

# ENGLISH, BACHELOR OF ARTS

## Requirements

### Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

### Minor Requirements

Single field major. No minor required.

### Major Requirements (33-56 units)

Students must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

#### English Education Option (56 units)

Students who complete the following will earn a B.A. in English: English Education Option and also satisfy subject matter preparation Program in English (SMPP) requirements. The SMPP is designed for students interested in a career in teaching English at the secondary school level (grades 6-12). This program satisfies the requirements set by the California Commission on Teacher Credentialing for demonstrating substantive preparation in the subject matter field of English. Completion of this approved program or passing a comprehensive examination in English fulfills one part of the requirements leading to the Single Subject teaching Credential in English. Students interested in pursuing a teaching career at the secondary level should meet regularly with their departmental advisors.

All English Education option majors must complete the 41 upper division units of core requirements given below. In addition, all students must select one of the four fields of extended Studies (Communications, Literature, Teaching English as a Second Language, Theatre Arts) and complete the 15 units worth of requirements in that field. The English Education Option is a single-field major.

#### Core Requirements (39 units)

Code	Title	Hours
ENG 457	Advanced Composition for Teachers	3
<b>Language and Linguistics</b>		

ENG 314	English Syntax: Traditional	3
ENG 487	Introduction to Second-Language Learning and Teaching	3

#### Literature

ENG 307	Practice in Literary Criticism	3
ENG 325	Poetry	3
ENG 335	Readings in World Literature	3
ENG 467	Shakespeare	3
ENG 485	Literary, Media and Culture Studies	3
ENG 490	Seminar in Literature	3

Select one course from the following: 3

ENG 302	English Literature to 1642	
ENG 303	English Literature: 1642-1832	
ENG 304	English Literature: 1832-Present	

Select one course from the following: 3

ENG 340	American Literature to 1865	
ENG 341	American Literature: 1865-Present	

Select one course from the following: 3

ENG 342	African American Literature	
ENG 345	Latino/a Literature	
ENG 347	Literature of Ethnicity and Gender	

Select one course from the following: 3

ENG 465	Chaucer	
ENG 476	Individual Authors and Topics Pre-1700	
ENG 477	Individual Authors and Topics Post-1700	

#### Field Experience

UNV 300	Early Field Experience <sup>1</sup>	2
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**Total Hours** 41

<sup>1</sup> Should be taken concurrently with either ENG 485 Literary, Media and Culture Studies or ENG 487 Introduction to Second-Language Learning and Teaching. UNV 300 Early Field Experience combines weekly meetings with 45 hours of fieldwork observation. Upon enrolling in UNV 300 Early Field Experience, students should contact the Center for Teaching Careers immediately (310-243-2663).

#### Portfolio and Exit Interview

In the last semester, students must also complete the following requirements for assessment of subject matter competence:

- Submission of a portfolio of assignments in literature, composition, language and linguistics, and from their option, and a self-reflective essay of 3-4 pp.
- An interview with a panel of faculty members from the English Department. This panel will certify completion of the Subject Matter Preparation Program in English.

Additional information on assessment of subject-matter competence is available in the English Department Office.

#### Extended Studies

All English Education Option students must select one of the following four fields of Extended Studies and complete it in its entirety.

**Communications (15 units)**

Code	Title	Hours
COM 331	Screenwriting I	3
COM 250	Newsriting For Media	3
COM 302	Law Of The Mass Media	3
COM 352	Feature And Critical Writing	3
COM 333	Digital Journalism	3
or COM 346	News Gathering & Reporting	
<b>Total Hours</b>		<b>15</b>

**Literature (15 units)**

Code	Title	Hours
ENG 306	Backgrounds of Literature	3
ENG 326	Prose Fiction	3
ENG 327	Drama	3
Select one course from the following not previously selected to satisfy the core requirements:		3
ENG 302	English Literature to 1642	
ENG 303	English Literature: 1642-1832	
ENG 304	English Literature: 1832-Present	
Select one course from the following not previously selected to satisfy the core requirements:		3
ENG 340	American Literature to 1865	
ENG 341	American Literature: 1865-Present	
<b>Total Hours</b>		<b>15</b>

