

# ENGLISH

English Program Learning Outcomes (<https://catalog.csudh.edu/program-learning-outcomes/arts-humanities/english-program-learning-outcomes/>)

## College of Arts and Humanities

### Department of English

#### Bachelor of Arts

#### Degree Roadmaps

English Education Option

Language and Linguistics Option

Literature Option

#### Minors

Creative Writing

English

Language and Linguistics

#### Subject Matter Preparation Program

English Communications Option

Literature Option

Teaching of English as a Second Language (TESL)

Theater Arts Option

#### Master of Arts

Literature Option

Literature Option with Rhetoric and Composition Emphasis

Teaching of English as a Second Language (TESL) Option

#### Certificates

Professional and Creative Writing- Undergraduate

Rhetoric and Composition- Graduate

Teaching of English as a Second Language (TESL) - Graduate

## Faculty

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## Program Description and Features

### Bachelor of Arts

As a major, English offers a varied and soundly-based program that unifies the study of composition, language, and literature.

It prepares the student for a career in business, communications media, teaching, and for advanced study in graduate and professional schools. It is truly a versatile major.

Within the English major, students may concentrate their programs of study in literature, language and linguistics, or English education.

Our programs seek to develop skills applicable not only to all professional disciplines but also to significant tasks of life: the ability to read perceptively, write effectively, and think critically. The senior seminar, English 490: Seminar in Literature, offers an integrative experience in which students work not only toward the fullest development of their skills as readers, writers, and thinkers but also toward their development as professional scholars.

Students may prepare for a career in teaching English at the secondary level (junior high or high school) by completing an approved "Subject Matter Preparation Program" such as our B.A. in English (English Education Option). Completion of such a program is the first step in meeting the state requirements for a teaching credential. Interested students should consult the departmentally designated advisor for current information.

### Master of Arts

The program leading to the Master of Arts Degree in English is a 30-semester-unit curriculum. Opportunities for emphasis in British literature, American literature, rhetoric and composition, and Teaching English as a Second Language exist in a flexible curriculum.

The Master of Arts in English prepares students for doctoral degrees or for community college teaching positions. The concentration in rhetoric and composition specifically prepares students to teach composition at the community college level; it also improves the instructional skills of in-service teachers of English in the secondary schools. Many students have discovered that work on both the undergraduate and graduate levels has provided them with the skills that enable them to succeed in business, industry, and the professions.

Within the graduate program leading to the Master of Arts, students may choose to complete a concentration in either the Teaching of English as a Second Language (TESL) or Rhetoric and Composition. Graduate students also may elect to do all of their work in the study of literature. The program is designed carefully to offer both breadth and depth and will give students a solid understanding of their discipline.

## Academic Advisement

All of the full-time faculty serve as academic advisors. Students may either choose their own advisors, or they may be assigned to advisors. Students who would like to be assigned to an advisor should come to the department office for assistance.

Students are urged to see an advisor upon admission, upon completion of 60 semester units, and during the first semester of their senior year. Academic advisors may refer their students to other student services when appropriate.

## Preparation

Four years of high school college-preparatory English courses must have been completed in partial fulfillment of the admission requirements of The California State University.

## Graduation with Honors

Undergraduate students who have met the following criteria will be awarded departmental honors at graduation:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. An overall grade point average of 3.6 for upper-division courses taken for the major in English at CSUDH.

# Bachelor of Arts in English

## Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-information/double-counting-general-education-courses/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/graduate-writing-examination/>)" in the University Catalog.

### Minor Requirements

Single field major. No minor required.

### Major Requirements (33-56 units)

Students must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

### English Education Option (56 units)

Students who complete the following will earn a B.A. in English: English Education Option and also satisfy subject matter preparation Program in English (SMPP) requirements. The SMPP is designed for students interested in a career in teaching English at the secondary school level (grades 6-12). This program satisfies the requirements set by the California Commission on Teacher Credentialing for demonstrating substantive preparation in the subject matter field of English. Completion of this approved program or passing a comprehensive examination in English fulfills one part of the requirements leading to the Single Subject teaching Credential in English. Students interested in pursuing a teaching career at the secondary level should meet regularly with their departmental advisors.

