

ART HISTORY

College of Arts & Humanities

Department of Arts and Design

Program Description and Features

The mission of the B.A. in Art History is to provide a comprehensive program of study in the history of Art. Students experience the opportunity to develop knowledge in the histories of art from several different regions of the world and time periods. Upon completion of the introductory survey courses, students pursue a set of Upper Division required courses that address periods in Western Art from the Renaissance to the Contemporary. Students are also required to take elective courses in New Western Art at the Upper Division level. A range of specialized Upper Division elective courses allow students to focus on particular interests including the histories of architecture and design.

The B.A. in Art History is intended to prepare the next generation of Art Historians who will serve as educators, researchers, and museum professionals. The pedagogical approach emphasizes critical thinking, writing, research, and oral presentation skills. In all courses, students gain experience analyzing problems in the field and learn to locate and evaluate a range of peer-reviewed sources and visual examples to support their inquiries and theses. Through the presentation of their findings to peers, they learn how to respond to questions and develop constructive feedback. In this manner, students emerge with skills necessary to perform key competencies required for work in the arts.

The **Minor in Art History** offers students a background in the history of Art and allows them a choice of three courses at the Upper Division level in an area that may be of particular interest to them in any combination of traditional, modern, and non-Western Art.

Academic Advisement

Advising for Art & Design majors and minors is done by Art and Design faculty members as well as the College of Arts and Humanities advisors. Students must stop by the Department of Art and Design to be assigned to an advisor. The advisor will facilitate the student's smooth passage through his/her educational experience. Students must consult their advisors each semester before registration to discuss their program. For General Education information and advisement, contact the University Advisement Center located in WH 220, (310) 243-3538.

Preparation

High school students planning to major in art and design at CSU Dominguez Hills will be best prepared by taking a maximum variety of art and/or design courses offered in their school, especially in traditional studio art areas, such as drawing, painting, ceramics, and 3-D studies, as well as an introduction to Adobe Photoshop and Illustrator. In addition, they should have some general exposure to the history of art. It is assumed that students will have the necessary precollegiate academic skills of reading, writing, and mathematics.

Students entering the B.A. in Art History program must complete the following:

1. Earn an overall grade point average of 2.0 or better in courses taken outside of the department.

2. Earn a grade of "C" or better in each course taken within the department.
3. Earn a grade of "C" or better in all direct and indirect prerequisite courses listed in the catalog before advancing to the next level course in a sequence for English, Mathematics, and Science courses.

Student Organizations

Ceramics Guild, Jim Keville, Advisor

Arts Collective, Devon Tsuno, Advisor

Scholarships

For Information regarding Scholarships in the Art and Design department, please contact the department chair.

Graduation With Honors

Undergraduate students may be candidates for graduation with Honors in Art if they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of 3.5 in all courses used to satisfy the upper-division requirements for the Art major;
3. Recommendation by the faculty of the Department of Art and Design.

Career Possibilities

Art History majors often pursue careers in museums and galleries in a variety of positions from curatorial and research to education, coordination, and management. Upon completion of a graduate degree, Art History majors may consider teaching careers or work in public and private archives. Art History majors are also suitable candidates for employment in non-profit institutions focused upon the arts and humanities.

Bachelor

- Art History, Bachelor of Arts (<https://catalog.csudh.edu/academics/art-history/art-history-ba/>)

Minors

- Art, Minor (<https://catalog.csudh.edu/academics/art-design/art-minor/>)
- Ceramics, Minor (<https://catalog.csudh.edu/academics/art-design/ceramics-minor/>)

Faculty

Jim Keville, Department Chair

Michele Bury, Kirstin Ellsworth, Jimena Sarno, Aandrea Stang, Devon Tsuno, Ellie Zenhari

Aandrea Stang, Art Gallery Director Department Office: LCH A-111, (310) 243-3310

Please visit the Art & Design Department Website: <http://cah.csudh.edu/> art/ (<http://cah.csudh.edu/art/>)

Emeriti Faculty

Bernard Baker, John Goders, Arthur L. Harshman, Gilah Yelin Hirsch, Louise Ivers, Noreen Larinde, Norman Neuerburg, Ernest Rosenthal, Sidney Glen White

ARH 110. Introduction To World Art 1. (3 Units)

An overview of the major works of art and architecture from Prehistoric times through the Middle Ages around the world. Each style of art is related to the society which produced it.

Offered Fall

ARH 111. Introduction To World Art 2. (3 Units)

Prerequisite: ARH 110 is recommended. An overview of the major works of art and architecture from the Renaissance through the Modern Period. Each style of art is related to the society which produced it.

