

ART

College of Arts and Humanities
Department of Art and Design

Program Description and Features

The Art major provides rich experiences and creative training in a community that values experimentation and self-awareness. Faculty mentor students by establishing a foundation of skillsets across disciplines in drawing, painting, sculpture, ceramics, socially engaged art, time-based media and other contemporary art practices.

Advances level courses are designed to cultivate content-driven art allowing students the flexibility of using the medium(s) of their choice. In the senior year, students develop a professional plan while conceptualizing and creating a cohesive body of work for participation in an exhibition.

Art historical precedents and contemporary art issues as well as professional practices and the technologies of art are emphasized throughout the program. Students have the option to participate in internships and apply for scholarships and are given access to visiting artists and curators. The Art major offers comprehensive preparation and guidance for students to become practicing artists, cultural producers, and creative thinkers.

Program goals are as follows:

1. To introduce students to a variety of art disciplines – drawing, painting, sculpture, ceramics, technologies of art, contemporary art practices, professional practices, and art history.
2. To help students develop technical, formal, and conceptual skills in these areas.
3. To prepare students for the further study or practice of art-making.

The Fine Arts facility is located in LaCorte Hall. All of the traditional visual arts areas have generously sized studios and the majority of these adjoin exterior patios, which further extend their usable space and take advantage of Southern California's mild climate. The studios are furnished with a wide range of equipment for various media.

The University Art Gallery contains over 2,000 square feet of exhibition space. The Gallery has frequent exhibitions, including guest lectures by exhibiting professional artists.

Students have additional access to studios outside of class time.

The **Minor in Art** invites students to explore two-and three-dimensional studies in the Department of Art and Design. Students may take the Minor in Art and also major in Art History or Design or a major from another program.

The **Minor in Ceramics** introduces students to the fundamentals of ceramic art both in functional and sculptural applications. Students may take the Minor in Ceramics and also a major in Art History or Design.

Academic Advisement

Advising for Art & Design majors and minors is done by Art and Design faculty members as well as the College of Arts and Humanities academic advisors. Students must stop by the Department of Art and Design to be assigned to an advisor. The advisor will facilitate the student's smooth

passage through his/her educational experience. Students must consult their advisors each semester before registration to discuss their program. For General Education information and advisement, contact the College of Arts and Humanities Student Success Center located in LIB 5515, (310) 243-3264.

Preparation

High school students planning to major in art at CSU Dominguez Hills will be best prepared by taking a maximum variety of art courses offered in their school. In addition, they should have some general exposure to the history of art.

Community College transfer students seeking admittance to the CSU Dominguez Hills Art and Design department will be best prepared by having completed the equivalent of the following CSU Dominguez Hills lower division art courses:

- Introduction to World Art 2 (ARH 111)
- Ceramics 1 (ART 150)
- 2D Design (ART 170)
- 3D Design (ART 171)
- Drawing I (ART 179)
- Painting 1 (ART 180)
- Sculpture 1 (Art 190)

- Students should be aware that community college courses do not satisfy upper-division course requirements.

Student Organizations

Ceramics Guild, Jim Keville, Advisor
Arts Collective, Devon Tsuno, Advisor

Scholarships

The Winston Hewitt Endowed Scholarships are awarded on merit to Art majors emphasizing painting and who are continuing, full-time students at CSU Dominguez Hills. Winston Russell Hewitt (1922-2006) had a long career as an artist, traveler, multi-linguist, an OSS officer, and a Distinguished Professor of French Literature at California State University, Dominguez Hills. Applications are available annually at the beginning of the spring semester. The deadline for application submission will be announced at the beginning of the spring semester. Please contact the Department of Art and Design for additional scholarship questions.

Graduation With Honors

Undergraduate students may be candidates for graduation with Honors in Art if they meet the following criteria:

1. A minimum of 36 units in residence at CSU Dominguez Hills;
2. A minimum grade point average of 3.5 in all courses is used to satisfy the upper-division requirements for the Art major;

Career Possibilities

The primary goal of the Bachelor of Arts in Art is to prepare the student for further studies. Nevertheless, the skills acquired may provide students with a variety of interesting employment opportunities, some of which are listed below:

Art

Exhibiting artist; self-employed work for various organizations on free-lance or commission basis; artist-in-residence/artist-in-the-schools; art consultant; art director; cartoonist; illustrator; medical illustration; book illustration; and computer artist.

