

# ART AND DESIGN

Art Program Learning Outcomes (<https://catalog.csudh.edu/program-learning-outcomes/arts-humanities/art-design-program-learning-outcomes/>)

## College of Arts and Humanities

### Department of Art and Design

#### Bachelor of Arts

#### Degree Roadmaps

Art History Option

Design Option

Studio Art Option

#### Minors

Art History

Crafts

Design

Digital Graphics

Photography

Studio Art

## Faculty

Jim Keville, Department Chair

Michele Bury, Kirstin Ellsworth, Danielle Heitmuller, Gilah Yelin Hirsch,

Aandrea Stang, Devon Tsuno, Ellie Zenhari

Aandrea Stang, Art Gallery Director

Department Office: LCH A-111, (310) 243-3310

Please visit the Art & Design Department Website: <http://cah.csudh.edu/art/>

## Emeriti Faculty

Bernard Baker, John Goders, Arthur L. Harshman, Louise Ivers, Noreen

Larinde, Norman Neuerburg, Ernest Rosenthal, Sidney Glen White

## Program Description and Features

The Department of Art and Design programs at California State University, Dominguez Hills are characterized by a unique and close correlation among the Art History, Studio Art, and Design Options, and by a strong coordination among the different studio areas. These Options introduce students to potential careers in the art world as well as providing personal fulfillment through creative and scholarly endeavors. Although a minor is not required, those who foresee a career in art are encouraged to complete a minor in the Department of Art and Design.

The Art History option offers a diverse range of courses with emphasis on the cultures of the Americas, Asia, and Africa, as well as the achievements of contemporary and women artists. The Studio Art Option offers students a solid background in both traditional and contemporary media in closely supervised small classes. The Design Option introduces students to careers in the graphic design field. In addition to the major and minor options, the Department of Art and Design offers courses for both General Education and Liberal Studies.

The Department of Art and Design is centrally located in Southern California, allowing access to major art institutions and galleries throughout the area. The students graduating from the Art and Design department at CSU Dominguez Hills receive a high quality education because of the small class sizes, accessibility of instructors, and personal advisement throughout their years on the campus.

## The Objectives of the Department of Art and Design are:

1. To offer courses for both art majors and non-majors that acquaint them with the art of world cultures and provide them with artistic experiences;
2. To improve students artistic skills and comprehension of the creative process;
3. To introduce students to career oriented skills for use in the various fields of art;
4. To provide artistic experiences for both the university and local community through the activities in the Art Gallery.

The Fine Arts facility is located in LaCorte Hall. All of the traditional visual arts areas have generously sized studios and the majority of these adjoin exterior patios, which further extend their usable space and take advantage of Southern California's mild climate. The studios are furnished with a wide range of equipment for various media.

The University Art Gallery contains over 2,000 square feet of exhibition space. The Gallery has frequent exhibitions, including guest lectures by exhibiting artists, and provides for two Senior Art Exhibitions for graphic design and studio art respectively, each spring semester.

Students have additional access to studios outside of class time.

## Academic Advisement

Advising for Art & Design majors and minors is done by Art and Design faculty members as well as the College of Arts and Humanities advisors in the Student Success Center. Students must stop by the Department of Art and Design to be assigned to an advisor. The advisor will facilitate the student's smooth passage through his/her educational experience. Students must consult their advisors each semester before registration to discuss their program. For General Education information and advisement, contact the University Advisement Center located in WH 220, (310) 243-3538.

## Preparation

High school students planning to major in art and design at CSU Dominguez Hills will be best prepared by taking a maximum variety of art and/or design courses offered in their school, especially in traditional studio art areas, such as drawing, painting, ceramics, and 3-D studies, as well as an introduction to Adobe Photoshop and Illustrator. In addition, they should have some general exposure to the history of art. It is assumed that students will have the necessary precollegiate academic skills of reading, writing, and mathematics.