**Teaching English as a Second Language (15 units)**

Code	Title	Hours
ENG 210	Study of Language	3
ENG 317	Black English Language and Culture	3
ENG 420	Linguistic Analysis	3
ENG 486	ESL Teaching Methods	3
ENG 492	Seminar in Linguistics:	3
<b>Total Hours</b>		<b>15</b>

**Theatre Arts (15 units)**

Code	Title	Hours
THE 322	Oral Interpretation of Literature	3
THE 337	Creative Dramatics	3
THE 353	Playwriting	3
THE 374	Stage Directing	3
THE 355	World Theatre and Drama I	3
or THE 357	World Theatre & Drama II	
<b>Total Hours</b>		<b>15</b>

**Language and Linguistics Option (36 units)**

Code	Title	Hours
<b>Lower Division Required Courses</b>		
ENG 150	Languages of the World	3
ENG 210	Study of Language	3
<b>Upper Division Required Courses</b>		
ENG 311	Phonology	3
ENG 312	Morphology	3
ENG 314	English Syntax: Traditional	3
ENG 315	Theoretical Syntax	3

ENG 317	Black English Language and Culture	3
ENG 413	History of the English Language	3
ENG 414	American English	3
ENG 420	Linguistic Analysis	3
ENG 492	Seminar in Linguistics:	3
Select one additional upper division English course with the assistance of an advisor <sup>1</sup>		3
<b>Total Hours</b>		<b>36</b>

<sup>1</sup> ENG 350 Advanced Composition may not count as an elective.

**Literature Option (39 units)**

Code	Title	Hours
Completion of the following course is recommended:		
ENG 230	Literature and Popular Culture	
ENG 307	Practice in Literary Criticism <sup>1</sup>	3
ENG 302	English Literature to 1642	3
ENG 303	English Literature: 1642-1832	3
ENG 304	English Literature: 1832-Present	3
ENG 340	American Literature to 1865	3
ENG 341	American Literature: 1865-Present	3
Select one course from the following:		3
ENG 342	African American Literature	
ENG 345	Latino/a Literature	
ENG 347	Literature of Ethnicity and Gender	
Select one course from the following:		3
ENG 314	English Syntax: Traditional	
ENG 315	Theoretical Syntax	
ENG 413	History of the English Language	
ENG 414	American English	
Select one course from the following:		3
ENG 325	Poetry	
ENG 326	Prose Fiction	
ENG 327	Drama	
Select one course from the following:		3
ENG 465	Chaucer	
ENG 467	Shakespeare	
ENG 490	Seminar in Literature	3
Select two additional upper division courses in English with the assistance of an advisor <sup>2</sup>		6
<b>Total Hours</b>		<b>39</b>

<sup>1</sup> Must be taken before nine units in the major are completed.

<sup>2</sup> ENG 305 Critical Reading of Literature and ENG 350 Advanced Composition may not count as electives.

**Program Learning Outcomes****BA English: Literature and Education**

- **Knowledge Base: Literary Studies.** Students will demonstrate knowledge of British, American, transnational, and world literatures, including works by major authors and major movements in literary history. Students will be able to identify and discuss various features of literary traditions and genres (poetry, fiction, drama), while showing

awareness of developments in language and literature brought about by social, historical, and cultural changes. Students will demonstrate knowledge of literature from historically underrepresented groups and texts that expand traditional ideas of the literary canon. (ILO 4, 5)

