

# FILM AND TELEVISION PRODUCTION, BACHELOR OF ARTS

## Requirements

### Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

### Major Requirements (51-61 units)

Students must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Code	Title	Hours
<b>Upper Division Required Courses</b>		
DMA 310	Tools and Techniques in Digital Media Production	3
DMA 320	TV Directing I	3
DMA 322	TV Directing II	3
DMA 323	TV Crew Production (two semesters) <sup>1</sup>	6
DMA 324	TV Titling and Animation	3
DMA 325	EFP Videography	3
DMA 326	TV Sound Design	3
DMA 327	Independent TV Production	3
DMA 328	DSLR Video Production	3
DMA 346	Digital Media Prod Workshop (three semesters) <sup>1</sup>	3
DMA 400	Strategies for Digital Media Delivery	3
DMA 496	Internship in the Media	1-3
<b>Writing Requirement</b>		
DMA 300	Digital Technology, Culture and the Arts	3
<b>Capstone Experience</b>		
DMA 490	Senior Seminar	3
DMA 499	Senior Proj Digital Media	2
<b>Electives</b>		
Select two courses from the following:		6
DGN 340	Web Design I	

DGN 330	Motion Design 1
DGN 430	Motion Design 2
DMA 495	Special Topics in DMA
PHT 300	Digital Photography
<b>Total Hours</b>	<b>51-53</b>

<sup>1</sup> Students are required to take two semesters of DMA 323 TV Crew Production and three semesters of DMA 346 Digital Media Prod Workshop.

## Program Learning Outcomes

Students who have successfully completed a B.A. in Film & Television Production will be able to:

1. Demonstrate application of the basic software and hardware tools used in digital media production.
2. Produce a product that reflects professional level production value and standards relative to student producer time and budget constraints.
3. Demonstrate ability to create and produce a capstone digital media product that meets the objective of its target audience.
4. Demonstrate ability to work effectively and cooperatively with others as a co-producer on team projects.
5. Perform in a manner that is consistent with the professional image and demeanor of the digital media industries.

## Film& Television Production

### 4-Year Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
GE Area A2 Composition I		3
GE Area C or D		3
GE Area C or D		3
GE Area C or D		3
GE Area E Lifelong Learning and Self-Development		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
GE Area A2 Composition I		3
GE Area B1 or B2		3
GE Area B4 Quantitative Reasoning		3
GE Area C or D		3
GE Area C or D		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Area A1 Oral Communication		3
GE Area B1 Physical Sciences OR B2 Life Sciences		3
GE Area B3 Science Laboratory		1
GE Area C or D		3
Elective Course to meet 120		3
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
GE Area A3 Logic/Critical Thinking		3
GE Area F Ethnic Studies		3
HIS 101	History Of United States	3
POL 101	American Institutions	3
<b>Hours</b>		<b>12</b>

Third Year		
Fall		
DMA 300	Digital Technology, Culture and the Arts	3
DMA 310	Tools and Techniques in Digital Media Production	3
DMA 320	TV Directing I	3
DMA 323	TV Crew Production	3
DMA 328	DSLR Video Production	3
ENG 350	Advanced Composition (GWAR satisfying course)	3
Hours		18
Spring		
DMA 322	TV Directing II	3
DMA 323	TV Crew Production	3
DMA 324	TV Titling and Animation	3
DMA 325	EFP Videography	3
DMA 326	TV Sound Design	3
DMA 346	Digital Media Prod Workshop	1
Hours		16
Fourth Year		
Fall		
DMA 346	Digital Media Prod Workshop	1
DMA 400	Strategies for Digital Media Delivery	3
DMA 499	Senior Proj Digital Media	2
DGN 330	Motion Design 1 <sup>1</sup>	3
or DGN 340	or Web Design 1	
or PHT 300	or Digital Photography	
DGN 330	Motion Design 1	3
or DGN 340	or Web Design 1	
or PHT 300	or Digital Photography	
GE Area C3		3
Hours		15
Spring		
DMA 327	Independent TV Production	3
DMA 346	Digital Media Prod Workshop	1
DMA 490	Senior Seminar	3
DMA 496	Internship in the Media	3
GE Area D3		3
GE Area B5		3
Hours		16
Total Hours		120

<sup>1</sup> Elective

2-Year Roadmap

Course	Title	Hours
First Year		
Fall		
DMA 300	Digital Technology, Culture and the Arts	3
DMA 310	Tools and Techniques in Digital Media Production	3
DMA 320	TV Directing I	3
DMA 323	TV Crew Production	3
DMA 328	DSLR Video Production	3
GWAR-Certifying Course		3
Hours		18
Spring		
DMA 322	TV Directing II	3
DMA 323	TV Crew Production	3
DMA 324	TV Titling and Animation	3
DMA 325	EFP Videography	3
DMA 326	TV Sound Design	3
DMA 346	Digital Media Prod Workshop	1
Hours		16

Second Year		
Fall		
DMA 346	Digital Media Prod Workshop	1
DMA 400	Strategies for Digital Media Delivery	3
DMA 499	Senior Proj Digital Media	2
DGN 330	Motion Design 1 <sup>1</sup>	3
or DGN 340	or Web Design 1	
or PHT 300	or Digital Photography	
DGN 330	Motion Design 1 <sup>1</sup>	3
or DGN 340	or Web Design 1	
or PHT 300	or Digital Photography	
GE Area C3		3
Hours		15
Spring		
DMA 327	Independent TV Production	3
DMA 346	Digital Media Prod Workshop	1
DMA 490	Senior Seminar	3
DMA 496	Internship in the Media	1-3
GE Area D3		3
GE Area B5		3
Hours		14-16
Total Hours		63-65

<sup>1</sup> Elective