All English Education option majors must complete the 41 upper division units of core requirements given below. In addition, all students must select one of the four fields of extended Studies (Communications, Literature, Teaching English as a Second Language, Theatre Arts) and complete the 15 units worth of requirements in that field. The English Education Option is a single-field major.

#### A. Core Requirements (39 units)

##### 1. Composition (3 units)

ENG 457 Advanced Composition for Teachers (3)

##### 2. Language and Linguistics (6 units)

ENG 314 English Syntax: Traditional (3)

ENG 487 Introduction to Second-Language Learning and Teaching (3)

##### 3. Literature (30 units)

###### a. Required Courses

ENG 307 Practice in Literary Criticism (3)

ENG 325 Poetry (3)

ENG 335 Readings in World Literature (3)

ENG 467 Shakespeare (3)

ENG 485 Literary, Media and Culture Studies (3)

ENG 490 Seminar in Literature (3)

###### b. Select one course from the following

ENG 302 English Literature to 1642 (3)

ENG 303 English Literature: 1642-1832 (3)

ENG 304 English Literature: 1832-Present (3)

###### c. Select one course from the following

ENG 340 American Literature to 1865 (3)

ENG 341 American Literature: 1865-Present (3)

###### d. Select one course from the following

ENG 342 African American Literature (3)

ENG 345 Latino/a Literature (3)

ENG 347 Literature of Ethnicity and Gender (3)

###### e. Select one course from the following

ENG 465 Chaucer (3)

ENG 476 Individual Authors and Topics Pre-1700 (3)

ENG 477 Individual Authors and Topics Post-1700 (3)

### B. Field Experience (2 units)

UNV 300 Early Field Experience (2)

**Note:** UNV 300 should be taken concurrently with either ENG 485 or ENG 487. UNV 300 combines weekly meetings with 45 hours of fieldwork observation. Upon enrolling in UNV 300, students should contact the Center for Teaching Careers immediately (310-243-2663)

### C. Portfolio and Exit Interview

In the last semester, students must also complete the following requirements for assessment of subject matter competence:

Submission of a portfolio of assignments in literature, composition, language and linguistics, and from their option, and a self-reflective essay of 3-4 pp.

An interview with a panel of faculty members from the English Department. This panel will certify completion of the Subject Matter Preparation Program in English.

Additional information on assessment of subject-matter competence is available in the English Department Office.

### D. Extended Studies

All English Education Option students must select one of the following four fields of Extended Studies and complete it in its entirety.

#### 1. Communications (15 units)

##### a. Required Courses (12 units)

COM 331 Screenwriting I (3)

COM 250 Newswriting For Media (3)

COM 302 Law Of The Mass Media (3)

COM 352 Feature And Critical Writing (3)

##### b. Select one course from the following 3 units

COM 333 Digital Journalism (2)

COM 346 News Gathering & Reporting (3)

#### 2. Literature (15 units)

##### Required Courses (9 units)

ENG 306 Backgrounds of Literature (3)  
 ENG 326 Prose Fiction (3)  
 ENG 327 Drama (3)

**a. Select one course from the following not previously selected to satisfy the core requirements (3 units)**

ENG 302 English Literature to 1642 (3)  
 ENG 303 English Literature: 1642-1832 (3)  
 ENG 304 English Literature: 1832-Present (3)

**b. Select the course from the following not previously selected to satisfy the core requirements (3 units)**

ENG 340 American Literature to 1865 (3)  
 ENG 341 American Literature: 1865-Present (3)

**3. Teaching English as a Second Language (15 units)**

ENG 210 Study of Language (3)  
 ENG 317 Sociolinguistics: Black English (3)  
 ENG 420 Linguistic Analysis (3)  
 ENG 486 Studies in Language and Literature (TESL) (3)  
 ENG 492 Seminar in Linguistics: (3)

