

ARTS AND HUMANITIES

Note: this program is not accepting admissions at this time and is suspended until further notice.

Humanities Program Learning Outcomes (<https://catalog.csudh.edu/program-learning-outcomes/arts-humanities/humanities-program-learning-outcomes/>)

College of Arts and Humanities

Master of Arts

Art and Humanities in the City Option

Music and Intellectual Inquiry Option

Minor

Faculty

Lorna Fitzsimmons

Program Office: LCH C-312, (310) 243-3636

Emeriti Faculty

Bryan Feuer

Program Description

Graduate

The Humanities Graduate Program provides post-baccalaureate students the opportunity to study the traditional humanities fields - philosophy, literature, history, music, and art - in the context of contemporary interdisciplinary topics, as well as in courses devoted to the methodology and current concerns of specific disciplines. Courses enable the critical evaluation of the visual and performing arts, as well as the ideas, cultures and individuals which have shaped our society. Program courses are designed around the theme of the city. Skills in advanced writing, research, and presentation are exercised in seminars and in a final research or creative project.

Designed for professionals such as teachers for whom the possession of a master's degree has practical as well as personal value, the program also serves the student who is continuing his/her college education for the enrichment of lifelong learning.

Academic Advisement

Graduate

Students should contact the Associate Dean in the College of Arts and Humanities for more information.

Preparation

Graduate

For students preparing to enter the Master of Arts in Arts and Humanities Program some prior experiences with courses or individual study in the areas of art, music, literature, history, and philosophy is required. Foreign language also provides valuable preparation for this program.

Minor in Humanities (12 units)

Requirements

A. Required Courses (3 units)

HUM 490 Seminar In Humanities (3)

B. Select nine units from the following using at least two different courses

HUM 310 Key Concepts (3)

HUM 312 Key Movements (3)

HUM 314 Key Issues (3)

Note: If HUM 490 Seminar In Humanities (3) is not offered, one of the following courses may be substituted with the permission of the Humanities Coordinator **and** the course instructor: one other HUM 310 Key Concepts (3)/HUM 312 Key Movements (3)/HUM 314 Key Issues (3), ART 490 Seminar in Theories of Art Criticism (3), ENG 490 Seminar in Literature (3), HIS 490 Senior Seminar In History (3), MUS 495 Special Studies In Music (1-3), PHI 490 Seminar (3), THE 490 Seminar In Theatre Arts (3), or any HUM 500 The Humanities in the City (3) level course (except HUM 598 Comprehensive Examination (3) or HUM 599 Final Project (3)).

Note: HUM 310 Key Concepts (3)/HUM 312 Key Movements (3)/HUM 314 Key Issues (3) are repeatable with different topics. An additional three units selected from HUM 310 Key Concepts (3), HUM 312 Key Movements (3), or HUM 314 Key Issues (3) must be completed to fulfill the upper division General Education requirement in Integrative Studies in Humanities.

Master of Arts in Arts and Humanities (30 units)

Admission Requirements

1. To be admitted into the program a student must possess a baccalaureate degree from an accredited college, as well as a grade point average of 3.0 or better in the last 60 semester units (90 quarter units) of upper division course work attempted (not including extension units).
2. A Supplemental Application, available from the Humanities Office, must be completed.
3. Although there are no specific course prerequisites for admission to the program, a student will be required to take undergraduate preparatory courses if the educational background in the humanities is insufficient.
4. A letter of recommendation will be required.

Progress Towards The Degree

After nine units of graduate humanities courses are taken (500 level) with a grade average of "B" or better, and the Diagnostic essay Exercise has been passed, the student is given classified standing. After all requirements for the degree except the thesis/final project have been met, the student is given the status of advancement to candidacy. The degree is awarded after all requirements have been met, a grade point average of 3.0 or better has been maintained, and the final project/thesis has been completed and approved by the thesis committee and the Graduate Studies Office.

Features

This program provides the opportunity to study humanities topics in depth at an advanced level. Each course meets one evening per week, and is conducted in a seminar setting with active student participation and discussion. Although the emphasis is upon combining the disciplines around topics, there is an opportunity to focus upon a single discipline seminar, electives, independent study, and the final project or thesis.

Degree Requirements (30 units)

The Master of Arts in Arts and Humanities requires completion of 27 units of course work and one of the following:

1. Passing score for HUM 598 Comprehensive Examination (3).
After completion of all course work or during the last semester of course work, the degree candidate may apply to take HUM 598 Comprehensive Examination (3). There is only one retake opportunity.
2. Completion of an approved thesis or creative project (HUM 599 Final Project (3)). Student must have at least a 3.75 GPA and the approval of the program coordinator to enroll in HUM 599 Final Project (3).

Student must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Requirements

A. Core Courses (12 units)

HUM 500 The Humanities in the City (3)
HUM 512 Texts and Language (3)
HUM 528 Images and Artifacts (3)
HUM 582 Performance & Criticism (3)

B. Seminars and Performance (12-15 units)

Select one of the following options:

1. Arts and Humanities in the City Option

HUM 520 Seminar In Art (3)
HUM 522 Seminar In Literature (3)
HUM 523 Seminar In Music (3)
HUM 524 Seminar In Philosophy (3)
HUM 540 Sem His: Moments Crisis (3)

2. Music and Intellectual Inquiry Option

Prerequisite: Consent of Department of Music Chair

a. Required Courses

HUM 523 Seminar In Music (3)
MUS 580 Performance, Performance Practices and Repertoire (2)
and-or
MUS 594 Independent Study (1-3)

b. Select 3-6 units from the following

HUM 520 Seminar In Art (3)
HUM 522 Seminar In Literature (3)
HUM 524 Seminar In Philosophy (3)
HUM 540 Sem His: Moments Crisis (3)

C. Electives (3 units, optional)

Approved humanities-related courses chosen in consultation with an advisor.

D. Final Project or Comprehensive Examination (3 units)

HUM 598 Comprehensive Examination (3)
or
HUM 599 Final Project (3)

E. Graduation Writing Assessment Requirement (GWAR)

All graduates must pass the Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/graduate-writing-examination/>). A score of eight or better is required on the GWE test, or in cases where ENG 350 Advanced Composition (3) is taken, a grade of "B" or better is required. Details on the examination are available from the English department office and the Testing Office. The GWAR must be taken in the first semester.

F. Master's Requirement

In addition to the major requirements, student must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Graduate Degrees and Postbaccalaureate Studies (<https://catalog.csudh.edu/general-information/graduate-degree-postbaccalaureate-studies/>)."