- **Critical Analysis.** Students will demonstrate the ability to read literary texts on different levels, starting with literal comprehension and moving to aesthetic responsiveness, awareness of literary traditions, and critical analysis. Students will be able to describe a given text's formal qualities and historical, cultural, and literary contexts that inform it, and students will apply those contexts in interpretations of texts. Students will analyze literary texts from a variety of critical and theoretical perspectives, applying one or more methodologies in their critical interpretations of literary texts. (ILO 1, 2, 4, 5)
- **Effective Communication.** Students will produce oral presentations and formal and informal writing in a variety of forms. Student work will analyze and respond to literary and critical texts and student writing. Students will observe the conventions of distinct writing genres and standard written English. Students will construct arguments by formulating a thesis, supporting it with appropriate evidence, and developing an argument through effective organization. Student writing will consistently demonstrate awareness of the conventions of written literary analysis and communicate effectively in one or more linguistic register. (ILO 1, 2, 4, 5)
- **Research Skills.** Students will produce literary analyses informed by independent research. Students will locate and evaluate appropriate sources, both print and electronic, and both primary and secondary, for the study of given texts. In writing, students will demonstrate their ability to use these sources effectively to build and support a cogent and persuasive argument. Students will document sources ethically and appropriately. (ILO 1,2,3)

### **For English: Education only**

- **Extended Studies.** Students will demonstrate knowledge of an extended studies area in TESL, Theatre Arts, Communication, or Literature. (ILO 1,2,5)
- **Knowledge Base: Pedagogy.** Students will demonstrate knowledge of composition pedagogy and reflect on and articulate their experiences as English teachers in training, both in writing and orally. (ILO 4,5)

### **BA English: Linguistics**

- **Knowledge Base: Linguistics.** Students will apply and evaluate multiple models of language. Students will respond critically to linguistic scholarship and utilize appropriate sources in constructing critical arguments about language. (ILO 1, 2, 3, 4)
- **Effective Communication.** Students will write discipline-appropriate reviews and research, using appropriate sources and documentation standards. In both individual and collaborative assignments, student will produce course-appropriate projects and papers. Students will present work orally in a discipline-appropriate format. (ILO 1, 2, 3, 4)
- **Appreciation of Diversity.** Students will analyze data from a diverse variety of languages. Students will identify and analyze examples of language's impact on society and society's impact on language. (ILO 1, 2, 3, 4, 5)

## **English Education Concentration**

### **4-Year Roadmap**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
GE Written Communication		3
GE Lower Division Arts & Humanities or Social Science		3
GE Ethnic Studies		3
ENG 150	Languages of the World <sup>1</sup>	3
GE Lifelong Learning & Self-Development		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
HIS 101 or POL 101	History Of United States or American Institutions	3
GE Physical or Life Science		3
GE Quantitative Reasoning		3
ENG 230	Literature and Popular Culture <sup>2</sup>	3
GE Lower Division Arts & Humanities or Social Sciences		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Oral Communication		3
GE Physical or Life Science		3
GE Science Laboratory		1
GE Lower Division Arts & Humanities or Social Science		3
ENG 307	Practice in Literary Criticism	3
Elective Course		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
GE Critical Thinking		3
HIS 101 or POL 101	History Of United States or American Institutions	3
ENG 314	English Syntax: Traditional	3
ENG 325	Poetry	3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
ENG 308	Critical Approaches to Children's Literature <sup>3</sup>	3
ENG 335	Readings in World Literature	3
ENG 340 or ENG 341	American Literature to 1865 or American Literature: 1865-Present	3
Extended Studies Field		3
Extended Studies Field		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
GE Upper Division Integrative Studies in Natural or Social Sciences		3
ENG 302 or ENG 303 or ENG 304	English Literature to 1642 or English Literature: 1642-1832 or English Literature: 1832-Present	3
ENG 342 or ENG 345 or ENG 347	African American Literature or Latino/a Literature or Literature of Ethnicity and Gender	3
Extended Studies Field		3
Extended Studies Field		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
GE UD Integrative Studies in Natural or Social Sciences		3
ENG 457	Advanced Composition for Teachers	3
ENG 467	Shakespeare	3
ENG 487	Introduction to Second-Language Learning and Teaching	3

Extended Studies Field	3
<b>Hours</b>	<b>15</b>
<b>Spring</b>	
ENG 465 or ENG 467 or ENG 477	Chaucer or Shakespeare or Individual Authors and Topics Post-1700
ENG 485	Literary, Media and Culture Studies
ENG 490	Seminar in Literature <sup>4</sup>
UNV 300	Early Field Experience
Elective Course	3
<b>Hours</b>	<b>14</b>
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> or other GE Social Science course

