

# ENGLISH, MASTER OF ARTS

## Admission Requirements

All applicants to the M.A. in English must follow all application and admission procedures outlined in the university graduate application booklet. To be admitted to the program, the applicant must have earned a baccalaureate degree from an accredited university or college and a grade point average of 3.00 or better in the last 60 semester units of upper division course work attempted (not including extension units). Applicants with majors other than English may be accepted into the program, but should expect to do additional work to gain the background necessary for success in their graduate courses.

## Program Requirements

### Prerequisites and Admission to Classified Standing and Advancement to Candidacy

1. Graduate standing or permission of the instructor are prerequisites to enrollment in graduate English classes.
2. For admission to classified standing, students must have completed nine units of graduate English (500-level) courses at CSU Dominguez Hills with an average of "B" or better.
3. For advancement to candidacy, students must have attained classified standing and have completed nine additional graduate units in English with an average of "B" or better, in addition to completing the Graduate Writing Assessment Requirement.

### Graduation Requirements

1. Each student's program must be approved by the graduate coordinator. No more than nine units selected from upper division undergraduate offerings in English may count toward the master's degree in English.
2. Graduate students must satisfy the Graduation Writing Assessment Requirement.
3. In addition to successful completion of required coursework, all candidates must achieve a passing score on a Comprehensive Examination. Literature and Literature & Rhetoric/Composition candidates who have earned a 3.75 GPA, or who have an ongoing project warranting special permission from the graduate coordinator and the thesis director, may elect to undertake a Thesis, provided that they can form a thesis committee with the relevant specialization and have their proposal approved by the graduate committee.
4. Students must complete all requirements for the M.A. within seven years.
5. In addition to the major requirements, students must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Requirements for the Master's Degree."
6. A reading knowledge of at least one foreign language is a valuable research and teaching tool. While a formal foreign language requirement is not part of this program, those planning to pursue a Ph.D. in English should prepare themselves to meet the doctoral requirement calling for reading ability in two foreign languages.

## Literature Option (30 units)

The Master of Arts in English is a degree in literature, the heart of the discipline. The program provides for both breadth and depth in the study of literature.

Students may choose to do all of their work in literature or may elect an emphasis in Rhetoric and Composition.

## Requirements

Code	Title	Hours
<b>Prerequisites</b>		
ENG 307	Practice in Literary Criticism	3
Select one of the following:		3
ENG 490	Seminar in Literature	
Any single-author course		
Select three courses from the following:		9
ENG 302	English Literature to 1642	
ENG 303	English Literature: 1642-1832	
ENG 304	English Literature: 1832-Present	
ENG 340	American Literature to 1865	
ENG 341	American Literature: 1865-Present	
<b>Required Courses</b>		
ENG 501	Advanced English Studies	3
ENG 545	Literary Criticism	3
ENG 575	Teaching Of Composition	3
Select one course from the following:		3
ENG 530	Seminar: Studies in Medieval Literature	
ENG 535	Seminar: Studies in Renaissance Literature	
Select one course from the following:		3
ENG 540	Seminar: Studies in Restoration and Eighteenth-Century Literature (1660-1798)	
ENG 543	Seminar: Studies in Romantic Literature (1798-1832)	
ENG 546	Seminar: Studies in Victorian Literature (1832-1901)	
ENG 552	Sem: Studies In American Literature to 1900	
Select one course from the following:		3
ENG 549	Seminar: Modern British Literature	
ENG 555	Seminar: Studies in American Literature After 1900	
Select four additional courses in English		12
Comprehensive Examination or Thesis		
<b>Total Hours</b>		<b>45</b>

### Literature Option with Rhetoric and Composition Emphasis (12 units)

The emphasis in Rhetoric and Composition is a specially designed program for students who plan to teach writing at the secondary or community college level. Students may be offered the opportunity to gain practical experience by working as tutors in the writing program. Students who choose this emphasis are required to take the "Required Course" and "Three additional courses" in Rhetoric and Composition as listed below to satisfy the Literature Option.

Code	Title	Hours
ENG 576	History and Theories of Rhetoric	3
Select three additional courses numbered between 570 and 580 with advisor approval:		9
ENG 570	Seminar in Writing <sup>1</sup>	
ENG 571	Discourse Analysis	
ENG 577	Current Issues in Rhetoric and Composition <sup>1</sup>	

Comprehensive Examination or Thesis	
<b>Total Hours</b>	<b>12</b>

<sup>1</sup> Repeatable for credit.

