

# TELEVISION ARTS, CERTIFICATE

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## Requirements

### Required Courses

Code	Title	Hours
DMA 320	TV Directing I	3
DMA 322	TV Directing II	3
DMA 323	TV Crew Production	3
DMA 324	TV Titling and Animation	3
DMA 325	EFP Videography	3
DMA 327	Independent TV Production	3
<b>Total Hours</b>		<b>18</b>

### EFP Proficiency Exam

Requires the student to pass a hands-on, practical exam on the setup, calibration, operation, troubleshooting, and storage of the electronic field production camera system, lighting kit, and Sachtler support system used for location shooting. Students must pass this exam before checking out equipment for off-campus use on production projects.

### Edit Room Proficiency Exam

Requires each student to pass a hands-on, practical exam on the operation, calibration, and troubleshooting of the Avid Nonlinear editing system. Students must pass this exam before booking independent editing time outside of class hours.