<sup>2</sup> or other GE Humanities course

<sup>3</sup> or other GE UD Integrative Studies Humanities

<sup>4</sup> GWAR-Certifying course

### 2-Year Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ENG 307	Practice in Literary Criticism	3
ENG 314	English Syntax: Traditional	3
ENG 335	Readings in World Literature	3
ENG 308	Critical Approaches to Children's Literature <sup>1</sup>	3
Extended Studies Field		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 340 or ENG 341	American Literature to 1865 or American Literature: 1865-Present	3
ENG 342 or ENG 345 or ENG 347	African American Literature or Latino/a Literature or Literature of Ethnicity and Gender	3
ENG 325	Poetry	3
Extended Studies of Field		3
GE UD Integrative Studies in Natural or Social Sciences		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ENG 302 or ENG 303 or ENG 304	English Literature to 1642 or English Literature: 1642-1832 or English Literature: 1832-Present	3
ENG 457	Advanced Composition for Teachers	3
ENG 467	Shakespeare	3
GE UD Integrative Studies in Natural or Social Sciences		3
Extended Studies Field		3
Extended Studies Field		3
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
ENG 465 or ENG 476 or ENG 477	Chaucer or Individual Authors and Topics Pre-1700 or Individual Authors and Topics Post-1700	3
ENG 485	Literary, Media and Culture Studies	3
ENG 487	Introduction to Second-Language Learning and Teaching	3
ENG 490	Seminar in Literature <sup>2</sup>	3
UNV 300	Early Field Experience	2
Extended Studies Field		3
<b>Hours</b>		<b>17</b>
<b>Total Hours</b>		<b>65</b>

<sup>1</sup> or other GE UD Integrative Studies Humanities

<sup>2</sup> GWAR-Certifying course

### English Language and Linguistics Concentration 4-Year Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
GE Written Communication		3
GE LD Arts & Humanities or Social Sciences		3
GE Ethnic Studies		3
ENG 150	Languages of the World <sup>1</sup>	3
GE Lifelong Learning & Self-Development		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
HIS 101 or POL 101	History Of United States or American Institutions	3
GE Physical of Life Science		3
GE Quantitative Reasoning		3
GE LD Arts & Humanities or Social Sciences		3
GE LD Arts & Humanities or Social Sciences		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Oral Communication		3
GE Physical or Life Science		3
GE Science Laboratory		1
GE LD Arts & Humanities or Social Sciences		3
ENG 210	Study of Language	3
Elective Course		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
GE Critical Thinking		3
HIS 101 or POL 101	History Of United States or American Institutions	3
ENG 314	English Syntax: Traditional	3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
GE UD Integrative Studies in Humanities		3
ENG 311	Phonology	3
ENG 315	Theoretical Syntax	3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
GE UD Integrative Studies in Natural or Social Sciences		3
ENG 312	Morphology	3
ENG 317	Black English Language and Culture <sup>2</sup>	3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
GE UD Integrative Studies in Natural or Social Science		3
ENG 413	History of the English Language	3
ENG 420	Linguistic Analysis	3
Major Elective		3
Elective Course		3
<b>Hours</b>		<b>15</b>

Spring		
ENG 414	American English	3
ENG 492	Seminar in Linguistics:	3
Elective Course		3
Elective Course		3
Elective Course		2
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> or other GE Social Science course

<sup>2</sup> GVAR-Certifying course

## 2-Year Roadmap

Course	Title	Hours
First Year		
Fall		
ENG 150	Languages of the World	3
ENG 210	Study of Language	3
GE UD Integrative Studies in Humanities		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
Spring		
ENG 312	Morphology	3
ENG 314	English Syntax: Traditional	3
ENG 317	Black English Language and Culture <sup>1</sup>	3
GE UD Integrative Studies in Natural or Social Science		3
Elective Course		3
<b>Hours</b>		<b>15</b>
Second Year		
Fall		
ENG 311	Phonology	3
ENG 315	Theoretical Syntax	3
ENG 413	History of the English Language	3
ENG 420	Linguistic Analysis	3
GE UD Integrative Studies in Natural or Social Science		3
<b>Hours</b>		<b>15</b>
Spring		
ENG 414	American English	3
ENG 492	Seminar in Linguistics:	3
Major Elective		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>60</b>