Community College transfer students seeking admittance to the CSU Dominguez Hills Department of Art and Design will be best prepared by having completed the equivalent of the following CSU Dominguez Hills lower division art courses:

- Introduction to World Art I and II (ART 110 Introduction To World Art I (3) and ART 111 Introduction To World Art II (3))
- 2-D Composition (ART 170 2-D Composition (3))
- 3-D Composition (ART 171 3-D Composition (3))
- Drawing I (ART 179 Drawing 1 (3))
- Painting I (ART 180 Painting I (3))
- Sculpture I (ART 190 Sculpture I (3))
- Ceramics I (ART 150 Ceramics I (3))
- Introduction to Graphic Applications (ART 160 Intro to Graphic Applications (3)) Although encouraged to explore other art courses,

which can be counted as electives, students should be aware that community college courses do not satisfy upper division course requirements.

## Career Possibilities

The primary goal of the Bachelor of Arts in Art is to prepare the student for further studies. Nevertheless, the skills acquired may provide students with a variety of interesting employment opportunities, some of which are listed below:

### Art History

Research and consultation work for museums and galleries; positions in supervising commercial art galleries, private collections, historic homes, and landmarks; consultant for stores and businesses dealing in art works; tour leader or guide to collections in major or smaller museums; and library archivist.

### Studio Art

Exhibiting artist; self-employed work for various organizations on free-lance or commission basis; artist-in-residence/artist-in-the-schools; art consultant; art director; cartoonist; illustrator; medical illustration; book illustration; and computer artist.

### Design

Graphic designer; advertising; packaging; web designer; motion graphics; animation, in-house or free-lance; set designer.

## Student Organizations

Ceramics Guild, Jim Keville, Advisor  
Arts Collective, Devon Tsuno, Advisor

## Scholarships

The Winston Hewitt Art and Design Endowed Scholarships are awarded on merit to Art History, Design, and Studio Art majors who are continuing, full time students at CSU Dominguez Hills. Winston Russell Hewitt (1922-2006) had a long career as an artist, traveler, a multi-linguist, an OSS officer, and a Distinguished Professor of French Literature at California State University, Dominguez Hills. Applications are available annually at the beginning of the fall semester. The deadline for application submission will be the first week of October. Please contact the Department of Art and Design for additional scholarship requirements.

## Graduation With Honors

Undergraduate students may be candidates for graduation with Honors in Art if they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of 3.5 in all courses used to satisfy the upper division requirements for the Art major;
3. Recommendation by the faculty of the Department of Art and Design.

## Bachelor of Arts in Art

### Total Course Requirements for the Bachelor's Degree

See the "Requirements for the Bachelor's Degree (<https://catalog.csudh.edu/general-information/baccalaureate-degrees-undergraduate-studies/>)" in the University Catalog for complete details

on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

### Elective Requirements

Completion of electives courses (beyond the requirements listed below) to reach a total of 120 units.

### General Education Requirements (49 units)

See the "General Education (<https://catalog.csudh.edu/general-information/double-counting-general-education-courses/general-education/>)" requirements in the University Catalog or the Class Schedule for the most current information on General Education requirements and course offerings.

### Graduation Writing Assessment Requirement

See the "Graduation Writing Assessment Requirement (<https://catalog.csudh.edu/general-information/graduate-writing-examination/>)" in the University Catalog.

### Minor Requirements

No minor required. Art majors are recommended to select a minor in another field of art.

### Major Requirements (36-60 units)

Students must select one of the options listed. The following courses, or their approved transfer equivalents, are required for all candidates for this degree.