Undergraduate Programs

Bachelor

- Art, Bachelor of Arts (<https://catalog.csudh.edu/academics/art-design/art-ba/>)

Minors

- Art, Minor (<https://catalog.csudh.edu/academics/art-design/art-minor/>)
- Ceramics, Minor (<https://catalog.csudh.edu/academics/art-design/ceramics-minor/>)

Faculty

Ellie Zenhari, Department Chair

Michele Bury, Kirstin Ellsworth, Jim Keville, Jimena Sarno, Aandrea Stang, Devon Tsuno,

Aandrea Stang, Art Gallery Director Department Office: LCH A-111, (310) 243-3310

Please visit the Art & Design Department Website: <https://www.csudh.edu/art/>

Emeriti Faculty

Bernard Baker, John Goders, Arthur L. Harshman, Gilah Yelin Hirsch, Louise Ivers, Noreen Larinde, Norman Neuerburg, Ernest Rosenthal, Sidney Glen White

Courses

ART 100. Looking At Art. (3 Units)

Learning to perceive art through discussion of selected historical periods, development of a descriptive vocabulary, and observation of actual works of art. Introduction to theories of interpretation and evaluation. Offered Fall, Spring, Summer

ART 101. Experiencing Creative Art. (3 Units)

Learning modes of artistic expression through discussion of theories of composition, examination of the lives and goals of selected artists and art movements, and creation of individual and group art projects. Discussion of projects to develop skills in art criticism. This course is restricted to 1st time Freshman going through the First Year Experience. Offered Fall, Spring

ART 150. Ceramics 1. (3 Units)

History of and introduction to ceramics design problems with ceramic materials emphasizing hand forming. Familiarization with low and high firing techniques. Six hours of activity per week. Fee required. Offered Fall, Spring

ART 165. Contemporary Art Practices 1. (3 Units)

Prerequisites: ART 170 is recommended. Introduction to current art practices. students will learn to conceptualize and produce contemporary art using a variety of materials, technologies and post-studio strategies. Six hours of activity per week. Offered Fall

ART 170. 2-D Design. (3 Units)

Principles of design as they relate to two dimensional elements (point, line, shape, texture, color, etc.) and their composition on the pictorial surface. Introduction to various two-dimensional media. Six hours of activity per week. Offered Fall, Spring

ART 171. 3-D Design. (3 Units)

Principles of design as they relate to the three-dimensional elements (line, plane, volume, color) and their composition in space. Six hours of activity per week. Offered Spring, All terms

ART 179. Drawing 1. (3 Units)

A foundation course in drawing, oriented to understanding and use of various approaches to graphic representation. Six hours of activity per week. Offered Fall, Spring, All terms

ART 180. Painting 1. (3 Units)

A foundation course introducing the student to problems of pictorial space, organization, and color through the use of two-dimensional painting media. Six hours of activity per week. Offered Spring, All terms

ART 190. Sculpture 1. (3 Units)

Basic theory and methods of creating sculptural form by additive processes. Emphasis on clay modeling and waste-mold casting. Six hours of activity per week. Fee required. Offered Fall, All terms

ART 301. Arts/Crafts For Non-Major. (3 Units)

Development, experience, and application of arts and crafts projects of special value to Liberal Studies and Recreation majors. Six hours of activity per week. Offered Fall, Spring, Summer

ART 355. Ceramics 2. (3 Units)

Prerequisite: ART 150 is required. History of and continuation to ceramics design problems with ceramic materials emphasizing hand forming. Familiarization with surface enhancements will also be explored. Six hours of activity per week. Fee required. Offered All terms, Fall, Spring

ART 360. Contemporary Art Practices 2. (3 Units)

Prerequisite: ART 165 is required. An intermediate course exploring current art practices. Students will advance conceptual ideas to produce contemporary art, expanding on the materials, technologies, and post-studio strategies introduced in Contemporary Art Practices 1. Six hours of activity per week. Fee required. Offered Spring

ART 361. Wheel Thrown Ceramics. (3 Units)

Introductory course to the use of the potter's wheel Building on the skills learned in Ceramics I; emphasis on wheel-throwing techniques. Surface enhancements and kiln firing process will also be addressed. Six hour of activity per week. Offered Fall

ART 371. Drawing 2. (3 Units)

Prerequisite: ART 179. Development of skill in graphic representation, stressing an understanding of pictorial space and organization. Problems of technique and media. Six hours of activity per week. Offered Spring

ART 373. The Figure 1. (3 Units)

Prerequisite: ART 179. Development of the graphic representation of the human form. Live models used to introduce problems of form, structure, and anatomy. Six hours of activity per week. Fee required.