<sup>1</sup> GVAR-Certifying course

## English Literature Concentration

### 4-Year Roadmap

Course	Title	Hours
First Year		
Fall		
GE Written Communication		3
GE LD Arts & Humanities or Social Sciences		3
GE Ethnic Studies		3
ENG 315	Theoretical Syntax <sup>1</sup>	3
GE Lifelong Learning & Self-Development		3
<b>Hours</b>		<b>15</b>

Spring		
HIS 101	History Of United States or POL 101	3
or POL 101	or American Institutions	
GE Physical or Life Science		3
GE Quantitative Reasoning		3
ENG 230	Literature and Popular Culture <sup>2</sup>	3
GE LD Arts & Humanities or Social Sciences		3
<b>Hours</b>		<b>15</b>

### Second Year

Fall		
GE Oral Communication		3
GE Physical or Life Science		3
GE Science Laboratory		1
GE LD Arts & Humanities or Social Sciences		3
ENG 307	Practice in Literary Criticism	3
Elective Course		3
<b>Hours</b>		<b>16</b>

Spring		
GE Critical Thinking		3
HIS 101	History Of United States or POL 101	3
or POL 101	or American Institutions	
ENG 325	Poetry or ENG 326 or ENG 327	3
or ENG 326	or Prose Fiction or Drama	
ENG 340	American Literature to 1865	3
Elective Course		3
<b>Hours</b>		<b>15</b>

### Third Year

Fall		
ENG 308	Critical Approaches to Children's Literature <sup>3</sup>	3
ENG 314	English Syntax: Traditional or ENG 315 or ENG 413 or ENG 414	3
or ENG 315	or Theoretical Syntax or History of the English Language or American English	
ENG 341	American Literature: 1865-Present	3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>

Spring		
GE UD Integrative Studies in Natural or Social Sciences		3
ENG 302	English Literature to 1642	3
ENG 342	African American Literature or ENG 345 or ENG 347	3
or ENG 345	or Latino/a Literature or Literature of Ethnicity and Gender	
ENG 347		
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>

### Fourth Year

Fall		
GE UD Integrative Studies or Natural Sciences		3
ENG 303	English Literature: 1642-1832	3
ENG 465	Chaucer or ENG 467	3
or ENG 467	or Shakespeare	
English Elective		3
Elective Course		3
<b>Hours</b>		<b>15</b>

Spring		
ENG 304	English Literature: 1832-Present	3
ENG 490	Seminar in Literature <sup>4</sup>	3
English Elective		3
Elective Course		3

Elective Course	2
<b>Hours</b>	<b>14</b>
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> or other GE Social Science course

<sup>2</sup> or GE Humanities course

<sup>3</sup> or other GE UD Integrative Studies in Humanities

<sup>4</sup> GWAR-Certifying course

## 2-Year Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ENG 307	Practice in Literary Criticism	3
ENG 314 or ENG 315 or ENG 413 or ENG 414	English Syntax: Traditional or Theoretical Syntax or History of the English Language or American English	3
ENG 325 or ENG 326 or ENG 327	Poetry or Prose Fiction or Drama	3
ENG 308	Critical Approaches to Children's Literature <sup>1</sup>	3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 302	English Literature to 1642	3
ENG 340	American Literature to 1865	3
ENG 342 or ENG 345 or ENG 347	African American Literature or Latino/a Literature or Literature of Ethnicity and Gender	3
GE UD Integrative Studies in Natural or Social Sciences		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ENG 303	English Literature: 1642-1832	3
ENG 341	American Literature: 1865-Present	3
ENG 465 or ENG 467	Chaucer or Shakespeare	3
GE UD Integrative Studies in Natural or Social Sciences		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 304	English Literature: 1832-Present	3
ENG 490	Seminar in Literature <sup>2</sup>	3
English Elective		3
English Elective		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>60</b>

<sup>1</sup> or other GE UD Integrative Studies in Humanities course