#### Common Core Requirements (12-15 units)

##### A. Lower Division Required Courses (9 units)

- ART 111 Introduction To World Art II (3)
- ART 170 2-D Composition (3)
- ART 171 3-D Composition (3)

##### B. Upper Division Required Courses (3 units)

- Select one course from the following:
- ART 331 Modern Art And Culture (3)
  - ART 333 Contemporary Art And Culture (3)

##### C. Additional Requirements for Art History and Studio Art Majors (0-3 units)

- ART 110 Introduction To World Art I (3)

### Art History Option (36 units)

The Art History Option offers students a diversity of exposure to the styles and subjects of cultures and nations of the Western and non-Western world, from prehistoric times to the contemporary era. Particular emphasis is placed on developing the student's ability to critically understand the ideas and imagery found within the art works of various cultures and individual artists and architects. A minor is recommended. Our goals are:

1. to provide students with an overview of art history and introduce them to visual composition.
2. to give students a detailed introduction to the major historical periods and areas (painting, sculpture, architecture, minor arts) of art history.
3. to introduce students to research techniques and methods of critically approaching problems of subject matter and style.

To complete the Art History Option, the following courses must be taken:

#### A. Common Core Requirements (15 units)

#### B. Upper Division Requirements (21 units)

1. Required Course (3 units)

ART 490 Seminar in Theories of Art Criticism (3)

**2. Select four courses from the following (12 units)**

ART 322 Early European Art (3)  
 ART 323 Late European Art (3)  
 ART 337 Asian Art (3)  
 ART 350 Art Of The United States (3)  
 ART 353 Art Of Calif & Southwest (3)  
 ART 363 Latin American Art (3)  
 ART 365 African Art And Culture (3)

**3. Select two additional upper division courses in Art History with the assistance of an advisor (6 units)**

**Notes:**

ART 495 Special Studies In Art History (3) may be substituted for one of the above courses with the permission of an advisor.

ART 498 Directed Rch Art History (1-3) and two years of a foreign language are strongly recommended for pursuit of graduate work in Art History.

Students completing this option may also complete the minor in Digital Graphics, Crafts, Design or Studio Art.

**Design Option (54 units)**

The Design Option offers students the study of graphic design, web design and motion graphics, plus development of fundamental design knowledge, skills, and creativity. All design courses are offered as hybrid courses, meeting once a week face-to face classroom, and with an online component, preparing students with fundamental understanding of the design processes in print media, web design and motion graphics. In addition, they are introduced to professional practices in graphic design.

Our goals are:

1. To provide students with an understanding of the visual elements of art and principles of design.
2. To provide students with technical and expressive fluency in industry-standard software application.
3. To give students a critical awareness of own design work fulfilling graphics design communication purposes.
4. To help students produce a portfolio of professional materials including a resume.
5. To help students present and discuss own artistic works and practices.
6. To introduce students to the requirements of an entry level position as a graphic designer.

**To complete the Design Option, the following courses must be taken:**

**A. Common Core Requirements (12 units)**

**B. Lower Division Required Courses (6 units)**

ART 160 Intro to Graphic Applications (3)  
 ART 179 Drawing I (3)

**C. Upper Division Required Courses (36 units)**

ART 341 Sources of Graphic Design (3)  
 ART 342 Conceptualization (3)  
 ART 344 Introduction to Graphic Design (3)  
 ART 347 Typography I (3)  
 ART 348 Digital Photography (3)  
 ART 335 Web Design I (3)  
 ART 345 Motion Graphics I (3)  
 ART 346 Motion Graphics II (3)

ART 443 Web Design II (3)  
 ART 446 Typography II (3)  
 ART 447 Visual Identity and Branding (3)  
 ART 448 Portfolio (3)

**Studio Art Option (60 units)**

The Studio Art Option offers students experience in a broad range of art disciplines, with emphasis on understanding fundamentals of art, developing their skills and appreciating the purposes and concepts of art.

Our goals are:

1. To introduce students to a variety of art disciplines—drawing, painting, sculpture, photography, ceramics, and art history.
2. To help students develop their technical, formal, and conceptual skills in these areas.
3. To prepare students for the further study or practice of art making.

