

FILM AND TELEVISION PRODUCTION, BACHELOR OF ARTS

Requirements

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

Major Requirements (51-61 units)

Students must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

| Code | Title | Hours |
|--|--|-------|
| Upper Division Required Courses | | |
| DMA 310 | Tools and Techniques in Digital Media Production | 3 |
| DMA 320 | TV Directing I | 3 |
| DMA 322 | TV Directing II | 3 |
| DMA 323 | TV Crew Production (two semesters) ¹ | 6 |
| DMA 324 | TV Titling and Animation | 3 |
| DMA 325 | EFP Videography | 3 |
| DMA 326 | TV Sound Design | 3 |
| DMA 327 | Independent TV Production | 3 |
| DMA 328 | DSLR Video Production | 3 |
| DMA 346 | Digital Media Prod Workshop (three semesters) ¹ | 3 |
| DMA 400 | Strategies for Digital Media Delivery | 3 |
| DMA 496 | Internship in the Media | 1-3 |
| Writing Requirement | | |
| DMA 300 | Digital Technology, Culture and the Arts | 3 |
| Capstone Experience | | |
| DMA 490 | Senior Seminar | 3 |
| DMA 499 | Senior Proj Digital Media | 2 |
| Electives | | |
| Select two courses from the following: | | 6 |
| DGN 340 | Web Design 1 | |

| | |
|--------------------|-----------------------|
| DGN 330 | Motion Design 1 |
| DGN 430 | Motion Design 2 |
| DMA 495 | Special Topics in DMA |
| PHT 300 | Digital Photography |
| Total Hours | 51-53 |

¹ Students are required to take two semesters of DMA 323 TV Crew Production and three semesters of DMA 346 Digital Media Prod Workshop.

Program Learning Outcomes

Students who have successfully completed a B.A. in Film & Television Production will be able to:

1. Demonstrate application of the basic software and hardware tools used in digital media production.
2. Produce a product that reflects professional level production value and standards relative to student producer time and budget constraints.
3. Demonstrate ability to create and produce a capstone digital media product that meets the objective of its target audience.
4. Demonstrate ability to work effectively and cooperatively with others as a co-producer on team projects.
5. Perform in a manner that is consistent with the professional image and demeanor of the digital media industries.

Film & Television Production

4-Year Roadmap

| Course | Title | Hours |
|--------------------|--|-----------|
| First Year | | |
| Fall | | |
| GE Area A2 | Composition I | 3 |
| GE Area C or D | | 3 |
| GE Area C or D | | 3 |
| GE Area C or D | | 3 |
| GE Area E | Lifelong Learning and Self-Development | 3 |
| Hours | | 15 |
| Spring | | |
| GE Area A2 | Composition I | 3 |
| GE Area B1 or B2 | | 3 |
| GE Area B4 | Quantitative Reasoning | 3 |
| GE Area C or D | | 3 |
| GE Area C or D | | 3 |
| Hours | | 15 |
| Second Year | | |
| Fall | | |
| GE Area A1 | Oral Communication | 3 |
| GE Area B1 | Physical Sciences OR B2 Life Sciences | 3 |
| GE Area B3 | Science Laboratory | 1 |
| GE Area C or D | | 3 |
| Elective Course | to meet 120 | 3 |
| Hours | | 13 |
| Spring | | |
| GE Area A3 | Logic/Critical Thinking | 3 |
| GE Area F | Ethnic Studies | 3 |
| HIS 101 | History Of United States | 3 |
| POL 101 | American Institutions | 3 |
| Hours | | 12 |

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Third Year

| Fall | | |
|--------------|--|-----------|
| DMA 300 | Digital Technology, Culture and the Arts | 3 |
| DMA 310 | Tools and Techniques in Digital Media Production | 3 |
| DMA 320 | TV Directing I | 3 |
| DMA 323 | TV Crew Production | 3 |
| DMA 328 | DSLR Video Production | 3 |
| ENG 350 | Advanced Composition (GWAR satisfying course) | 3 |
| Hours | | 18 |

| Spring | | |
|---------------|-----------------------------|-----------|
| DMA 322 | TV Directing II | 3 |
| DMA 323 | TV Crew Production | 3 |
| DMA 324 | TV Titling and Animation | 3 |
| DMA 325 | EFP Videography | 3 |
| DMA 326 | TV Sound Design | 3 |
| DMA 346 | Digital Media Prod Workshop | 1 |
| Hours | | 16 |

Fourth Year

| Fall | | |
|--------------|---------------------------------------|-----------|
| DMA 346 | Digital Media Prod Workshop | 1 |
| DMA 400 | Strategies for Digital Media Delivery | 3 |
| DMA 499 | Senior Proj Digital Media | 2 |
| DGN 330 | Motion Design 1 ¹ | 3 |
| or DGN 340 | or Web Design 1 | |
| or PHT 300 | or Digital Photography | |
| DGN 330 | Motion Design 1 | 3 |
| or DGN 340 | or Web Design 1 | |
| or PHT 300 | or Digital Photography | |
| GE Area C3 | | 3 |
| Hours | | 15 |

| Spring | | |
|--------------------|-----------------------------|------------|
| DMA 327 | Independent TV Production | 3 |
| DMA 346 | Digital Media Prod Workshop | 1 |
| DMA 490 | Senior Seminar | 3 |
| DMA 496 | Internship in the Media | 3 |
| GE Area D3 | | 3 |
| GE Area B5 | | 3 |
| Hours | | 16 |
| Total Hours | | 120 |

¹ Elective

2-Year Roadmap

| Course | Title | Hours |
|------------------------|--|-----------|
| First Year | | |
| Fall | | |
| DMA 300 | Digital Technology, Culture and the Arts | 3 |
| DMA 310 | Tools and Techniques in Digital Media Production | 3 |
| DMA 320 | TV Directing I | 3 |
| DMA 323 | TV Crew Production | 3 |
| DMA 328 | DSLR Video Production | 3 |
| GWAR-Certifying Course | | 3 |
| Hours | | 18 |
| Spring | | |
| DMA 322 | TV Directing II | 3 |
| DMA 323 | TV Crew Production | 3 |
| DMA 324 | TV Titling and Animation | 3 |
| DMA 325 | EFP Videography | 3 |
| DMA 326 | TV Sound Design | 3 |
| DMA 346 | Digital Media Prod Workshop | 1 |
| Hours | | 16 |

Second Year

| Fall | | |
|--------------|---------------------------------------|-----------|
| DMA 346 | Digital Media Prod Workshop | 1 |
| DMA 400 | Strategies for Digital Media Delivery | 3 |
| DMA 499 | Senior Proj Digital Media | 2 |
| DGN 330 | Motion Design 1 ¹ | 3 |
| or DGN 340 | or Web Design 1 | |
| or PHT 300 | or Digital Photography | |
| DGN 330 | Motion Design 1 ¹ | 3 |
| or DGN 340 | or Web Design 1 | |
| or PHT 300 | or Digital Photography | |
| GE Area C3 | | 3 |
| Hours | | 15 |

| Spring | | |
|--------------------|-----------------------------|--------------|
| DMA 327 | Independent TV Production | 3 |
| DMA 346 | Digital Media Prod Workshop | 1 |
| DMA 490 | Senior Seminar | 3 |
| DMA 496 | Internship in the Media | 1-3 |
| GE Area D3 | | 3 |
| GE Area B5 | | 3 |
| Hours | | 14-16 |
| Total Hours | | 63-65 |

¹ Elective