**4. Theatre Arts (15 units)**

**a. Required Courses (12 units)**

THE 322 Oral Interpretation of Literature (3)  
 THE 337 Creative Dramatics (3)  
 THE 353 Playwriting (3)  
 THE 374 Stage Directing (3)

**b. Select one course from the following (3 units)**

THE 355 World Theatre and Drama I (3)  
 THE 357 World Theatre & Drama II (3)

**Language and Linguistics Option (36 units)**

**A. Lower Division Required Courses (6 units)**

ENG 150 Languages of the World (3)  
 ENG 210 Study of Language (3)

**B. Upper Division Required Courses (27 units)**

ENG 311 Phonology (3)  
 ENG 312 Morphology (3)  
 ENG 314 English Syntax: Traditional (3)  
 ENG 315 English Syntax: Generative-Transformational (3)  
 ENG 317 Sociolinguistics: Black English (3)  
 ENG 413 History of the English Language (3)  
 ENG 414 American English (3)  
 ENG 420 Linguistic Analysis (3)  
 ENG 492 Seminar in Linguistics: (3)

**Note:** ENG 350 may not count as an elective.

**C. Select one additional upper division English course with the assistance of an advisor (3 units)**

**Literature Option (39 units)**

**A. Recommended Course**

ENG 230 Literature and Popular Culture (3)

**B. Required Course (3 units)**

ENG 307 Practice in Literary Criticism (3)

**Note:** ENG 307 must be taken before nine units in the major are completed.

**C. Required Courses (15 units)**

ENG 302 English Literature to 1642 (3)  
 ENG 303 English Literature: 1642-1832 (3)

ENG 304 English Literature: 1832-Present (3)  
 ENG 340 American Literature to 1865 (3)  
 ENG 341 American Literature: 1865-Present (3)

**D. Select one course from the following (3 units)**

ENG 342 African American Literature (3)  
 ENG 345 Latino/a Literature (3)  
 ENG 347 Literature of Ethnicity and Gender (3)

**E. Select one course from the following (3 units)**

ENG 314 English Syntax: Traditional (3)  
 ENG 315 English Syntax: Generative-Transformational (3)  
 ENG 413 History of the English Language (3)  
 ENG 414 American English (3)

**F. Select one course from the following (3 units)**

ENG 325 Poetry (3)  
 ENG 326 Prose Fiction (3)  
 ENG 327 Drama (3)

**G. Select one course from the following (3 units)**

ENG 465 Chaucer (3)  
 ENG 467 Shakespeare (3)

**H. Required Course (3 units)**

ENG 490 Seminar in Literature (3)

**I. Upper Division Courses in English (6 units)**

Select two additional upper division courses in English with the assistance of an advisor (6 units).

**Note:** ENG 305 and ENG 350 may not count as electives.

## Minor in Creative Writing (15 units) Requirements

### A. REQUIRED COURSES (9 UNITS)

ENG 271 Introduction to Creative Writing (3)  
 ENG 451 Advanced Creative Writing (3)  
 ENG 472 Creative Nonfiction Workshop (3)

**B. Select one course from the following (3 units)**

ENG 325 Poetry (3)  
 ENG 326 Prose Fiction (3)  
 ENG 472 Creative Nonfiction Workshop (3)

**C. Select one course from the following (3 units)**

ENG 451 Advanced Creative Writing (3)  
 ENG 472 Creative Nonfiction Workshop (3)  
 THE 353 Playwriting (3)  
 Please note that ENG 451 and ENG 472 are repeatable for credit.

**D. Submit a portfolio to the department chair**

The portfolio will consist of three works from the classes taken in the minor and cover essay. Please see the English department for further details.

