizing historical skills. Three hours of seminar per week. Offered Fall, Spring

**HIS 494. Independent Study. (1-3 Units)**

Prerequisite: HIS 300, HIS 400. Independent study of a particular problem under the direction of a faculty member of the History Department. Offered Fall, Spring

**HIS 498. Directed Research in History. (1-3 Units)**

Prerequisite: Consent of instructor. The student develops and completes an individual study under faculty supervision. Repeatable course. Offered As needed

**HIS 500. Colloq Community History. (3 Units)**

Offered Infrequent

**HIS 502. Systems/Thry/Res In His. (3 Units)**

Offered Infrequent