

ENGLISH, BACHELOR OF ARTS

Requirements

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

Minor Requirements

Single field major. No minor required.

Major Requirements (45-50 units)

Students must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

English Education Option (50 units)

Students who complete the following will earn a B.A. in English: English Education Option and also satisfy subject matter preparation Program in English (SMPP) requirements. The SMPP is designed for students interested in a career in teaching English at the secondary school level (grades 6-12). This program satisfies the requirements set by the California Commission on Teacher Credentialing for demonstrating substantive preparation in the subject matter field of English. Completion of this approved program or passing a comprehensive examination in English fulfills one part of the requirements leading to the Single Subject teaching Credential in English. Students interested in pursuing a teaching career at the secondary level should meet regularly with their departmental advisors.

All English Education option majors must complete the 38 units of core requirements given below. In addition, all students must select one of the four fields of extended Studies (Communications, Literature, Teaching English as a Second Language, Theatre Arts, Rhetoric and Composition) and complete the 12 units worth of requirements in that field. The English Education Option is a single-field major.

Core Requirements (38 units)

Code	Title	Hours
A. Lower Division Core (9 units)		
ENG 205	Literary Genres and Devices	3
Select one course from the following (3 units)		3

ENG 202	English Literature to 1642	
ENG 203	English Literature: 1642 -1832	
ENG 204	English Literature: 1832- Present	
Select one course from the following (3 units)		3
ENG 240	American Literature to 1865	
ENG 241	American Literature after 1865	
B. Upper Division Core (18 units)		
ENG 307	Practice in Literary Criticism	3
ENG 320	Literacy, Power, and Identity	3
ENG 335	Readings in World Literature	3
Select one course from the following:		3
ENG 342	African American Literature	
ENG 345	Latino/a Literature	
ENG 346	Native American Literature	
ENG 347	Literature of Ethnicity and Gender	
ENG 467	Shakespeare	3
ENG 490	Seminar in Literature	3
C. Additional Required Courses (9 units)		
ENG 314	English Syntax: Traditional	3
Select one course from the following:		3
ENG 457	Advanced Composition for Teachers	
ENG 485	Literary, Media and Culture Studies	
ENG 487	Introduction to Second-Language Learning and Teaching	3
D. Field Experience (2 units)		
UNV 300	Early Field Experience ¹	2
Total Hours		38

¹ Should be taken concurrently with either ENG 485 Literary, Media and Culture Studies or ENG 487 Introduction to Second-Language Learning and Teaching. If UNV 300 is unavailable, students are advised to take TED 400 or ENG 308 and request a substitution from their advisor. More information is available through the Center for Teaching Careers (310-243-2663).

Portfolio and Exit Interview

In the last semester, students must also complete the following requirements for assessment of subject matter competence:

- Submission of a portfolio of assignments in literature, composition, language and linguistics, and from their option, and a self-reflective essay of 3-4 pp.
- An interview with a panel of faculty members from the English Department. This panel will certify completion of the Subject Matter Preparation Program in English.

Additional information on assessment of subject-matter competence is available in the English Department Office.

Extended Studies

All English Education Option students must select one of the following four fields of Extended Studies and complete it in its entirety.

Communications (12 units)

Code	Title	Hours
COM 250	Writing for the Media	3
COM 301	News and Information Literacy	3
COM 338	Cross-Cultural Journalism	3
COM 346	News Gathering & Reporting	3

Total Hours 12

Literature (12 units)

Code	Title	Hours
ENG 306	Backgrounds of Literature	3
ENG 308	Critical Approaches to Children's Literature	3
Select one course from the following:		3
ENG 325	Poetry	
ENG 326	Prose Fiction	
ENG 327	Drama	
Select one course from the following:		3
ENG 465	Chaucer	
ENG 476	Individual Authors and Topics Pre-1700	
ENG 477	Individual Authors and Topics Post-1700	

Total Hours 12

Teaching English as a Second Language (12 units)

Code	Title	Hours
ENG 210	Study of Language	3
ENG 317	Black English Language and Culture	3
ENG 486	ESL Teaching Methods	3
Select one course from the following:		3
ENG 420	Linguistic Analysis	
ENG 492	Seminar in Linguistics:	

Total Hours 12

Theatre Arts (12 units)

Code	Title	Hours
THE 322	Oral Interpretation of Literature	3
THE 337	Creative Dramatics	3
THE 353	Playwriting	3
THE 374	Stage Directing	3

Total Hours 12

Rhetoric and composition (12 units)

Code	Title	Hours
ENG 457	Advanced Composition for Teachers	3
or ENG 485	Literary, Media and Culture Studies	
ENG 451	Advanced Creative Writing	3
or ENG 472	Creative Nonfiction Workshop	
ENG 473	Writing Center Theory and Practices	3
ENG 478	Current Issues in Rhetoric and Composition	3