### Minor in English (15 units)

### Requirements

**A. Required Course (3 units)**

ENG 307 Practice in Literary Criticism (3)

**B. Select two courses from the following (6 units)**

ENG 302 English Literature to 1642 (3)  
 ENG 303 English Literature: 1642-1832 (3)

ENG 304 English Literature: 1832-Present (3)  
 ENG 340 American Literature to 1865 (3)  
 ENG 341 American Literature: 1865-Present (3)

### C. Upper Division Courses in English (6 units)

Select two upper division English courses with the assistance of an advisor (6 units).

**Note:** ENG 305 and ENG 350 may not count toward the minor.

## Minor in Language and Linguistics (15 units)

### Requirements

#### A. Recommended Course

#### B. Upper Division Required Courses (15 units)

ENG 311 Phonology (3)  
 ENG 312 Morphology (3)  
 ENG 315 English Syntax: Generative-Transformational (3)  
 ENG 420 Linguistic Analysis (3)  
 ENG 492 Seminar in Linguistics: (3)

## Subject Matter Preparation Program in English

Students admitted in Fall 2009 and after who plan to complete the Subject Matter Preparation Program in English should consult the English: English Education option requirements.

The Subject Matter Preparation Program in English is designed for students interested in a career in teaching English at the secondary school level. This program satisfies the requirements set by the State Commission on Teacher Credentialing for demonstrating substantive preparation in the subject matter field of English. Completion of this approved program or passing a comprehensive examination in English (the CSET or California Subject Examination for Teachers) fulfills one part of the requirements leading to the Single Subject Teaching Credential in English. While the Subject Matter Preparation Program in English is not itself an academic major, the requirements are the same as those required for the English: English Education option, plus the portfolio and interview. Students interested in pursuing a teaching career at the secondary level should meet regularly with their departmental advisors.

### Master of Arts in English

#### Admission Requirements

All applicants to the M.A. in English must follow all application and admission procedures outlined in the university graduate application booklet. To be admitted to the program, the applicant must have earned a baccalaureate degree from an accredited university or college and a grade point average of 3.00 or better in the last 60 semester units of upper division course work attempted (not including extension units). Applicants with majors other than English may be accepted into the program, but should expect to do additional work to gain the background necessary for success in their graduate courses.

#### Program Requirements

##### A. Prerequisites and Admission to Classified Standing and Advancement to Candidacy

1. Graduate standing or permission of the instructor are prerequisites to enrollment in graduate English classes.

2. For admission to classified standing, students must have completed nine units of graduate English (500-level) courses at CSU Dominguez Hills with an average of "B" or better.
3. For advancement to candidacy, students must have attained classified standing and have completed nine additional graduate units in English with an average of "B" or better, in addition to completing the Graduate Writing Assessment Requirement.

##### B. Graduation Requirements

1. Each student's program must be approved by the graduate coordinator. No more than nine units selected from upper division undergraduate offerings in English may count toward the master's degree in English.
2. Graduate students must satisfy the Graduation Writing Assessment Requirement.
3. In addition to successful completion of required coursework, all candidates must achieve a passing score on a Comprehensive Examination. Literature and Literature & Rhetoric/Composition candidates who have earned a 3.75 GPA, or who have an ongoing project warranting special permission from the graduate coordinator and the thesis director, may elect to undertake a Thesis, provided that they can form a thesis committee with the relevant specialization and have their proposal approved by the graduate committee.
4. Students must complete all requirements for the M.A. within seven years.
5. In addition to the major requirements, students must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Requirements for the Master's Degree."
6. A reading knowledge of at least one foreign language is a valuable research and teaching tool. While a formal foreign language requirement is not part of this program, those planning to pursue a Ph.D. in English should prepare themselves to meet the doctoral requirement calling for reading ability in two foreign languages.

#### Literature Option (30 units)

The Master of Arts in English is a degree in literature, the heart of the discipline. The program provides for both breadth and depth in the study of literature.

Students may choose to do all of their work in literature or may elect an emphasis in Rhetoric and Composition.

