

# DANCE, BACHELOR OF ARTS

## Requirements

### Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

### Major Requirements (58 UNITS)

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Code	Title	Hours
<b>Lower Division Requirements</b>		
DAN 130	Global Dance Perspectives	3
DAN 200	Jazz I	2
DAN 205	Jazz II	2
DAN 210	Ballet I	2
DAN 215	Ballet II	2
DAN 220	Modern Dance I	2
DAN 225	Modern Dance II	2
Select two units of the following:		2
DAN 110	Dance of World Cultures	
DAN 120	Tap Dance	
DAN 125	Tap Dance II	
DAN 230	Dance Touring Ensemble	
Select one course from the following:		3
THE 264	Acting I	
THE 342	Fundamentals of Theatre Design	
THE 346	Theatre Workshop	
<b>Upper Division Requirements</b>		
DAN 330	Dance Composition I	2
DAN 335	Dance Composition II	3
DAN 340	Dance Production	1
DAN 345	Rhythmic Analysis	3
DAN 355	Forces and Figures in Dance	3
DAN 375	Dance Kinesiology & wellness	1
DAN 430	Dance Composition III	3

DAN 480	Dance Rehearsal & Performance	2
DAN 499	Senior Dance Thesis	2
Select five Dance Technique courses of the following:		10
DAN 300	Jazz III	
DAN 305	Jazz IV	
DAN 310	Ballet III	
DAN 315	Ballet IV	
DAN 320	Modern Dance III	
DAN 325	Modern Dance IV	
DAN 410	Ballet V	
DAN 415	Ballet VI	
DAN 420	Modern Dance V	
DAN 425	Modern Dance VI	
Select one Theatrical Design course of the following:		3
THE 340	Costuming	
THE 341	Makeup and Hair	
THE 347	Stage Lighting and Sound	
THE 376	Stage Management	
Select one Dance Studies course of the following:		3
DAN 385	Somatics and Conditioning	
DAN 395	Dance Pedagogy	
DAN 440	Dance for Children	
DAN 450	Musical Theatre Studies	
<b>Total Hours</b>		<b>56</b>

## Program Learning Outcomes for B.A. in Dance

- Cultural Literacy:** Students must demonstrate an acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources and an understanding of procedures for realizing a variety of dance styles.
- Performance Skills:** Students must demonstrate the ability, knowledge and/or skills in performing areas in one or more areas of dance beyond basic coursework and performance appropriate to the individual's needs and interests.
- Discipline Proficiency:** Students will demonstrate fundamental knowledge of the body and of kinesiology as applicable to work in dance and an understanding of choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.
- Oral Communication:** Students will demonstrate criticism literacy, aesthetic knowledge, and speaking skills, providing informative information and insightful messages in a public setting.
- Written Communication:** Students will demonstrate competence in using language, critical thinking, research and analysis through written skills.
- Critical Thinking:** Students will demonstrate the ability to develop and defend critical evaluations and have the ability to identify and work conceptually with the elements of dance.

**Dance****4-Year Roadmap**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
GE Area A1		3
DAN 110 or DAN 120 or DAN 230	Dance of World Cultures or Tap Dance or Dance Touring Ensemble	1
GE Area D		3
DAN 130	Global Dance Perspectives	3
DAN 200 or DAN 210 or DAN 220	Jazz I or Ballet I or Modern Dance I	2
<b>Hours</b>		<b>12</b>
<b>Spring</b>		
GE Area A2		3
GE Area B1 or B2		3
GE Area B4		3
GE Area C2		3
DAN 205 or DAN 215 or DAN 225	Jazz II or Ballet II or Modern Dance II	2
DAN 375	Dance Kinesiology & wellness	1
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Area B1 or B2		3
GE Area B3		1
HIS 101 or POL 101	History Of United States or American Institutions	3
DAN 200 or DAN 205 or DAN 210 or DAN 215 or DAN 225	Jazz I or Jazz II or Ballet I or Ballet II or Modern Dance II	2
DAN 200 or DAN 205 or DAN 210 or DAN 215 or DAN 225	Jazz I or Jazz II or Ballet I or Ballet II or Modern Dance II	2
DAN 330	Dance Composition I	2
DAN 345	Rhythmic Analysis	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
GE Area E		3
HIS 101 or POL 101	History Of United States or American Institutions	3
DAN 215	Ballet II	2
DAN 225 or DAN 300 or DAN 305 or DAN 310 or DAN 320	Modern Dance II or Jazz III or Jazz IV or Ballet III or Modern Dance III	2
DAN 355	Forces and Figures in Dance	3
DAN 480	Dance Rehearsal & Performance	2
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
GWAR Requirement		3
GE Area F		3
GE Area C3		3