Offered Fall

ART 380. Painting 2. (3 Units)

Prerequisites: ART 170 and ART 180. Problems in the creative use of the materials of painting. Emphasis on visual concepts, interpretation, and expression. Six hours of activity per week.

Offered Fall

ART 384. Painting 3. (3 Units)

Prerequisite: ART 380. Development of a more comprehensive understanding of materials and methods as they related to current concepts of painting. Six hours of activity per week.

Offered Spring

ART 385. Visual Media Studies 1. (3 Units)

Prerequisites: ART 150, ART 165, ART 170, ART 171, ART 179, ART 180, ART 190 and ART 371 are required. ART 355, ART 360, ART 373, ART 380 and ART 392 are recommended. Intermediate course to begin creating a cohesive body of work. Emphasis on critical analysis, individual practice, group critique and current theoretical issues. Conceptualization and production of art can include any visual media. Six hours of activity per week.

Offered Fall

ART 392. Sculpture 2. (3 Units)

Prerequisite: ART 190 is required. Experiments in contemporary sculpture combining traditional concepts and the use of found objects and other readily available non-traditional materials. Introduction to wood and metal fabricating. Six hours of activity per week. Fee required.

Offered Spring

ART 395. Special Topics in Art. (3 Units)

Prerequisite: Consent of instructor. Study of special interest for students in the selected area of study. Topic and content will vary as announced.

Offered Infrequent

ART 447. Visual Identity and Branding. (3 Units)

Prerequisite: ART 344 is required. Study of building brands and brand identity. Visual systems and development of cultural messages are explored. Projects include development, research, client interaction, presentation, and independent student work. Six hours of activity per week. Fee required.

Offered Fall

ART 463. Ceramics 3. (3 Units)

Prerequisite: ART 355 or ART 361 is required. Advanced problems in techniques and aesthetic development in all aspects of the process of ceramics. Repeatable course. Six hours of activity per week. Fee required.

Offered Fall

ART 474. The Figure 2. (3 Units)

Prerequisite: ART 373. An advanced course in the graphic study of the human figure. Emphasis upon the creative interpretation of form and structure through media. Repeatable course. Six hours of activity per week. Fee required.

Offered Fall

ART 485. Visual Media Studies 2. (3 Units)

Prerequisites: ART 150, ART 165, ART 170, ART 171, ART 180, ART 190, ART 371 and ART 385 are required. ART 355, ART 360, ART 373, ART 380 and ART 392 are recommended. Capstone course to complete a cohesive body of work for exhibition. Emphasis on critical analysis, individual practice, group critique and current theoretical issues. Six hours of activity per week.

Offered Spring

ART 486. Painting 4. (3 Units)

Prerequisite: ART 384. Advanced study emphasizing aesthetic development, personal imagery, and individual critical awareness. Self-initiated studio problems. Repeatable course. Six hours of activity per week.

Offered Spring

ART 492. Professional Practices Seminar. (3 Units)

Prerequisites: ART 150, ART 170, ART 171, ART 180, ART 165, ART 190, ART 371, Senior Status, Exhibiting in Spring Exhibition required. Co-requisite: ART 385 is required. This capstone provides professional training in the business of art addressing exhibition design, portfolio development, grant writing, residencies, and graduate school applications. A requirement before participation in the senior exhibition. Six hours of activity per week. Fee required.

Offered Fall

ART 493. Special Studies In Art. (3 Units)

Detailed study of material, method, concept, or period of Art. Repeatable course. Six hours of activity per week. Fee required.

Offered As needed

ART 494. Independent Study In Art. (1-3 Units)

Prerequisites: Senior standing as an Art major or minor is required; consent of instructor and department chair. ART 494 may not be substituted for a required course in the major or minor without prior consent of instructor and adviser. An art project undertaken with the advice and supervision of a Studio or Design Art faculty member. Repeatable course.

Offered Fall, Spring

ART 495. Selected/Variable Topics in Art. (3 Units)

Detailed study of art. Repeatable course. Restricted to juniors and seniors. Department consent required.

Offered As needed

ART 496. Internship In Art. (1-3 Units)

Prerequisites: Upper division standing and consent of instructor. Supervised on- or off-campus art related work in selected museums, galleries, art and slide libraries, studios or commercial firms. Practical application of knowledge to such areas as exhibition, conservation, cataloging, and Art History, Studio or Design activity. Term paper required. Repeatable course.

Offered Fall, Spring

ART 498. Directed Rch Art History. (1-3 Units)

Prerequisites: Senior standing as an Art major or minor is required; consent of instructor and department chair. Preparation of a research paper on a selected topic in the History of Art. Repeatable course.

Offered Fall, Spring