ART HISTORY, BACHELOR OF ARTS

Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/requirements/)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

General Education Requirements (43 units)

See the "General Education (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/general-education/)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

Graduation Writing Assessment Requirement (3 Units)

See the "Graduation Writing Assessment Requirement (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/requirements/#gwartext)" section in the University Catalog.

Statutory Requirements: United States History, Constitution and American Ideals (6 Units)

See the "Statutory Requirements (https://catalog.csudh.edu/undergraduate-degree-requirements-policies-standards/requirements/#statutoryrequirementstext)" section in the University Catalog.

Minor Requirements

No minor is required. Art History majors are recommended to select a minor in another field.

Major Requirements (40 units)

The following courses, or their approved equivalents, are required for all candidates for this degree. It is recommended that transfer students come to CSUDH already having taken the equivalent of ARH 110 and ARH 111 and 3-units of a language other than English.

Lower Division Requirements (12 units)

Students must take two semesters of a language other than English (6 units)

Code	Title	Hours
ARH 110	Introduction To World Art 1	3
ARH 111	Introduction To World Art 2	3
Students must take two semesters of a language other than English		6

Upper-Division Requirements (28 units)

Upper-Division Required Courses (19 units)

Code	Title	Hours
ARH 322	Medieval to Gothic Art	3
ARH 323	Renaissance to Baroque Art	3
ARH 331	Modern Art	3
ARH 333	Contemporary Art	3
ARH 366	Writing in the Visual Arts	3
ARH 490	Seminar in Theories of Art Criticism	3
ARH 496	Internship	1-3

Upper-Divisions Electives (9 units)

A. Select two courses from Group A.

Code	Title	Hours
ARH 337	Art from Asia	3
ARH 363	Art of Latin America	3
ARH 365	Art from Africa	3
ARH 368	Women In Art	3

B. Select one course from Group B.

Code	Title	Hours
ARH 332	Modern Architecture	3
ARH 350	Art Of The United States	3
ARH 352	Design History	3
ARH 370	Art and Social Protest	3
ARH 498	Undergraduate Directed Research	1-3

Art History Program Learning Outcomes

- Differentiate monuments, movements and principal artists of major art periods of the past and the present including western and non-western examples. (Disciplinary Proficiency)
- Apply methods for positing and addressing problems in Art History such as those related to subject matter, style and historical content. (Disciplinary Proficiency)
- Describe areas in the history of art outside the Western canon. (Disciplinary Proficiency)
- Produce oral and written research in formats that conform to professional standards in Art History. (Communication)
- Synthesize knowledge obtained in the classroom with analysis of diverse arts sites and issues in the Los Angeles area. (Engaged Citizenry)
- Evaluate and use peer reviewed research materials in the preparation of written and oral research in the discipline. (Information Literacy)
- Analyze works of art using appropriate art historical terminology. (Disciplinary Proficiency)
- Differentiate art forms as they relate to individual and social needs and values including such issues as culture, ethnicity and gender. (Critical Thinking)

Art History

4-Year Roadmap

First Year

Fall		Hours
GE Area 1A English Composition		3
GE Area 3A		3
HIS 101 or POL 101	History Of United States or American Institutions	3
ARH 110	Introduction To World Art 1	3
SPA 110 or FRE 110 or JPN 110	Beginning Spanish I or Beginning French I or Beginning Japanese I	3
	Hours	**15**
Spring		
ARH 111	Introduction To World Art 2	3
HIS 101 or POL 101	History Of United States or American Institutions	3

GE Area 5A		3
GE Area 2		3
SPA 111 or FRE 111 or JPN 111	Beginning Spanish II or Beginning French II or Beginning Japanese II	3
	Hours	**15**
Second Year		
Fall		
GE Area 1C Oral Communication		3
GE Area 5B		3
GE Area 5C		1
GE 3B		3
ARH 332	Modern Architecture	3
ARH 331	Modern Art	3
	Hours	**16**
Spring		
GE Area 1B		3
GE Area 4A		3
GE Area 6		3
ARH 333	Contemporary Art	3
ARH 323	Renaissance to Baroque Art	3
	Hours	**15**
Third Year		
Fall		
GE Area 5UD or 4UD		3
GE Area 4B		3
ARH 332 or ARH 350 or ARH 352 or ARH 370 or ARH 498	Modern Architecture or Art Of The United States or Design History or Art and Social Protest or Undergraduate Directed Research	3
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
ARH 366	Writing in the Visual Arts	3
	Hours	**15**
Spring		
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
ENG 350	Advanced Composition	3
GE Area 5UD or 4UD		3
Elective Course		3
	Hours	**12**
Fourth Year		
Fall		
GE Area 3UD		3
ARH 496	Internship	1-3
Elective Course		3
Elective Course		3
Elective Course		3
Elective Course		2
	Hours	**15-17**
Spring		
ARH 490	Seminar in Theories of Art Criticism	3
Elective Course		3
Elective Course		3
Elective Course		3
Elective Course		3
	Hours	**15**
	Total Hours	**118-120**

2-Year (Transfer) Roadmap

First Year		
Fall		**Hours**
ARH 331	Modern Art	3
ARH 332	Modern Architecture	3
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
Elective Course		3
ARH 366	Writing in the Visual Arts	3
	Hours	**15**
Spring		
ARH 323	Renaissance to Baroque Art	3
ARH 333	Contemporary Art	3
ENG 350	Advanced Composition	3
GE Area 4UD or 5UD		3
	Hours	**12**
Second Year		
Fall		
ARH 332 or ARH 350 or ARH 352 or ARH 370 or ARH 498	Modern Architecture or Art Of The United States or Design History or Art and Social Protest or Undergraduate Directed Research	3
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
ARH 496	Internship	1-3
GE Area 3UD		3
Elective Course		3
Elective Course		3
	Hours	**16-18**
Spring		
ARH 490		3
GE Area 4UD or 5UD		3
Elective Course		3
Elective Course		3
Elective Course		3
	Hours	**15**
	Total Hours	**58-60**