Total Hours 12

Literature Option (45 units)

Code	Title	Hours
A. Lower Division Core (9 units)		
ENG 205	Literary Genres and Devices	3
Select one course from the following: ¹		3

ENG 202	English Literature to 1642	
ENG 203	English Literature: 1642 -1832	
ENG 204	English Literature: 1832- Present	

Select one course from the following: 3

ENG 240	American Literature to 1865	
ENG 241	American Literature after 1865	

B. Upper Division Core (18 units)

ENG 307	Practice in Literary Criticism	3
ENG 320	Literacy, Power, and Identity	3
ENG 335	Readings in World Literature	3

Select one course from the following: 3

ENG 342	African American Literature	
ENG 345	Latino/a Literature	
ENG 346	Native American Literature	
ENG 347	Literature of Ethnicity and Gender	

ENG 467 Shakespeare 3

ENG 490 Seminar in Literature 3

C. Additional Required Courses (12 units)

Select one course from the following: 3

ENG 314	English Syntax: Traditional	
ENG 315	Theoretical Syntax	
ENG 413	History of the English Language	
ENG 414	American English	

Select one course from the following: 3

ENG 325	Poetry	
ENG 326	Prose Fiction	
ENG 327	Drama	

Select one course from the following: 3

ENG 465	Chaucer	
ENG 476	Individual Authors and Topics Pre-1700	
ENG 477	Individual Authors and Topics Post-1700	3

D. Select to additional upper division courses in English with the assistance of an advisor. ¹ 6

Total Hours 45

¹ Transfer Students will need to complete the lower division core if they have not already taken the equivalent.

² ENG 305 Critical Reading of Literature and ENG 350 Advanced Composition may not count as electives.

English Education Concentration**4-Year Roadmap**

Course	Title	Hours
First Year		
Fall		
GE Written Communication		3
GE Lower Division Arts & Humanities or Social Science		3
GE Ethnic Studies		3
ENG 150	Languages of the World ¹	3
GE Lifelong Learning & Self-Development		3
Hours		15

Spring

HIS 101 or POL 101	History Of United States or American Institutions	3
GE Quantitative Reasoning		3
ENG 230	Literature and Popular Culture ²	3
ENG 271	Introduction to Creative Writing	3
GE Oral Communication		3
Hours		15

Second Year**Fall**

GE Physical or Life Science		3
GE Lower Division Arts & Humanities or Social Science		3
GE Critical Thinkng		3
ENG 205	Literary Genres and Devices	3
Elective Course		3
Hours		15

Spring

HIS 101 or POL 101	History Of United States or American Institutions	3
Elective Course		3
ENG 240 or ENG 241	American Literature to 1865 or American Literature after 1865	3
ENG 202 or ENG 203	English Literature to 1642 ¹ or English Literature: 1642 -1832	3
GE Physical or Life Science		3
Hours		15

Third Year**Fall**

Extended Studies		3
ENG 307	Practice in Literary Criticism	3
ENG 314	English Syntax: Traditional	3
ENG 320	Literacy, Power, and Identity	3
ENG 308	Critical Approaches to Children's Literature	3
or OTHER GE UD HUMANITIES		
Hours		15

Spring

GE Upper Division Integrative Studies in Natural or Social Sciences		3
ENG 342 or ENG 345 or ENG 346 or ENG 347	African American Literature or Latino/a Literature or Native American Literature or Literature of Ethnicity and Gender	3
Extended Studies		3
Extended Studies		3
Hours		12

Fourth Year**Fall**

GE UD Integrative Studies in Natural or Social Sciences		3
ENG 457 or ENG 485	Advanced Composition for Teachers or Literary, Media and Culture Studies	3
ENG 467	Shakespeare	3
ENG 487	Introduction to Second-Language Learning and Teaching	3
Extended Studies		3
Hours		15

Spring

ENG 490	Seminar in Literature ⁴	3
UNV 300	Early Field Experience	2
Elective Course		3
Elective Course		
Elective Course		
Hours		8
Total Hours		110

¹ or other GE Social Science course² or other GE Humanities course³ or other GE UD Integrative Studies Humanities⁴ GWAR-Certifying course**2-Year Roadmap**

Course	Title	Hours
First Year		
Fall		
ENG 307	Practice in Literary Criticism	3
ENG 314	English Syntax: Traditional	3
ENG 308	Critical Approaches to Children's Literature ¹	3
Elective course		3
Extended Studies		3
Hours		15

