

ARTS AND HUMANITIES, MASTER OF ARTS

Admission Requirements

1. To be admitted into the program a student must possess a baccalaureate degree from an accredited college, as well as a grade point average of 3.0 or better in the last 60 semester units (90 quarter units) of upper division course work attempted (not including extension units).
2. A Supplemental Application, available from the Humanities Office, must be completed.
3. Although there are no specific course prerequisites for admission to the program, a student will be required to take undergraduate preparatory courses if the educational background in the humanities is insufficient.
4. A letter of recommendation will be required.

Progress Towards The Degree

After nine units of graduate humanities courses are taken (500 level) with a grade average of "B" or better, and the Diagnostic essay Exercise has been passed, the student is given classified standing. After all requirements for the degree except the thesis/final project have been met, the student is given the status of advancement to candidacy. The degree is awarded after all requirements have been met, a grade point average of 3.0 or better has been maintained, and the final project/thesis has been completed and approved by the thesis committee and the Graduate Studies Office.

Features

This program provides the opportunity to study humanities topics in depth at an advanced level. Each course meets one evening per week, and is conducted in a seminar setting with active student participation and discussion. Although the emphasis is upon combining the disciplines around topics, there is an opportunity to focus upon a single discipline seminar, electives, independent study, and the final project or thesis.

Requirements

Degree Requirements (30 units)

The Master of Arts in Arts and Humanities requires completion of 27 units of course work and one of the following:

1. Passing score for HUM 598 Comprehensive Examination. After completion of all course work or during the last semester of course work, the degree candidate may apply to take HUM 598 Comprehensive Examination. There is only one retake opportunity.
2. Completion of an approved thesis or creative project (HUM 599 Final Project). Student must have at least a 3.75 GPA and the approval of the program coordinator to enroll in HUM 599 Final Project.

Student must select one of the options listed. The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Code	Title	Hours
Core Courses		
HUM 500	The Humanities in the City	3
HUM 512	Texts and Language	3

HUM 528	Images and Artifacts	3
HUM 582	Performance & Criticism	3
Seminars and Performance		
Select one of the following options:		12-15
Arts and Humanities in the City Option:		
HUM 520	Seminar In Art	
HUM 522	Seminar In Literature	
HUM 523	Seminar In Music	
HUM 524	Seminar In Philosophy	
HUM 540	Sem His: Moments Crisis	
Music and Intellectual Inquiry Option: ¹		
HUM 523	Seminar In Music	
Select one of the following:		
MUS 580 & MUS 594	Performance, Performance Practices and Repertoire and Independent Study	
MUS 594	Independent Study	
Select 3-6 units from the following:		
HUM 520	Seminar In Art	
HUM 522	Seminar In Literature	
HUM 524	Seminar In Philosophy	
HUM 540	Sem His: Moments Crisis	
Electives (optional)		
Approved humanities-related courses chosen in consultation with an advisor		3
Final Project or Comprehensive Examination		
HUM 598	Comprehensive Examination	3
or HUM 599	Final Project	
Total Hours		30-33

¹ Prerequisite: Consent of Department of Music Chair.

Master's Requirement

In addition to the major requirements, student must meet all university requirements for the master's degree. Students should consult the section of the catalog entitled "Graduate Degrees and Postbaccalaureate Studies (<https://catalog.csudh.edu/general-information/graduate-degree-postbaccalaureate-studies/>)."