

# ART HISTORY, BACHELOR OF ARTS

## Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of elective courses (beyond the requirements listed below) to reach a total of a minimum of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-information/double-counting-general-education-courses/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/graduate-writing-examination/>)" in the University Catalog.

### Minor Requirements

No minor is required. Art History majors are recommended to select a minor in another field of art.

### Major Requirements (40 units)

The following courses, or their approved equivalents, are required for all candidates for this degree. It is recommended that transfer students come to CSUDH already having taken the equivalent of ARH 110 and ARH 111 and 3-units of a language other than English.

### Lower Division Requirements (12 units)

Students must take two semesters of a language other than English (6 units)

Code	Title	Hours
ARH 110	Introduction To World Art 1	3
ARH 111	Introduction To World Art 2	3
Students must take two semesters of a language other than English		6

### Upper-Division Requirements (28 units)

#### Upper-Division Required Courses (19 units)

Code	Title	Hours
ARH 322	Medieval to Gothic Art	3
ARH 323	Renaissance to Baroque Art	3
ARH 331	Modern Art	3
ARH 333	Contemporary Art	3
ARH 366	Writing in the Visual Arts	3
ARH 490	Seminar in Theories of Art Criticism	3
ARH 496 INTERNSHIP		

### Upper-Divisions Electives (9 units)

#### A. Select two courses from Group A.

Code	Title	Hours
ARH 337	Art from Asia	3
ARH 363	Art of Latin America	3
ARH 365	Art from Africa	3
ARH 368	Women In Art	3

#### B. Select one course from Group B.

Code	Title	Hours
ARH 332	Modern Architecture	3
ARH 350	Art Of The United States	3
ARH 352	Design History	3
ARH 370	Art and Social Protest	3
ARH 498 DIRECTED RESEARCH		

## Art History Program Learning Outcomes

1. Obtain general knowledge of the monuments, movements, and principal artists of major art periods of the past, including a broad understanding of the art of the twentieth and twenty-first centuries and acquaintance with art history beyond Europe and the United States.
2. Demonstrate working proficiency with methods for posing and addressing problems in Art History such as those related to the subject matter, style, and historical content.
3. Possess knowledge of an area in the history of art outside the Western canon.
4. Present oral and written research in formats that conform to professional standards.
5. Synthesize knowledge obtained in the classroom with analysis of diverse arts sites and issues in the Los Angeles area.
6. Employ peer-reviewed research materials in the preparation of written and oral research in the discipline.
7. Analyze works of art using appropriate art historical terminology.
8. Develop a critical appreciation of historical and contemporary art forms as they relate to individual and social needs and values including such issues as culture, ethnicity, and gender.

## Art History

### 4-Year Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
GE Area A2	Written Communication	3
GE Area C or D		3
HIS 101 or POL 101	History Of United States or American Institutions	3
ARH 110	Introduction To World Art 1	3
SPA 110 or FRE 110 or JPN 110	Beginning Spanish I or Beginning French I or Beginning Japanese I	3
		<b>Hours</b>
		<b>15</b>
<b>Spring</b>		
HIS 101 or POL 101	History Of United States or American Institutions	3
GE Area B		3
GE Area B4		3
ART 111		3

SPA 111 or FRE 111 or JPN 111	Beginning Spanish II or Beginning French II or Beginning Japanese II	3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GE Area A1 Oral Communication		3
GE Area B1 Physical Sciences OR B2 Life Sciences		3
GE Area B3		1
GE Area C or D		3
ARH 332	Modern Architecture	3
ARH 331	Modern Art	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
GE Area A3		3
GE Area C or D		3
GE Area F		3
ARH 333	Contemporary Art	3
ARH 323	Renaissance to Baroque Art	3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
GE Area B5 or D3		3
GE Area C or D		3
ARH 332 or ARH 350 or ARH 352 or ARH 370 or ARH 498	Modern Architecture or Art Of The United States or Design History or Art and Social Protest or	3
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
ARH 366	Writing in the Visual Arts	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
ENG 350	Advanced Composition	3
GE Area B5 or D3		3
GE Area E		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
GE Area C3		3
ARH 496		
Elective Course		3
Elective Course		3
Elective Course		3
Elective Course		2
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
ARH 490	Seminar in Theories of Art Criticism	3
Elective Course		3
Elective Course		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

## 2-Year (Transfer) Roadmap

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ARH 331	Modern Art	3
ARH 332	Modern Architecture	3
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
Elective Course		3
ARH 366	Writing in the Visual Arts	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARH 323	Renaissance to Baroque Art	3
ARH 333	Contemporary Art	3
ENG 350	Advanced Composition	3
GE Area E		3
GE Area B5 or D3		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ARH 332 or ARH 350 or ARH 352 or ARH 370 or ARH 498	Modern Architecture or Art Of The United States or Design History or Art and Social Protest or	3
ARH 337 or ARH 363 or ARH 365 or ARH 368	Art from Asia or Art of Latin America or Art from Africa or Women In Art	3
ARH 496		
GE Area C3		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARH 490		3
GE Area B5 or D3		3
Elective Course		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>60</b>