DAN 110 or DAN 120 or DAN 125 or DAN 230	Dance of World Cultures or Tap Dance or Tap Dance II or Dance Touring Ensemble	1
DAN 310 or DAN 315	Ballet III or Ballet IV	2
THE 264 or THE 342 or THE 346	Acting I or Fundamentals of Theatre Design or Theatre Workshop	3
<b>Hours</b>		<b>15</b>

**Spring**

GE Area B5 or D3		3
DAN 335	Dance Composition II	3
DAN 300 or DAN 305 or DAN 310 or DAN 315 or DAN 320 or DAN 325 or DAN 410 or DAN 415 or DAN 420 or DAN 425	Jazz III or Jazz IV or Ballet III or Ballet IV or Modern Dance III or Modern Dance IV or Ballet V or Ballet VI or Modern Dance V or Modern Dance VI	2
THE 340 or THE 341 or THE 347 or THE 376	Costuming or Makeup and Hair or Stage Lighting and Sound or Stage Management	3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>17</b>

**Fourth Year**

<b>Fall</b>		
GE Area B5 or D3		3
DAN 310 or DAN 315	Ballet III or Ballet IV	2
DAN 430	Dance Composition III	3
DAN 480	Dance Rehearsal & Performance	2
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>16</b>

**Spring**

DAN 340	Dance Production	1
DAN 300 or DAN 305 or DAN 310 or DAN 315 or DAN 320 or DAN 325 or DAN 410 or DAN 415 or DAN 420 or DAN 425	Jazz III or Jazz IV or Ballet III or Ballet IV or Modern Dance III or Modern Dance IV or Ballet V or Ballet VI or Modern Dance V or Modern Dance VI	2
DAN 385 or DAN 395 or DAN 440 or DAN 450	Somatics and Conditioning or Dance Pedagogy or Dance for Children or Musical Theatre Studies	3
DAN 499	Senior Dance Thesis	2
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>120</b>

**2-Year Roadmap**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
GE Area B5 or D3		3

DAN 310 or DAN 320	Ballet III or Modern Dance III	2
DAN 330	Dance Composition I	2
THE 340 or THE 341 or THE 347 or THE 376	Costuming or Makeup and Hair or Stage Lighting and Sound or Stage Management	3
DAN 480	Dance Rehearsal & Performance	2
GWAR Requirement		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
GE Area B5 or D3		3
DAN 300 or DAN 305 or DAN 310 or DAN 315 or DAN 320 or DAN 325 or DAN 410 or DAN 415 or DAN 420 or DAN 425	Jazz III or Jazz IV or Ballet III or Ballet IV or Modern Dance III or Modern Dance IV or Ballet V or Ballet VI or Modern Dance V or Modern Dance VI	2
DAN 335	Dance Composition II	3
DAN 375	Dance Kinesiology & wellness	1
DAN 385 or DAN 395 or DAN 440 or DAN 440	Somatics and Conditioning or Dance Pedagogy or Dance for Children or Dance for Children	3
DAN 480	Dance Rehearsal & Performance	2
<b>Hours</b>		<b>14</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Area C3		3
DAN 310 or DAN 320	Ballet III or Modern Dance III	2
DAN 345	Rhythmic Analysis	3
DAN 430	Dance Composition III	3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
DAN 300 or DAN 305 or DAN 310 or DAN 315 or DAN 320 or DAN 325 or DAN 410 or DAN 415 or DAN 420 or DAN 425	Jazz III or Jazz IV or Ballet III or Ballet IV or Modern Dance III or Modern Dance IV or Ballet V or Ballet VI or Modern Dance V or Modern Dance VI	2
DAN 340	Dance Production	1
DAN 355	Forces and Figures in Dance	3
DAN 499	Senior Dance Thesis	2
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>60</b>