## Teaching of English as a Second Language (TESL) Option (30 units)

The Master of Arts in English Option in the Teaching of English as a Second Language (TESL) is a 30-unit program of study designed for graduate students planning careers in TESL/TEFL at the secondary school or college level in this country or abroad. This program combines upper division and graduate level course work in English and linguistics.

Code	Title	Hours
<b>Prerequisites</b>		
ENG 311	Phonology	3
ENG 312	Morphology	3
ENG 315	Theoretical Syntax	3
A minimum of one year's work in a foreign language		
<b>Required Courses</b>		
ENG 513	History of English Language	3
ENG 514	American English	3
ENG 581	Semantics, Pragmatics and Discourse	3
ENG 582	Seminar: Linguistic Analysis	3
ENG 583	Seminar: Psycholinguistics	3
or ENG 584	Seminar: Sociolinguistics	
ENG 585	Second Language Acquisition	3
ENG 586	ESL Teaching Methods	3
ENG 587	Seminar: Current Issues in TESL/Applied Linguistics	3
ENG 588	Sem: Pedag Gram For TESOL	3
ENG 592	Seminar: Topics in Linguistics	3
A passing score on Comprehensive Examinations		
Select a practicum with the prior approval of the TESL Coordinator		
<b>Total Hours</b>		<b>39</b>

## Program Learning Outcomes

### MA English: Literature

- **Knowledge Base: Literature.** Students will demonstrate an in-depth, advanced understanding of a wide variety of texts by writers working in English across time periods and traditions, including the contexts—historical, cultural, and literary—that inform them. (ILO 1)
- **Theoretical and Critical Perspectives.** Students will demonstrate an in-depth, advanced understanding of the theoretical and critical perspectives that have shaped literary study. Students will engage critically with a range of methodological approaches to the study of literature and apply analytic paradigms to their own analyses of literary texts. (ILO 1, 2, 5)
- **Effective Communication.** Students will demonstrate the ability to communicate complex critical analyses of literature clearly both orally and in writing in forms consistent with disciplinary practice. In written contexts, students will prepare original interpretive arguments about literature that are supported by cogent textual analysis, contextualized historically and socially, informed by critical and theoretical paradigms, and presented clearly and professionally. In

oral contexts, students will demonstrate the abilities to present such complex arguments clearly and to respond and respond to questions from a listening audience. (ILO 2, 3, 4)

- **Research Strategies and Skills.** Students will design and implement effective research programs that generate original, independent interpretations of literature. Students will find, analyze, and apply appropriate secondary sources in their analyses of literary texts. Students will situate their interpretations of literature within ongoing critical conversations, recognizing and demonstrating the contributions of their work to the discipline. Students will demonstrate the ability to utilize and document chosen sources ethically and professionally. (ILO 5, 6, 7)

### For Rhetoric/Composition Emphasis only

- **Knowledge Base: Rhetoric and Composition.** Students will demonstrate an in-depth, advanced knowledge of a wide variety of rhetorical perspectives and theoretical standpoints from the classical through contemporary periods. Students will analyze cogently and critically important issues in contemporary composition studies in order to present and explain major positions within rhetorical theory and their differences. Students will demonstrate the ability to recognize, identify, and analyze a range of modes of discourse.
- **Composition Pedagogy.** Students will assess, analyze, and evaluate current theories and practices in the teaching of composition, presenting and explaining various aspects of composition theory and practice in a manner appropriate to an audience of high school or community college students.

### MA TESL

- **Knowledge Base: Linguistics/Applied Linguistics.** Students will demonstrate expertise, both orally and in writing, in important subdisciplines of linguistics and applied linguistics, including language pedagogy. Students will respond critically to linguistic scholarship, citing appropriate sources. (ILO 1, 2, 3, 4, 5)
- **Effective Communication.** Students will write a variety of documents (e.g. essays, short papers, reviews, fieldwork), following disciplinary conventions and using APA formatting as appropriate. Students will produce both oral and written course-appropriate projects and papers both individually and collaboratively with classmates. Students will give discipline-appropriate conference-style presentations in a manner befitting the profession. (ILO 1, 2, 3, 4, 5)
- **Research.** Students will produce original research papers and/or projects that present new findings or proposals in the fields of linguistics and ESL pedagogy. Students will situate their work within current disciplinary and/or theoretical understandings and conduct their research following ethical conventions of the profession throughout all stages. (ILO 1, 2, 3, 5, 6)
- **Language Pedagogy.** Students will evaluate theories, approaches, and methods that influence language teaching. Students will connect language teaching activities to relevant theories, approaches, and methods. Students will prepare and deliver effective and socially responsible ESL/EFL lessons, both individually and in groups. (ILO 1, 2, 3, 4, 6)