Offered Spring

ARH 322. Medieval to Gothic Art. (3 Units)

Prerequisites: ARH 110 and ARH 111. Examination of the art of Early Europe with emphasis upon the Medieval and Gothic periods. Emphasis is placed upon the study of the many forms of art and architecture from Medieval to Gothic periods including manuscripts, reliquaries, churches and cathedrals.

Offered As needed

ARH 323. Renaissance to Baroque Art. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. An examination of the painting, sculpture, and architecture of the Early, Middle and Late Italian Renaissance as well as related developments in the North. The transitions from the Renaissance to Mannerism is studied as is the flourishing of Baroque arts in Italy, Spain, and throughout the Golden Age of Dutch painting. Rococo arts in France and Germany are also considered.

Offered As needed

ARH 331. Modern Art. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. History of visual arts in Europe and the United States from the middle of the 19th Century to World War II. Movements studied include Realism, Impressionism, Post-Impressionism, Early Abstraction, Expressionism, Cubism, Dada, Surrealism, and Abstract Expressionism.

Offered As needed

ARH 332. Modern Architecture. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. An examination of key developments in the history of Modern Architecture beginning with the Beaux-Arts Style and progressing through Art Nouveau, The Chicago School, Early 20th Century Avant-Gardes, Art Deco, the International Style and Modern Architecture. Writings of important practitioners and theorists such as Louis B. Sullivan, Adolph Loos, Le Corbusier and others are also studied.

Offered As needed

ARH 333. Contemporary Art. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. An examination of developments in the visual arts from 1980 to the present with emphasis upon the emergence of new media and forms. The course contextualizes art from the period within theoretical contexts of postmodernity.

Offered As needed

ARH 337. Art from Asia. (3 Units)

Prerequisites: ARH 110 and ARH 111. An examination of arts from selected regions of Asia including China, Japan, and Korea that includes study of traditional and contemporary forms.

Offered As needed

ARH 350. Art Of The United States. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. History of the visual arts in the United States from pre-colonization through the postwar period. Topics include the role of Native American and Spanish influences, European colonization, the Civil War, Gilded Age, World War I, Harlem Renaissance and World War II on the development of Art in the United States.

Offered Fall

ARH 352. Design History. (3 Units)

Prerequisite: ARH 111 is required. Introduces students to the history and theory of design from the Renaissance to the modern poster and contemporary digital developments. The relationship of design to social and political developments through history is emphasized.

Offered Fall

ARH 363. Art of Latin America. (3 Units)

Prerequisites: ARH 110 and ARH 111. A study of the history of Pre-Columbian arts of Mesoamerican from the Pre-formative through Post-Classic periods. Investigates architecture, monuments, sculpture, ceramics, and other arts from key archaeological sites. Concludes with examination of ancient Mayan art and culture.

Offered Fall odd

ARH 365. Art from Africa. (3 Units)

Prerequisite: ARH 110 and ARH 111. Study of ancient arts from Africa with emphasis upon selected regions including North Africa, Western Sudan, West Africa and the Western and Eastern Congo Basins.

Offered As needed

ARH 366. Writing in the Visual Arts. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. Designed to build skills in a range of writing found within the visual arts. Students analyze different forms of written communication within the visual arts and generate a body of writing that addresses different rhetorical situations and targeted audiences. Students generate, review in peer groups and revise samples of writing in the visual arts for presentation online.

Offered Fall

ARH 368. Women In Art. (3 Units)

Prerequisites: ARH 110 and ARH 111 are required. An analysis of women as artists from the medieval period to the present with special emphasis given to women artists of the twentieth and twenty-first centuries.

Offered Spring odd

ARH 370. Art and Social Protest. (3 Units)

Prerequisites: ARH 110 and ARH 111. History of the technological and stylistic developments in the architecture of the nineteenth and twentieth centuries.

Offered As needed

ARH 490. Seminar in Theories of Art Criticism. (3 Units)

Prerequisites: Senior standing as an Art History major or minor or consent of instructor and department chair. ARH 110 and ARH 111 are required. An examination of various approaches to art criticism and theory with particular emphasis on modern developments. Subjects studied include Iconography, Psychoanalysis, Queer Theory, Post-Colonialism, Feminist Theory and Deconstruction.

Offered Spring odd

ARH 495. Selected/Variable Topics in Art History. (3 Units)

Detailed study of a period, area, figure or movement in the history of art. Repeatable course.

Offered As needed

ARH 496. Internship. (1-3 Units)

Internship in Art History related field both on campus and externally.
Restricted to juniors and seniors. Department consent required.
Offered As needed

ARH 498. Undergraduate Directed Research. (1-3 Units)

Like and independent study, individual students will consult with Art History faculty to conduct an independent research project in Art History.
Restricted to juniors and seniors. Department consent required.
Offered As needed