

# ART HISTORY, BACHELOR OF ARTS

## Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/gwar-certifying-courses/>)" in the University Catalog.

### Minor Requirements

No minor is required. Art History majors are recommended to select a minor in another field of art.

## Major Requirements (40 units)

The following courses, or their approved equivalents, are required for all candidates for this degree. It is recommended that transfer students come to CSUDH already having taken the equivalent of ARH 110 and ARH 111 and 3-units of a language other than English.

### Lower Division Requirements (12 units)

Students must take two semesters of a language other than English (6 units)

Code	Title	Hours
ARH 110	Introduction To World Art 1	3
ARH 111	Introduction To World Art 2	3
Students must take two semesters of a language other than English		6

### Upper-Division Requirements (28 units)

#### Upper-Division Required Courses (19 units)

Code	Title	Hours
ARH 322	Medieval to Gothic Art	3
ARH 323	Renaissance to Baroque Art	3
ARH 331	Modern Art	3
ARH 333	Contemporary Art	3
ARH 366	Writing in the Visual Arts	3
ARH 490	Seminar in Theories of Art Criticism	3
ARH 496 INTERNSHIP		

### Upper-Divisions Electives (9 units)

#### A. Select two courses from Group A.

Code	Title	Hours
ARH 337	Art from Asia	3
ARH 363	Art of Latin America	3
ARH 365	Art from Africa	3
ARH 368	Women In Art	3

#### B. Select one course from Group B.

Code	Title	Hours
ARH 332	Modern Architecture	3
ARH 350	Art Of The United States	3
ARH 352	Design History	3
ARH 370	Art and Social Protest	3
ARH 498 DIRECTED RESEARCH		

## Art History Program Learning Outcomes

1. Differentiate monuments, movements and principal artists of major art periods of the past and the present including western and non-western examples. (Disciplinary Proficiency)
2. Apply methods for posing and addressing problems in Art History such as those related to subject matter, style and historical content. (Disciplinary Proficiency)
3. Describe areas in the history of art outside the Western canon. (Disciplinary Proficiency)
4. Produce oral and written research in formats that conform to professional standards in Art History. (Communication)
5. Synthesize knowledge obtained in the classroom with analysis of diverse arts sites and issues in the Los Angeles area. (Engaged Citizenry)
6. Evaluate and use peer reviewed research materials in the preparation of written and oral research in the discipline. (Information Literacy)
7. Analyze works of art using appropriate art historical terminology. (Disciplinary Proficiency)
8. Differentiate art forms as they relate to individual and social needs and values including such issues as culture, ethnicity and gender. (Critical Thinking)

## Art History

### 4-Year Roadmap

Course	Title	Hours
First Year		
Fall		
GE Area A2 Written Communication		3
GE Area C or D		3
HIS 101	History Of United States	3
or POL 101	or American Institutions	
ARH 110	Introduction To World Art 1	3
SPA 110	Beginning Spanish I	3
or FRE 110	or Beginning French I	
or JPN 110	or Beginning Japanese I	
Hours		15
Spring		
ARH 111	Introduction To World Art 2	3
HIS 101	History Of United States	3
or POL 101	or American Institutions	

GE Area B		3
GE Area B4		3
SPA 111	Beginning Spanish II	3
or FRE 111	or Beginning French II	
or JPN 111	or Beginning Japanese II	
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Area A1 Oral Communication		3
GE Area B1 Physical Sciences OR B2 Life Sciences		3
GE Area B3		1
GE Area C or D		3
ARH 332	Modern Architecture	3
ARH 331	Modern Art	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
GE Area A3		3
GE Area C or D		3
GE Area F		3
ARH 333	Contemporary Art	3
ARH 323	Renaissance to Baroque Art	3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
GE Area B5 or D3		3
GE Area C or D		3
ARH 332	Modern Architecture	3
or ARH 350	or Art Of The United States	
or ARH 352	or Design History	
or ARH 370	or Art and Social Protest	
or ARH 498	or Undergraduate Directed Research	
ARH 337	Art from Asia	3
or ARH 363	or Art of Latin America	
or ARH 365	or Art from Africa	
or ARH 368	or Women In Art	
ARH 366	Writing in the Visual Arts	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARH 337	Art from Asia	3
or ARH 363	or Art of Latin America	
or ARH 365	or Art from Africa	
or ARH 368	or Women In Art	
ENG 350	Advanced Composition	3
GE Area B5 or D3		3
GE Area E		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
GE Area C3		3
ARH 496	Internship	1-3
Elective Course		3
Elective Course		3
Elective Course		3
Elective Course		2
<b>Hours</b>		<b>15-17</b>
<b>Spring</b>		
ARH 490	Seminar in Theories of Art Criticism	3
Elective Course		3
Elective Course		3
Elective Course		3

Elective Course	3
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>121-123</b>

## 2-Year (Transfer) Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ARH 331	Modern Art	3
ARH 332	Modern Architecture	3
ARH 337	Art from Asia	3
or ARH 363	or Art of Latin America	
or ARH 365	or Art from Africa	
or ARH 368	or Women In Art	
Elective Course		3
ARH 366	Writing in the Visual Arts	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARH 323	Renaissance to Baroque Art	3
ARH 333	Contemporary Art	3
ENG 350	Advanced Composition	3
GE Area E		3
GE Area B5 or D3		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ARH 332	Modern Architecture	3
or ARH 350	or Art Of The United States	
or ARH 352	or Design History	
or ARH 370	or Art and Social Protest	
or ARH 498	or Undergraduate Directed Research	
ARH 337	Art from Asia	3
or ARH 363	or Art of Latin America	
or ARH 365	or Art from Africa	
or ARH 368	or Women In Art	
ARH 496	Internship	1-3
GE Area C3		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>16-18</b>
<b>Spring</b>		
ARH 490		3
GE Area B5 or D3		3
Elective Course		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>61-63</b>