#### Requirements

##### A. Prerequisites (15 units)

##### 1. Required Courses (6 units)

ENG 307 Practice in Literary Criticism (3)  
 ENG 490 Seminar in Literature (3)  
 or  
 Any single-author course

##### 2. Select three courses from the following (9 units)

ENG 302 English Literature to 1642 (3)  
 ENG 303 English Literature: 1642-1832 (3)  
 ENG 304 English Literature: 1832-Present (3)  
 ENG 340 American Literature to 1865 (3)  
 ENG 341 American Literature: 1865-Present (3)

##### B. Required Courses (9 units)

ENG 501 Advanced Studies in Literature (3)  
 ENG 545 Literary Criticism (3)  
 ENG 575 Teaching Of Composition (3)

**C. Select one course from the following (3 units)**

ENG 530 Seminar: Studies in Medieval Literature (3)  
 ENG 535 Seminar: Studies in Renaissance Literature (3)

**D. Select one course from the following (3 units)**

ENG 540 Seminar: Studies in Restoration and Eighteenth-Century Literature (1660-1798) (3)  
 ENG 543 Seminar: Studies in Romantic Literature (1798-1832) (3)  
 ENG 546 Seminar: Studies in Victorian Literature (1832-1901) (3)  
 ENG 552 Sem: Studies In American Literature to 1900 (3)

**E. Select one course from the following (3 units)**

ENG 549 Seminar: Modern British Literature (3)  
 ENG 555 Seminar: Studies in American Literature After 1900 (3)

**F. Select four additional courses in English (12 units)****G. Comprehensive Examination or Thesis.****Literature Option with Rhetoric and Composition Emphasis (12 units)**

The emphasis in Rhetoric and Composition is a specially designed program for students who plan to teach writing at the secondary or community college level. Students may be offered the opportunity to gain practical experience by working as tutors in the writing program. Students who choose this emphasis are required to take the "Required Course and "Three additional courses" in Rhetoric and Composition as listed below to satisfy Section F in the Literature Option.

**A. Required Course (3 units)**

ENG 576 History and Theories of Rhetoric (3)

**B. Select three additional courses numbered between 570 and 580 with advisor approval 9 units**

ENG 570 Seminar in Writing (3)  
 ENG 571 Discourse Analysis (3)  
 ENG 577 Current Issues in Rhetoric and Composition (3)

ENG 570 Seminar in Writing (3) and ENG 577 Current Issues in Rhetoric and Composition (3) are repeatable for credit.

**Teaching of English as a Second Language (TESL) Option (30 units)**

The Master of Arts in English Option in the Teaching of English as a Second Language (TESL) is a 30-unit program of study designed for graduate students planning careers in TESL/TEFL at the secondary school or college level in this country or abroad. This program combines upper division and graduate level course work in English and linguistics.

**Requirements****A. Prerequisites****1. Required Prerequisite Courses**

ENG 311 Phonology (3)  
 ENG 312 Morphology (3)  
 ENG 315 English Syntax: Generative-Transformational (3)

**2. A minimum of one year's work in a foreign language****B. Required Courses (30 units)**

ENG 513 History of English Language (3)  
 ENG 514 American English (3)  
 ENG 581 Semantics, Pragmatics and Discourse (3)  
 ENG 582 Seminar: Linguistic Analysis (3)  
 ENG 583 Seminar: Psycholinguistics (3)  
 or  
 ENG 584 Seminar: Sociolinguistics (3)

ENG 585 Second Language Acquisition (3)

ENG 586 Teaching Language and Literature in the ESL Context (3)

ENG 587 Seminar: Current Issues in TESL/Applied Linguistics (3)

ENG 588 Sem:Pedag Gram For TESOL (3)

ENG 592 Seminar:Topics in Linguistics (3)

**C. A passing score on Comprehensive Examinations****D. Select a practicum with the prior approval of the TESL Coordinator****Certificate in Professional and Creative Writing (18 units)**

The Professional and Creative Writing Certificate Program is designed to expand the skills and knowledge of students interested in writing. The certificate program prepares students for work as writers, editors or teachers, but also for jobs in any field that requires creative thinking and clear expression. Drawing on the diverse talents of faculty throughout the campus community, the program offers students intensive, practical experience in writing in their choice of creative genres (poetry, fiction, drama, screenplays, and multimedia) as well as job-oriented courses in professional, technical, and scientific writing. Students write and revise in intensive workshops of limited size and take additional courses in the craft and history of their area of concentration. In addition, students get practical, real-world writing experience through internship programs in the Los Angeles area.

