

FILM, TELEVISION, AND MEDIA

Film, Television, and Media Program Learning Outcomes (<https://catalog.csudh.edu/program-learning-outcomes/arts-humanities/film-television-media/>)

Film Television and Media

College of Arts and Humanities Department of Communications
Bachelor of Arts

Faculty

Ryan Bowles Eagle, Film, Television and Media Coordinator

Virginia (Toddy) Eames, Sharon Sharp, John Vanderhoef

Department Office: LIB 5324, (310) 243-3313

Program Description

The mission of the Bachelor of Arts in Film, Television and Media is to cultivate the diverse creative voices of CSU Dominguez Hills students by providing them with an understanding of the histories, forms, contexts and existing structures of where and how media stories are told. Students are prepared to contribute new and necessary stories with the potential to meaningfully represent their own communities and transform society. Upon completing the degree, students will understand the power of media stories and the impact they can have. They will have a deep understanding of what stories have been told and what is missing. They will be empowered with the skills to express their voice in places where stories can and need to be told.

Our innovative program integrates critical thinking and critical making. By approaching both traditional and emerging media as creative storytelling and grounding students in the knowledge of the history, politics, forms and industry structures of media stories, students learn to adapt to a constantly changing media landscape and how they can make a positive impact on society using their creative voices. Students take courses on storytelling in and across media forms. In writing about media stories, students develop skills in analyzing and interpreting media stories. Building on those skills, students will also learn how to tell new stories as well as identify potential audiences and venues for those stories.

Student Organization

Toro Entertainment and Media Society (TEAMS) is a student-run organization committed to fostering social, intellectual, and professional community around a shared interest in media storytelling and the desire to learn more about the media industries.

Academic Advisement

Full-time faculty members and a department professional advisor serve as the academic advisors for Film, Television and Media majors. Students are strongly encouraged to seek faculty advisement upon admission and regularly thereafter. Faculty advisors work with students to provide information about major degree requirements, preparation for post-baccalaureate programs, and career options. The professional advisor assists students with major degree program requirements and other curriculum-related issues.

Preparation

High school students are encouraged to take college preparatory English courses. Students planning to transfer from community college should consult with their counselor or advisor to identify appropriate transferable lower division courses.

Career Opportunities

The Film, Television and Media curriculum provides pathways for students interested in focusing their coursework toward work in the industry, attending graduate school or both. The critical thinking and making skills that Film, Television and Media students acquire from their coursework prepare them for a wide array of career opportunities in the entertainment industries.

Graduation With Honors

An undergraduate student may be a candidate for graduation with Honors in Film, Television and Media provided they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of at least 3.5 (an A or A-) in all courses used to satisfy the upper division requirements in the major;
3. In addition, the student must be recommended by the faculty of the Department of Communications.

Bachelor of Arts in Film Television and Media

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-information/double-counting-general-education-courses/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

Students are strongly encouraged to fulfill the Graduation Writing Assessment Requirement by the end of their junior year. See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/graduate-writing-examination/>)" in the University Catalog.

Major Requirements (48 units)

The following courses, or their approved equivalents, are required of all candidates for this degree. The academic standards of the department require that all Film, Television and Media majors pass all required and prerequisite courses with grades of "C" or better.

A. Lower Division Required Courses (12 units)

COM 100 Media & Society (3)

or

COM 105 Introduction to Media Criticism (3)

COM 106 Digital Toolkit (2)

COM 107 Digital Toolkit Lab (1)

COM 110 Introduction to Digital Media Production (2)

COM 111 Introduction to Digital Media Production Laboratory (1)

COM 200 Genre Analysis (3)

B. Upper Division Required Courses (15 units)

COM 370 Creative Producing I (3)

COM 375 Media and Representation (3)

COM 379 Media Industries (3)

Choose 2 of the following History Courses

2 Film, Television, and Media

COM 307 History of Film (3)
COM 308 Television History (3)
COM 309 History of Emerging Media (3)

C. Writing Requirement (3 units)

COM 330 Emerging Media Writing (3)
COM 331 Screenwriting I (3)
COM 332 Writing for Series Television (3)

Note: COM 330, COM 331 Screenwriting I (3), or COM 332 Writing for Series Television (3) cannot double count for elective.

D. Capstone Experience (3 units)

COM 490 Senior Project (3)

E. Electives (15 units)

Choose 5, 3-unit courses; 3 courses must be 300 level or higher.

COM 130 Introduction to Film (3)
COM 330 Emerging Media Writing (3)
COM 331 Screenwriting I (3)
COM 332 Writing for Series Television (3)

COM 341 Emerging Media Making Lab (1)
COM 376 Transmedia Storytelling (3)
COM 377 Global Media (3)
COM 378 Media Audiences (3)
COM 390 Hollywood by the Horns (3)
COM 420 Screenwriting II (3)
COM 470 Creative Producing II (3)
COM 494 Independent Study (1-3)
COM 495 Special Topics: (3)
COM 496 Internship In Communications (1-3)

Note: COM 495 and COM 496 may be repeated twice for credit.