Spring

Extended Studies of Field		3
ENG 320	Literacy, Power, and Identity	3
ENG 335	Readings in World Literature	3
ENG 342 or ENG 345 or ENG 346 or ENG 347	African American Literature or Latino/a Literature or Native American Literature or Literature of Ethnicity and Gender	3
GE UD Integrative Studies in Natural or Social Sciences		3
Hours		15

Second Year**Fall**

ENG 457 or ENG 485	Advanced Composition for Teachers or Literary, Media and Culture Studies	3
ENG 467	Shakespeare	3
ENG 487	Introduction to Second-Language Learning and Teaching	3
GE UD Integrative Studies in Natural or Social Sciences		3
Extended Studies		3
Hours		15

Spring

ENG 490	Seminar in Literature ²	3
UNV 300	Early Field Experience	2
Extended Studies		3
Extended Studies		3
ELECTIVE COURSE		
Elective Course		4
Hours		15
Total Hours		60

¹ or other GE UD Integrative Studies Humanities² GWAR-Certifying course**English Literature Concentration****4-Year Roadmap**

Course	Title	Hours
First Year		
Fall		
GE Written Communication		3
GE LD Arts & Humanities or Social Sciences		3
GE Ethnic Studies		3
ENG 315	Theoretical Syntax ¹	3
GE Lifelong Learning & Self-Development		3
Hours		15

Spring		
HIS 101 or POL 101	History Of United States or American Institutions	3
GE Physical or Life Science		3
GE Quantitative Reasoning		3
ENG 230	Literature and Popular Culture ²	3
GE LD Arts & Humanities or Social Sciences		3
Hours		15

Second Year

Fall		
GE Oral Communication		3
GE Physical or Life Science		3
GE Science Laboratory		1
GE LD Arts & Humanities or Social Sciences		3
ENG 307	Practice in Literary Criticism	3
Elective Course		3
Hours		16

Spring		
GE Critical Thinking		3
HIS 101 or POL 101	History Of United States or American Institutions	3
ENG 325 or ENG 326 or ENG 327	Poetry or Prose Fiction or Drama	3
ENG 340	American Literature to 1865	3
Elective Course		3
Hours		15

Third Year

Fall		
ENG 308	Critical Approaches to Children's Literature ³	3
ENG 314 or ENG 315 or ENG 413 or ENG 414	English Syntax: Traditional or Theoretical Syntax or History of the English Language or American English	3
ENG 341	American Literature: 1865-Present	3
Elective Course		3
Elective Course		3
Hours		15

Spring		
GE UD Integrative Studies in Natural or Social Sciences		3
ENG 302	English Literature to 1642	3
ENG 342 or ENG 345 or ENG 347	African American Literature or Latino/a Literature or Literature of Ethnicity and Gender	3
Elective Course		3
Elective Course		3
Hours		15

Fourth Year

Fall		
GE UD Integrative Studies or Natural Sciences		3
ENG 303	English Literature: 1642-1832	3
ENG 465 or ENG 467	Chaucer or Shakespeare	3
English Elective		3
Elective Course		3
Hours		15

Spring		
ENG 304	English Literature: 1832-Present	3
ENG 490	Seminar in Literature ⁴	3
English Elective		3
Elective Course		3

Elective Course	2
Hours	14
Total Hours	120

- ¹ or other GE Social Science course
² or GE Humanities course
³ or other GE UD Integrative Studies in Humanities
⁴ GWAR-Certifying course

2-Year Roadmap

Course	Title	Hours
First Year		
Fall		
ENG 307	Practice in Literary Criticism	3
ENG 314 or ENG 315 or ENG 413 or ENG 414	English Syntax: Traditional or Theoretical Syntax or History of the English Language or American English	3
ENG 325 or ENG 326 or ENG 327	Poetry or Prose Fiction or Drama	3
ENG 308	Critical Approaches to Children's Literature ¹	3
Elective Course		3
Hours		15
Spring		
ENG 302	English Literature to 1642	3
ENG 340	American Literature to 1865	3
ENG 342 or ENG 345 or ENG 347	African American Literature or Latino/a Literature or Literature of Ethnicity and Gender	3
GE UD Integrative Studies in Natural or Social Sciences		3
Elective Course		3
Hours		15
Second Year		
Fall		
ENG 303	English Literature: 1642-1832	3
ENG 341	American Literature: 1865-Present	3
ENG 465 or ENG 467	Chaucer or Shakespeare	3
GE UD Integrative Studies in Natural or Social Sciences		3
Elective Course		3
Hours		15
Spring		
ENG 304	English Literature: 1832-Present	3
ENG 490	Seminar in Literature ²	3
English Elective		3
English Elective		3
Elective Course		3
Hours		15
Total Hours		60

- ¹ or other GE UD Integrative Studies in Humanities course