**To complete the Studio Art Option, the following courses must be taken:**

**A. Common Core Requirements (15 units)**

**B. Lower Division Required Courses (12 units)**

ART 150 Ceramics I (3)  
 ART 179 Drawing I (3)  
 ART 180 Painting I (3)  
 ART 190 Sculpture I (3)

**C. Upper Division Requirements (33 units)**

**1. Select one other 300-or 400-level Art History course (3 units)**

**2. Digital Photography**

ART 348 Digital Photography (3)

**3. Ceramics**

ART 361 Ceramics II (3)

**4. Drawing**

ART 371 Drawing II (3)  
 and  
 One additional 300 or 400 level course in Drawing (3 units)

**5. Painting**

ART 380 Painting II (3)  
 and  
 One additional 300 or 400 level course in Painting (3 units)

**6. Sculpture**

ART 389 Human Form In Sculpture (3)  
 ART 392 Mixed Media Sculpture (3)

**7. Two 300 or 400 level courses in studio art (painting, drawing, sculpture, printmaking, or ceramics) (6 units)**

**Notes:**

1. ART 493 Special Studies In Art (3) may be substituted for one of the above courses with the permission of an advisor.
2. Students may take 300 and 400 level repeatable courses twice within the Studio Art Option. Students may take such courses a third time as a general elective, but these will not count toward the major. Before being approved for graduation, students must submit five works chosen in consultation with an advisor for the Senior Art Exhibit.

3. Students completing this option may also complete the minor in Digital Graphics, Crafts, Design or Studio Art.

## Minor in Art History (15 units)

The Minor in Art History offers students a background in the history of Western Art, and allows them a choice of three courses at the Upper Division level in areas that may be of particular interest to them in any combination of traditional, contemporary, and non-Western Art. Students may take the Minor in Art History and also Major in the Studio Art or Design Options.

**To complete the Minor in Art History, the following courses must be taken:**

### A. Lower Division Required Courses (6 units)

ART 111 Introduction To World Art II (3)

### B. Upper Division Requirements (9 units)

Select three courses from the following:

ART 322 Early European Art (3)

ART 323 Late European Art (3)

ART 337 Asian Art (3)

ART 350 Art Of The United States (3)

ART 353 Art Of Calif & Southwest (3)

ART 363 Latin American Art (3)

ART 365 African Art And Culture (3)

## Minor in Crafts (15 units)

The Minor in Crafts invites students to explore a variety of art materials, methods, and skills in three-dimensional disciplines. Students may take the Minor in Crafts and also Major in the Art History or Design Options.

**To complete the Minor in Crafts, the following courses must be taken:**

### A. Lower Division Requirements (3 units)

Select one course from the following:

ART 150 Ceramics I (3)

ART 171 3-D Composition (3)

ART 190 Sculpture I (3)

### B. Upper Division Required Courses (12 units)

ART 361 Ceramics II (3)

ART 392 Mixed Media Sculpture (3)

ART 463 Ceramics III (3)

## Minor in Design (15 units)

The Minor in Design provides students with an introduction to the fundamentals of print media graphic design.

**To complete the Minor in Design, the following courses must be taken:**

### A. Lower Division Required Courses (6 units)

ART 160 Intro to Graphic Applications (3)

ART 170 2-D Composition (3)

### B. Upper Division Requirements (9 units)

ART 342 Conceptualization (3)

ART 344 Introduction to Graphic Design (3)

ART 347 Typography I (3)

## Minor in Digital Graphics (15 units)

The Minor in Digital Graphics provides students with an introduction to the fundamentals of screen-based design.

**To complete the Minor in Digital Graphics, the following courses must be taken:**

### A. Lower Division Required Courses (6 units)

ART 160 Intro to Graphic Applications (3)

ART 170 2-D Composition (3)

### B. Upper Division Requirements (9 units)

#### 1. Required Courses (6 units)

ART 335 Web Design I (3)

ART 345 Motion Graphics I (3)

ART 346 Motion Graphics II (3)

## Minor in Photography (15 units)

The Minor in Photography provides students with an introduction to the fundamental of photography. To complete the Minor in Photography, the following courses must be taken:

**To complete the Minor in Photography, the following courses must be taken:**

### A. Lower Division Required Courses (6 units)

ART 160 Intro to Graphic Applications (3)

ART 170 2-D Composition (3)

### B. Upper Division Requirements (9 units)

ART 348 Digital Photography (3)

ART 349 Photography II - Intermediate Photography (3)

ART 449 Photography III - Advanced Photography (3)

## Minor in Studio Art (15 units)

The Minor in Studio Art invites students to explore two- and three-dimensional studies in the Department of Art and Design. Students may take the Minor in Studio Art and also Major in the Art History or Design Options.

