FILM, TELEVISION, AND MEDIA, BACHELOR OF ARTS

Requirements

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/requirements/)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (43 units)

See the "General Education (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/general-education/)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement (3 Units)

See the "Graduation Writing Assessment Requirement (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/requirements/#gwartext)" section in the University Catalog.

Statutory Requirements: United States History, Constitution and American Ideals (6 Units)

See the "Statutory Requirements (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/requirements/#statutoryrequirementstext)" section in the University Catalog.

Major Requirements (48 units)

The following courses, or their approved equivalents, are required of all candidates for this degree. The academic standards of the department require that all Film, Television and Media majors pass all required and prerequisite courses with grades of “C” or better.

Code	Title	Hours
Lower Division Required Courses (15 units)		
COM 100	Media & Society	3
or COM 105	Introduction to Media Criticism	
COM 106	Digital Toolkit	2
COM 107	Digital Toolkit Lab	1
COM 110	Introduction to Digital Media Production	2
COM 111	Introduction to Digital Media Production Laboratory	1
COM 130	Introduction to Film	3
COM 200	Genre Analysis	3
Upper Division Courses (33 units)		
Required Courses (9 units)		
COM 370	Creative Producing I	3
COM 375	Media and Representation	3
COM 379	Media Industries	3
Select two of the following History Courses (6 units):		6
COM 307	History of Film [1]	
COM 308	Television History [1]	
COM 309	History of Emerging Media [1]	
Writing Requirement		
Select one of the following (3 units):		3
COM 330	Emerging Media Writing [1]	
COM 331	Screenwriting I [1]	
COM 332	Writing for Series Television [1]	
Capstone Experience (3 units)		
COM 490	Senior Project	3
Electives		
Select four 3-unit upper division electives (12 units)		**12**
COM 340	Emerging Media Making	
COM 341	Emerging Media Making Lab	
COM 376	Transmedia Storytelling	
COM 377	Global Media	
COM 378	Media Audiences	
COM 390	Hollywood by the Horns	
COM 420	Screenwriting II	
COM 470	Creative Producing II	
COM 494	Independent Study	
COM 495	Special Topics: [2]	
COM 496	Internship In Communications [2]	
Total Hours		**48**

[1] Cannot double count for elective.
[2] May be repeated twice for credit.

Program Learning Outcomes

Upon the completion of the B.A. in Film, Television, and Media program, a degree recipient will be able to:

- Demonstrate media literacy via the ability to critically analyze the cultural significance and social role of media, making substantive connections between media production, content, and audiences.
- Demonstrate the ability to communicate clearly and in a critically informed manner in a variety of analytical and/or creative contexts.
- Demonstrate the ability to locate, evaluate and effectively use information in pursuit of creative and/or scholarly projects.
- Demonstrate an understanding of key theories, concepts, methods and practices from the academic and/or practical fields of screen media.
- Demonstrate an understanding of the complex forces shaping media portrayals of identities and cultures through critical analysis and/or creative expression that reflect students' communities and experiences.

Film, Television, and Media

4-Year Roadmap

First Year

Fall		Hours
GE Area 1C		3
COM 130	Introduction to Film (satisfies GE Area 3A)	3
GE Area 4A or 4B		3
GE Area 6		3
GE Area 1A		3
	Hours	**15**

Spring		
HIS 101 or POL 101	History Of United States or American Institutions	3
GE Area 5A or 5B		3
GE Area 2		3
GE Area 3B		3
COM 105	Introduction to Media Criticism	3
	Hours	**15**
Second Year		
Fall		
GE Area 5A or 5B		3
GE Area 5C		1
GE Area 4A or 4B		3
GE Area 1B		
COM 106	Digital Toolkit	2
COM 107	Digital Toolkit Lab	1
Elective Course		1
Elective Course		1
Elective to meet 120		3
	Hours	**15**
Spring		
GE Area iB		3
HIS 101 or POL 101	History Of United States or American Institutions	3
COM 110	Introduction to Digital Media Production	2
COM 111	Introduction to Digital Media Production Laboratory	1
COM 200	Genre Analysis	3
Elective to meet 120		3
	Hours	**15**
Third Year		
Fall		
GE Area 4UD or 5UD		3
ENG 350	Advanced Composition (GWAR satisfying course)	3
COM 375	Media and Representation	3
COM 379	Media Industries	3
COM 330 or COM 331 or COM 332	Emerging Media Writing or Screenwriting I or Writing for Series Television	3
	Hours	**15**
Spring		
GE Area 4UD or 5UD		3
COM 307 or COM 308 or COM 309	History of Film or Television History or History of Emerging Media	3
COM 370	Creative Producing I	3
FTVM Elective Course [1]		3
FTVM Elective Course [1]		3
	Hours	**15**
Fourth Year		
Fall		
UD GE Area 3UD		3
COM 307 or COM 308 or COM 309	History of Film or Television History or History of Emerging Media	3
FTVM Elective Course [1]		3
FTVM Elective Course [1]		3
UD Elective Course		3
	Hours	**15**
Spring		
COM 490	Senior Project	3
UD Elective Course		3
UD Elective Course		3
UD Elective Course		3
	Hours	**15**
	Total Hours	**120**

[1] COM 340/341, COM 376, COM 377, COM 378, COM 390, COM 420, COM 470, COM 494, COM 495, COM 496 (once writing and history course requirements are met, an additional history course or additional writing courses may be taken for elective credit).

2-Year Roadmap

2-YEAR (TRANSFER) ROADMAP

First Year		
Fall		**Hours**
COM 130	Introduction to Film	3
COM 100 or COM 105	Media & Society or Introduction to Media Criticism	3
COM 106	Digital Toolkit	2
COM 107	Digital Toolkit Lab	1
COM 110	Introduction to Digital Media Production	2
COM 111	Introduction to Digital Media Production Laboratory	1
ENG 350	Advanced Composition (GWAR satisfying course)	3
	Hours	**15**
Spring		
GE Area 3UD		3
COM 200	Genre Analysis	3
COM 330 or COM 331 or COM 332	Emerging Media Writing or Screenwriting I or Writing for Series Television	3
COM 375	Media and Representation	3
COM 379	Media Industries	3
	Hours	**15**
Second Year		
Fall		
UD GE Area 4UD or 5UD		3
COM 307 or COM 308 or COM 309	History of Film or Television History or History of Emerging Media	3
COM 370	Creative Producing I	3
FTVM Electiive [1]		3
FTVM Elective [1]		3
	Hours	**15**
Spring		
UD GE Area 4UD or 5UD		3
COM 307 or COM 308 or COM 309	History of Film or Television History or History of Emerging Media	3
COM 490	Senior Project	3
FTVM Elective [1]		3
FTVM Elective [1]		3
	Hours	**15**
	Total Hours	**60**

[1] COM 340/341, COM 376, COM 377, COM 378, COM 390, COM 420, COM 470, COM 494, COM 495, COM 496 (once writing and history course requirements are met, an additional history course or additional writing courses may be taken for elective credit).