Upon admission to the program, student must complete 18 units with a grade of C or better in each course selected from the following:

**Requirements****A. Prerequisite Courses (3 units)**

Select one course from the following:

COM 250 Newswriting For Media (3)

or

ENG 271 Introduction to Creative Writing (3)

**B. Foundation Courses (3-6 units)**

Select 1-2 courses from the following:

ENG 325 Poetry (3)

ENG 326 Prose Fiction (3)

ENG 327 Drama (3)

DMA 300 Digital Technology, Culture and the Arts (3)

**C. Elective Courses (9-12 units)**

Select 3-4 courses from the following:

ANT 375 Ethnographic Meth & Tech (3)

ANT 388 Anthro Theories Of Behav (3)

ART 335 Web Design I (3)

ART 346 Motion Graphics II (3)

BIO 490 Senior Project (3)

CHS 490 Senior Seminar in Chicana/o Studies (3)

CHS 497 Directed Reading (1-3)

COM 342 Advertising Strategy and Copywriting (3)

COM 346 News Gathering & Reporting (3)

COM 352 Feature And Critical Writing (3)

COM 366 Public Relations Writing (2)

COM 331 Screenwriting I (3)

CSC 301 Computers And Society (3)

ENG 451 Advanced Creative Writing (3)

SPA 340 Practical Spanish for Interpreters and Translators (3)

THE 353 Playwriting (3)

**D. Internship Requirement (3 units)**

ENG 494 Independent Study (1-4)

**Certificate in Rhetoric and Composition  
(15 units)**

The Certificate in Rhetoric and Composition is a program that may be taken with or apart from any degree program or major. Many students who have completed graduate degrees have found this certificate program both exciting and helpful. The following courses must be completed for this certificate. Candidates must maintain a grade point average of 3.0 or better in the program.

**Requirements****A. Required Courses (6 units)**

ENG 575 Teaching Of Composition (3)

ENG 576 History and Theories of Rhetoric (3)

**B. Select three additional ENG courses numbered between 570 and 580 inclusive with advisor approval (9 units)****Certificate in the Teaching of English as a  
Second Language (TESL) (18 units)**

The Certificate in the Teaching of English as a Second Language (TESL) is a program of study designed for teachers and prospective teachers seeking competence in the teaching of English to speakers of other languages. The program combines upper division and graduate courses in English, linguistics and education. Courses completed as part of other programs of study may be applicable toward the certificate. Candidates must maintain a grade point average of 3.0 or better in the program.

**Requirements****A. Prerequisites**

1. An acceptable baccalaureate degree from an accredited institution and a grade point average of 2.5 or better over the last 60 semester units attempted.
2. A minimum of one year's work in a foreign language.

**B. Required Courses (9 units)**

ENG 314 English Syntax: Traditional (3)

ENG 486 Studies in Language and Literature (TESL) (3)

or

ENG 586 Teaching Language and Literature in the ESL Context (3)

**C. Select one course from the following (3 units)**

ENG 311 Phonology (3)

ENG 312 Morphology (3)

**D. Select two courses from the following (6 units)**

ENG 487 Introduction to Second-Language Learning and Teaching (3)

ENG 581 Semantics, Pragmatics and Discourse (3)

ENG 585 Second Language Acquisition (3)

ENG 587 Seminar: Current Issues in TESL/Applied Linguistics (3)

ENG 588 Sem:Pedag Gram For TESOL (3)

**E. Select a practicum with the prior approval of the TESL  
Coordinator**