**To complete the Minor in Studio Art, the following courses must be taken:**

### A. Lower Division Requirements (6 units)

#### 1. Select one course from the following (3 units)

ART 170 2-D Composition (3)

ART 179 Drawing I (3)

ART 180 Painting I (3)

#### 2. Select one course from the following (3 units)

ART 171 3-D Composition (3)

ART 190 Sculpture I (3)

### B. Upper Division Required Courses (9 units)

Select three 300 or 400 level drawing, painting, sculpture, printmaking, or ceramics courses.

## Certificate in Design (21 units)

The certificate in Design is intended for students who are not matriculating through a degree program. The Certificate provides

students with an experience in the fundamentals of graphic design and essential processes associated with print media.

**To complete the Certificate in Design, the following courses must be completed:**

### **A. Lower Division Required Courses (6 units)**

ART 160 Intro to Graphic Applications (3)  
ART 170 2-D Composition (3)

### **B. Upper Division Required Courses (15 units)**

ART 342 Conceptualization (3)  
ART 348 Digital Photography (3)  
ART 344 Introduction to Graphic Design (3)  
ART 347 Typography I (3)  
ART 446 Typography II (3)

## **Certificate in Digital Graphics (21 units)**

The Certificate in Digital Graphics is intended for students who are not matriculating through a degree program. The Certificate provides students with an experience in the fundamentals of graphic design and essential processes associated with digital graphics.

**To complete the Certificate in Digital Graphics, the following courses must be completed:**

### **A. Lower Division Requirements (6 units)**

ART 160 Intro to Graphic Applications (3)  
ART 170 2-D Composition (3)

### **B. Upper Division Required Courses (15 units)**

ART 335 Web Design I (3)  
ART 342 Conceptualization (3)  
ART 344 Introduction to Graphic Design (3)  
ART 345 Motion Graphics I (3)  
ART 346 Motion Graphics II (3)

## **Introductory Art Subject Matter Authorization (33 units)**

Holders of a Single Subject or Multiple Subject credential issued by the California Commission on Teacher Credentialing may secure an Introductory Art Subject Matter Authorization that allows the holder to teach the subject matter content typically included in curriculum guidelines and textbooks approved for study in grades 9 and below.

This allows an employer to assign a teacher with an introductory art authorization to teach a class in which the curriculum is for grades 9 and below but the students in the class may be in grades K-12.

For other requirements governing issuance of this authorization, consult the Teacher Education section of this catalog or contact the School of Education Student Services Center.

**Complete each of the following courses or equivalent as approved by the Department of Art and Design Advisor.**

### **A. Lower Division – 24 Units**

ART 110 Introduction To World Art I (3)  
ART 111 Introduction To World Art II (3)  
ART 150 Ceramics I (3)  
ART 170 2-D Composition (3)  
ART 171 3-D Composition (3)

ART 179 Drawing 1 (3)  
ART 180 Painting I (3)  
ART 190 Sculpture I (3)

### **B. Upper Division – 9 units**

#### **1. Choose one from the following (3)**

ART 353 Art Of Calif & Southwest (3)  
ART 363 Latin American Art (3)  
ART 365 African Art And Culture (3)

#### **2. Choose one from the following (3)**

ART 344 Introduction to Graphic Design (3)  
ART 345 Motion Graphics I (3)  
ART 371 Drawing II (3)  
ART 373 Life Drawing I (3)  
ART 380 Painting II (3)

#### **3. Choose one from the following (3)**

ART 361 Ceramics II (3)  
ART 389 Human Form In Sculpture (3)  
ART 392 Mixed Media Sculpture (3)